PRISON SCHOOL

009

Akira Hiramoto

PRISON SCHOOL
AKIRA HIRAMOTO
9

THE SHADOW STUDENT COUNCIL

MARI KURIHARA

SHADOW STUDENT COUNCIL PRESIDENT

Head of the Shadow Student Council, which polices the morals of the academy. A fastidious woman with a hatred of boys, she does everything in her power to drive them from the academy.

MEIKO SHIRAKI

SHADOW STUDENT COUNCIL VICE PRESIDENT

The ultimate beautiful jailer. Excessively serious, she uses her overwhelming physical abilities to the utmost in her duties.

HANA MIDORIKAWA

SHADOW STUDENT COUNCIL SECRETARY

A karate girl with a cute face and the ability to unleash lethal kicks, but a pure child on the inside. She and Kiyoshi become entangled in a life-or-death struggle over his eryngii.

ANZU

Head of the Shadow Student Council's elite guard. After growing closer to Shingo, she decides to help prevent the boys' expulsion for his sake. Is harshly interrogated by the vice president.

CHIYO KURIHARA

Mari's little sister and Kiyoshi's classmate. Helping the boys with their plans to escape. What are her feelings for Kiyoshi...?

THE CHAIRMAN

Chairman of Hachimitsu Academy, as well as Mari and Chiyo's father. Such a genuine lover of asses, even his office is well-stocked with butt-related paraphernalia.

THE PRISONERS

GACKT

TAKEHITO MOROKUZU

The playmaker among the boys. While knowledgeable about everything from history to IT, he is generally unable to comprehend the female mind.

KIYOSHI

KIYOSHI FUJINO

In the very enviable position of being one of five boys in a former all-girls school where the ratio of boys to girls is 1:1000, Hachimitsu Academy...but after peeking inside the girls' bath with the other boys, he's quickly caught and sent to the school's prison. Fought a long battle against the Shadow Student Council as they conducted their Expel the Boys Operation (E.B.O.), but now only one day remains until his expulsion...!!

SHINGO

SHINGO WAKAMOTO

The bad boy of the group. After falling into the E.B.O.'s trap, he is charged with attempting to escape the prison, but he grows closer to Anzu in the process.

ANDRE

REIJI ANDOU

A jolly giant, and a giant masochist. Derives pleasure from the vice president's punishments, but grows haggard without them.

HFF...

HFF...

HFF...

JOE

JOUJI NEZU

A quiet man who never takes off his hood. Infatuated with his pet ants, which he often takes on walks.

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GASHAN
(CLANG)
CHAPTER 79: MORNING EXPULSION

GARARA
(RATTLE)
GARARA

THAT WOULD BE THE NATURAL THING TO DO, CONSIDERING YOUR CRIMES.
...I SOILED MYSELF...
PUNISH MEEEEE!!

DO YOU!?
THOUGHT I TOLD YOU— NO TALKING WITHOUT MY PERMISSION.
DURING CLASS, I...
THAT WOULD BE THE NATURAL THING TO DO, CONSIDERING YOUR CRIMES.
...I SOILED MYSELF...
PUNISH MEEEEE!!

...IS THEIR LAST DAY...
SO TODAY...

GI
CKREEKO

I TRUST YOU GOT A GOOD NIGHT'S SLEEP...
GOOD MORNING, BOYS.

...YES?

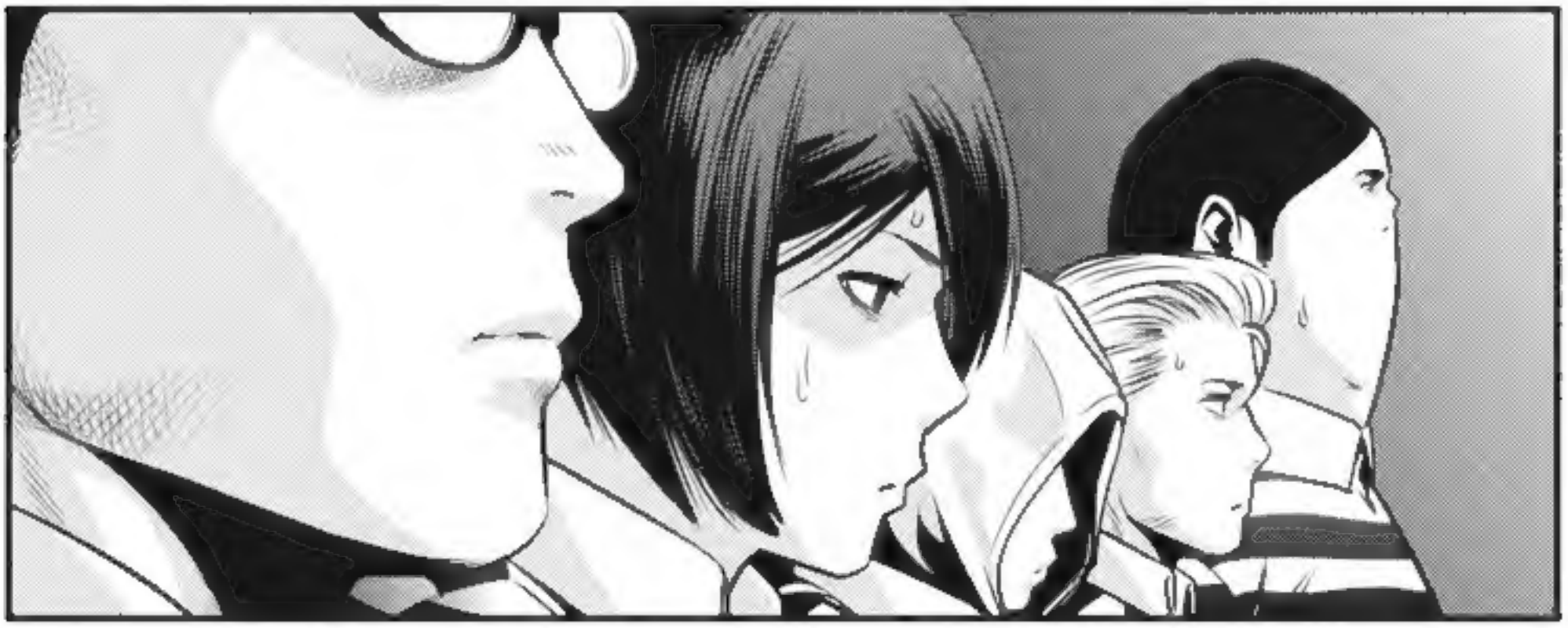
YOU'RE BEING CHARGED...

...WITH THE CRIMES OF PEEKING INTO THE GIRLS' BATH...

...AND A TOTAL OF THREE ESCAPE ATTEMPTS BY FUJINO-KUN, ANDOU-KUN, AND WAKAMOTO-KUN.

...
RIGHT?

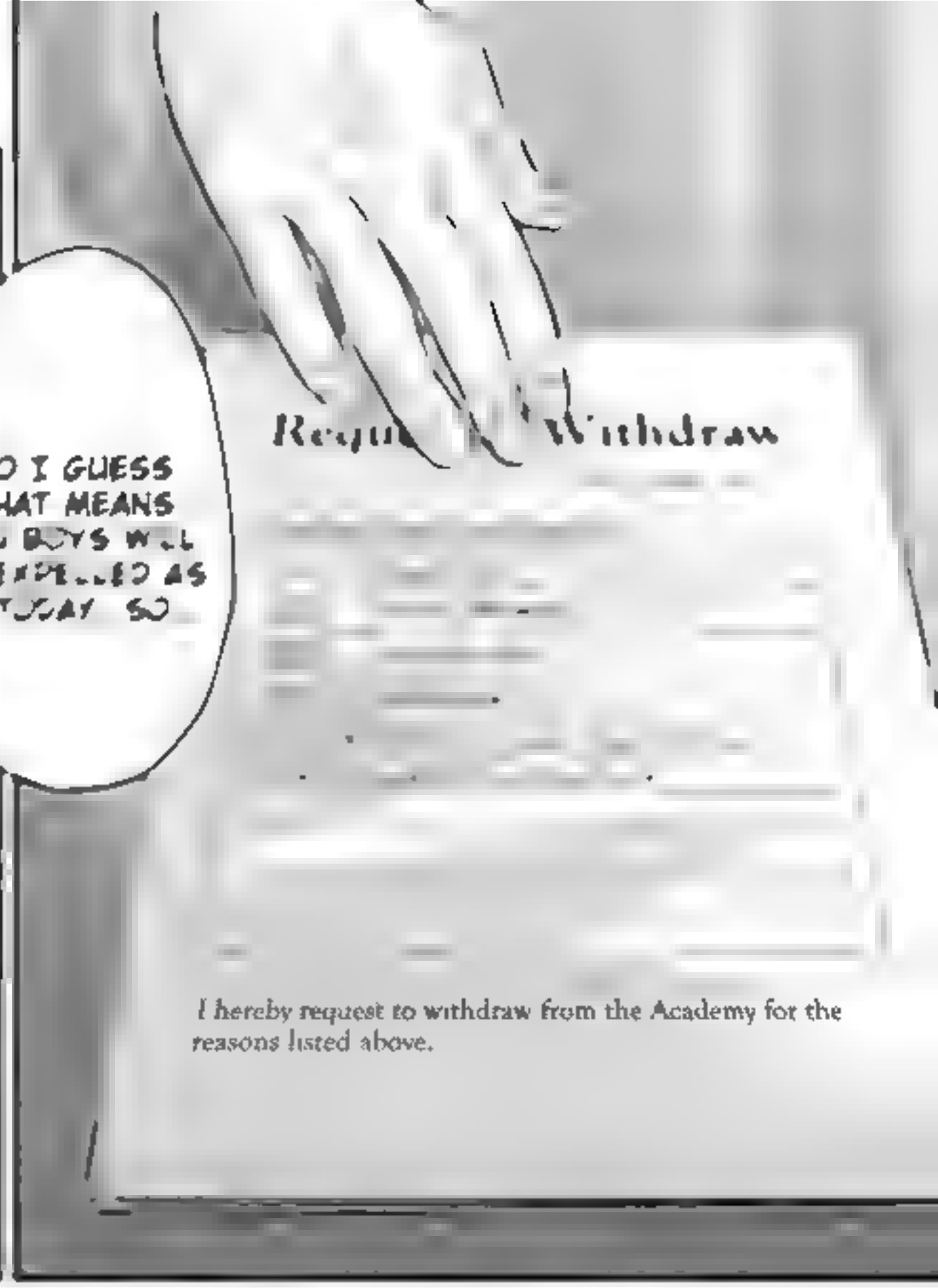
THESE CLAIMS ARE ALL TRUE...



WHAT'S THIS UNEASY FEELING IN MY CHEST...?

BUT WHY, THEN ...?

SO I GUESS THAT MEANS YOU BOYS WILL BE EXPELLED AS OF TODAY SO...
...IS THERE... ANYTHING YOU'D LIKE TO SAY FOR YOURSELVES?


Withdraw
I hereby request to withdraw from the Academy for the reasons listed above.

THIS ACADEMY NEVER NEEDED TRASH LIKE YOU TO BEGIN WITH!

HEH HOW PATHETIC.

THERE'S SOMETHING FROM LAST NIGHT...THAT WON'T STOP BOTHERING ME...

WHAT IS IT ...?

G-GET AWAY FROM ME!

NOOO!!

AAACK!

DOSA (THUD)

N... NO...

GUH ...

GA (THWAK)

DOKA (WHAK)

IT'S SOME CREEP!

SOMEONE GRAB HIM!!

GO (KRAK)

YOU'VE LOST.

NOW HURRY UP AND LEAVE THIS ACADEMY FOR GOOD!

I'M SORRY, PRESIDENT...

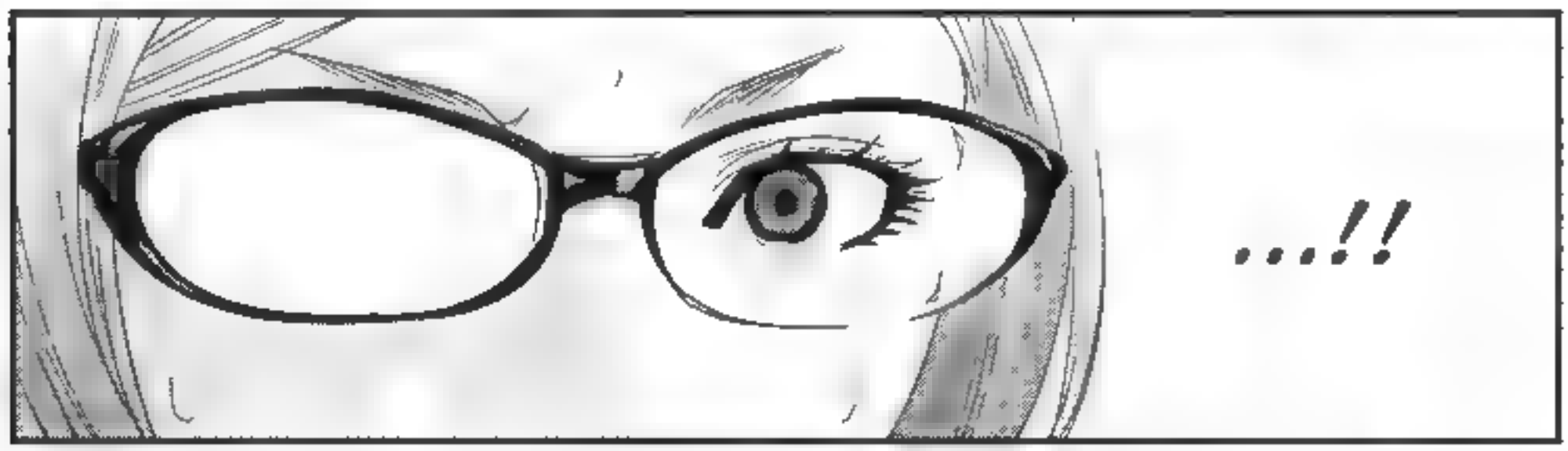
...NO...

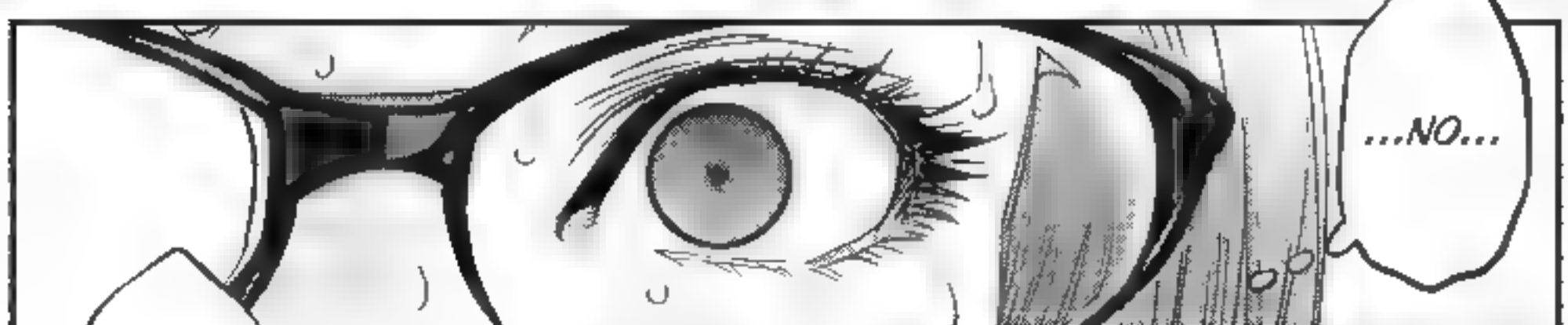
?

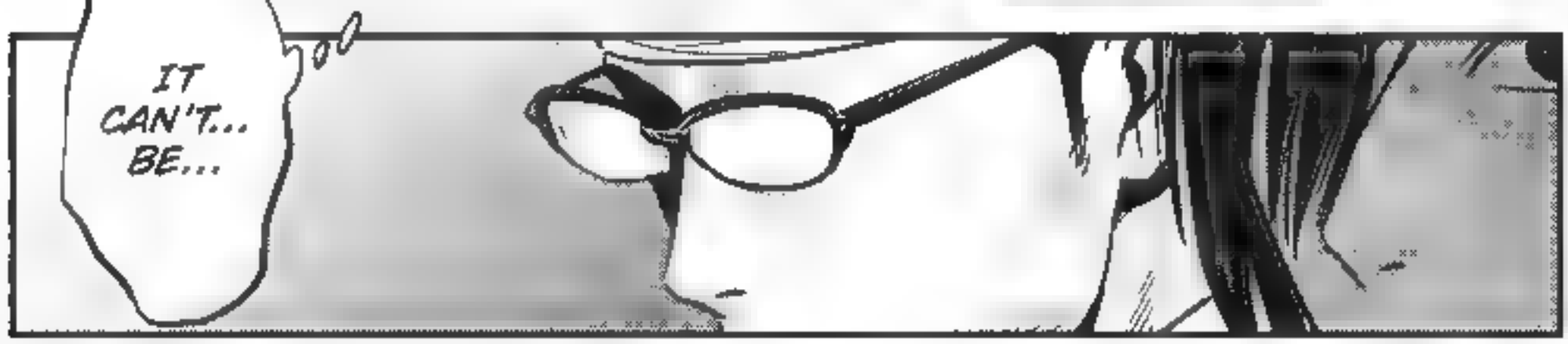
YOU DIDN'T WIN. WE DID!

HAH... LISTEN TO YOU.

ALL I HEAR ARE THE WHIMPERS OF A SNIVELING LOSER.







WHO...
WHO THE HELL ARE YOU !?
!?

KOFF.

PLEASE LET GO OF ME...

...VICE PRESI-DENT.

THEN YOU'RE...

THAT VOICE...

JOE!!

CHI...
YO...
SAN
...?

WHY DIDN'T I NOTICE EARLIER!? GACKT'S HEIGHT WAS DIFFERENT! HE'S NORMALLY THE SECOND-TALLEST, AFTER ANDRE, PLUS...
THAT FEELING IN MY CHEST... THIS IS WHAT WOULDN'T STOP BOTHERING ME!

WH... WHAT'S THE MEANING OF...
CHIYO? WHY...?

...HE WAS SLEEPING WITH HIS GLASSES ON LAST NIGHT!!

zzz...

THEN WHERE'S GACKT...?

WHERE'S THAT FOUR-EYED SHIT-STAIN!?

THE COUNCIL SHOULD BE OVER HERE!

OVER HERE!

AND WHEN GACKT SHOWS UP...

...THAT'S WHEN IT'LL ALL BE OVER FOR THE SHADOW STUDENT COUNCIL...THAT MEANS YOU THREE.

WE WIN.

-:XOFF:-

SU (SST)

GACHAN (CLIK)

POI (TOSS)

PRESI-DENT...

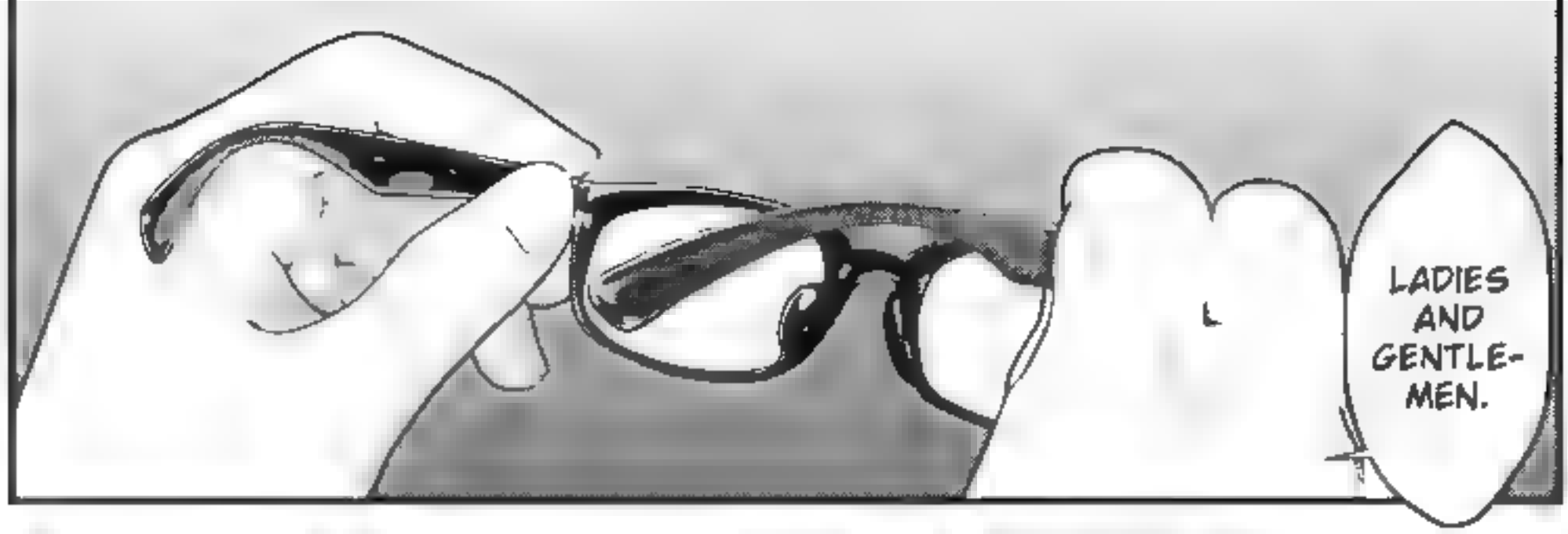
DOKA (THUNK)

THAT'S RIGHT... GACKT WAS THE LAST TRICK UP OUR SLEEVE!!

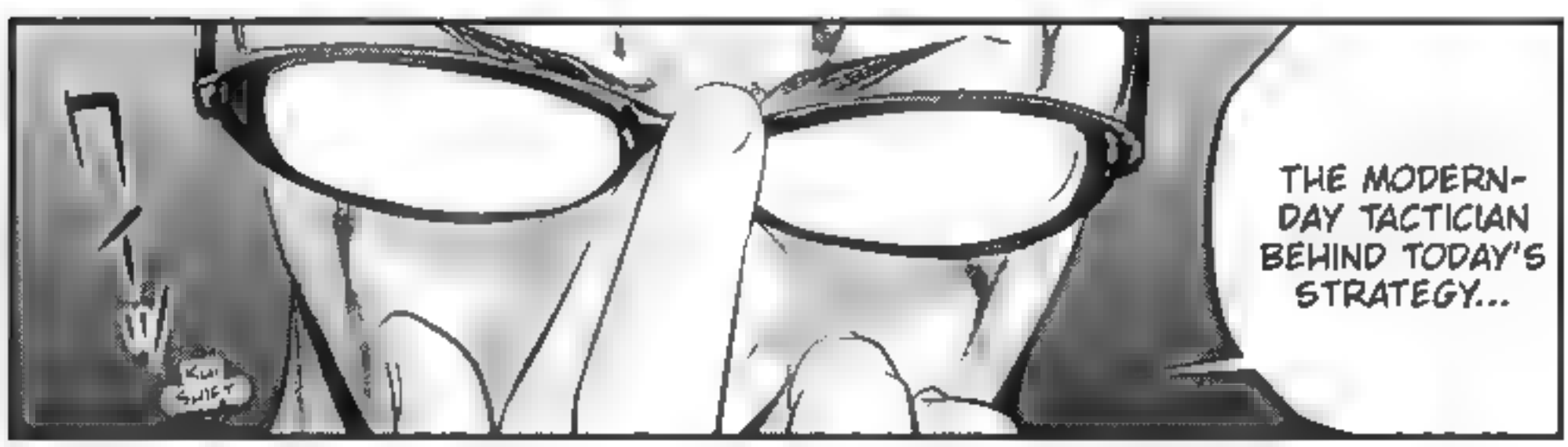
PRESIDENT! WE CAUGHT A PERV!!

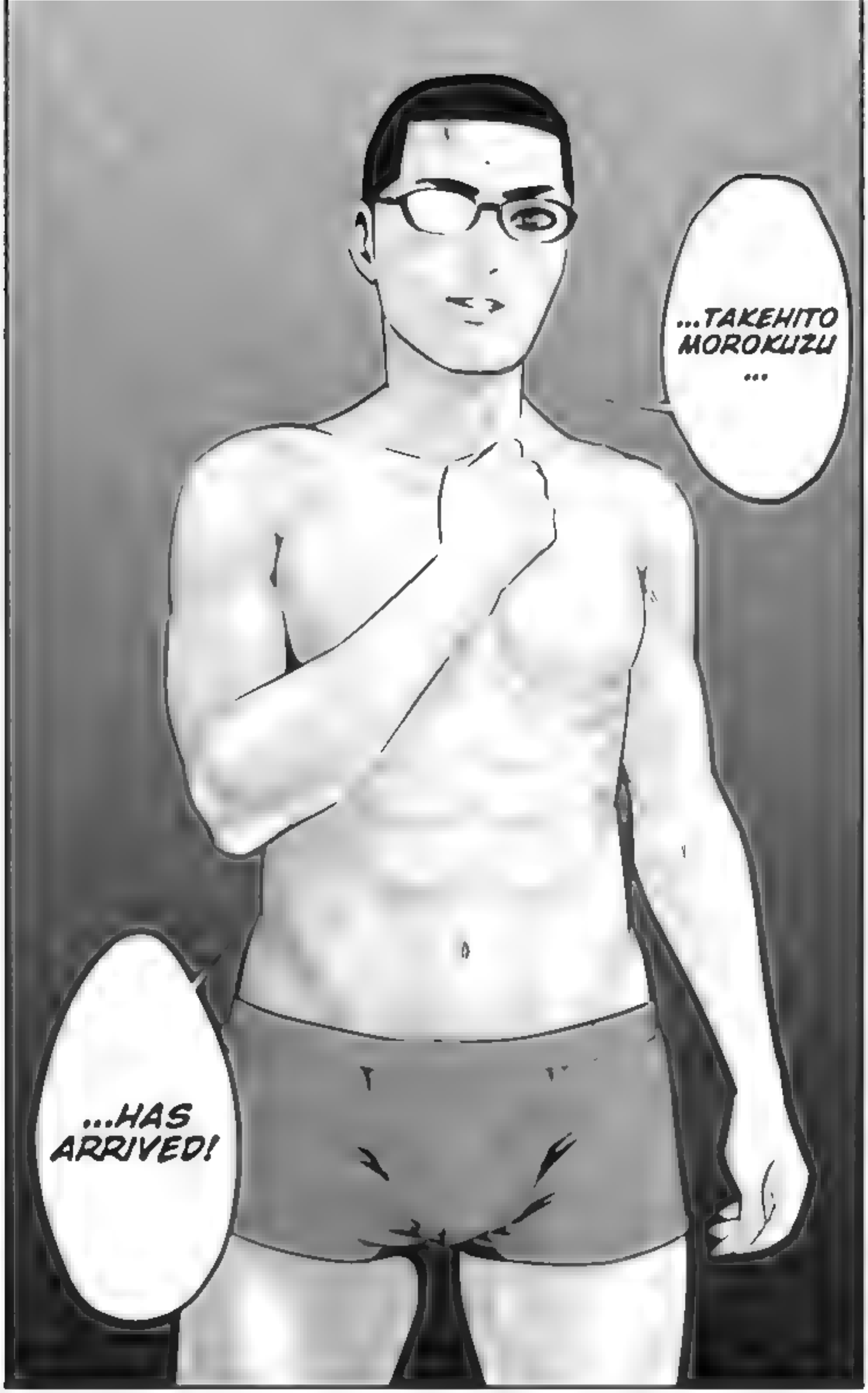
HE WAS WANDERING AROUND WITH ONLY HIS UNDERWEAR ON!

THOU ART MISTAKEN!


LADIES AND GENTLE-MEN.

PRISON SCHOOL
I APOLOGIZE FOR THE WAIT.


THE MODERN-DAY TACTICIAN BEHIND TODAY'S STRATEGY...



CHAPTER 80: VIOLENT CUP

...
NOW!

SUPAN (SMAK)

WHAT'RE YOU TRYING TO ACT COOL FOR, YOU PERV!?

WHAT A CREEP! CRAWLING AROUND SCHOOL WITH ONLY YOUR UNDERWEAR ON...

THINE!

ENOUGH!

RETURN TO YOUR CLASSES...

YES, SIR...

ZORO

ZORO (PLOD)

Y—

I COULDN'T POSSIBLY ALLOW A FECAL LEAKER SUCH AS MYSELF TO SOIL CHIYO-DONO'S TRACK SUIT.

GACKT, WHY ARE YOU IN YOUR SKIVVIES? YOU HAD CHIYO-CHAN'S TRACK SUIT, DIDN'T YOU...?

NOT ONLY IS CHIYO-DONO BEAUTIFUL, SHE IS BRAVE. SHE TOOK PITY ON OUR WRETCHED SITUATION...

...AND TOOK PART IN TODAY'S PLAN. A TRUE WOMAN OF JUSTICE...!

CHIYO... WHY...?

WHEN DID YOU...GET INTO THE PRISON? HOW DID THIS HAPPEN?

F... FOUR-EYES! HOW'D YOU GET OUT OF YOUR CELL!?

I WAS THERE LAST NIGHT WHEN I STUCK YOU IN THERE!!

SU (SST)

'TWAS A TRIPARTITE SWITCH!

... SWITCH ...?

A TRI-PARTITE ...

NO WAY... I THOUGHT I MADE SURE TO LOCK IT...

I SNUCK IN THROUGH THE BACK DOOR OF THE WARDEN'S ROOM LAST NIGHT AND HID IN THE BATHROOM.

NO. IT WAS UNLOCKED.

FOLLOWING THAT... JOE-DONO AND I WENT TOGETHER TO THE RESTROOM WHERE HANA-DONO AWAITED US, AS IF TO URINATE IN CONCERT.

THAT'S WHEN...!

THEN I HEADED TO THE WARDEN'S ROOM...

...THUS COMPLETING THE TRIPARTITE SWITCH!

CHIYO-DONO WORE JOE-DONO'S CLOTHES... AND JOE-DONO WORE MINE.

SO THAT WOUND ON YOUR FOREHEAD TOO...?
NO...
INDEED! I SUFFERED A WOUND AND WRAPPED AN EXCESSIVE AMOUNT OF BANDAGES AROUND IT SO THAT JOE-DONO COULD MORE EASILY DISGUISE HIMSELF.
CHAIRMAN!
WE WOULD NOW LIKE TO ACCUSE THE SHADOW STUDENT COUNCIL OF WRONGDOING!!

CAUGHT US IN THEIR TRAPS...
IN ORDER TO DRIVE US TO EXPULSION FROM HACHIMITSU ACADEMY,
THE CROW ATTACK ON JOE'S ANTS...
...ANDRE'S ESCAPE...
...AND WHEN SHINGO COULDN'T MAKE IT BACK TO SCHOOL IN TIME...

THEY WERE ALL TRAPS LAID BY THE SHADOW STUDENT COUNCIL...

...AS A PART OF THEIR EXPEL THE BOYS OPERATION, THE E.B.O.!

YOU'RE MAKING IT ALL UP! YOU DON'T HAVE A SHRED OF EVIDENCE!

THAT'S A LIE!

ARE YOU SAYING THAT BECAUSE YOU TOOK THE E.B.O. PLANNING DATA YOU MADE ON YOUR PC...
AND DELETED IT?
GRK

WHAT IF...
WHAT WE DID LAST NIGHT WASN'T SO THAT WE COULD JUST PLAY A GAME OF HIDE AND SEEK, YOU KNOW...

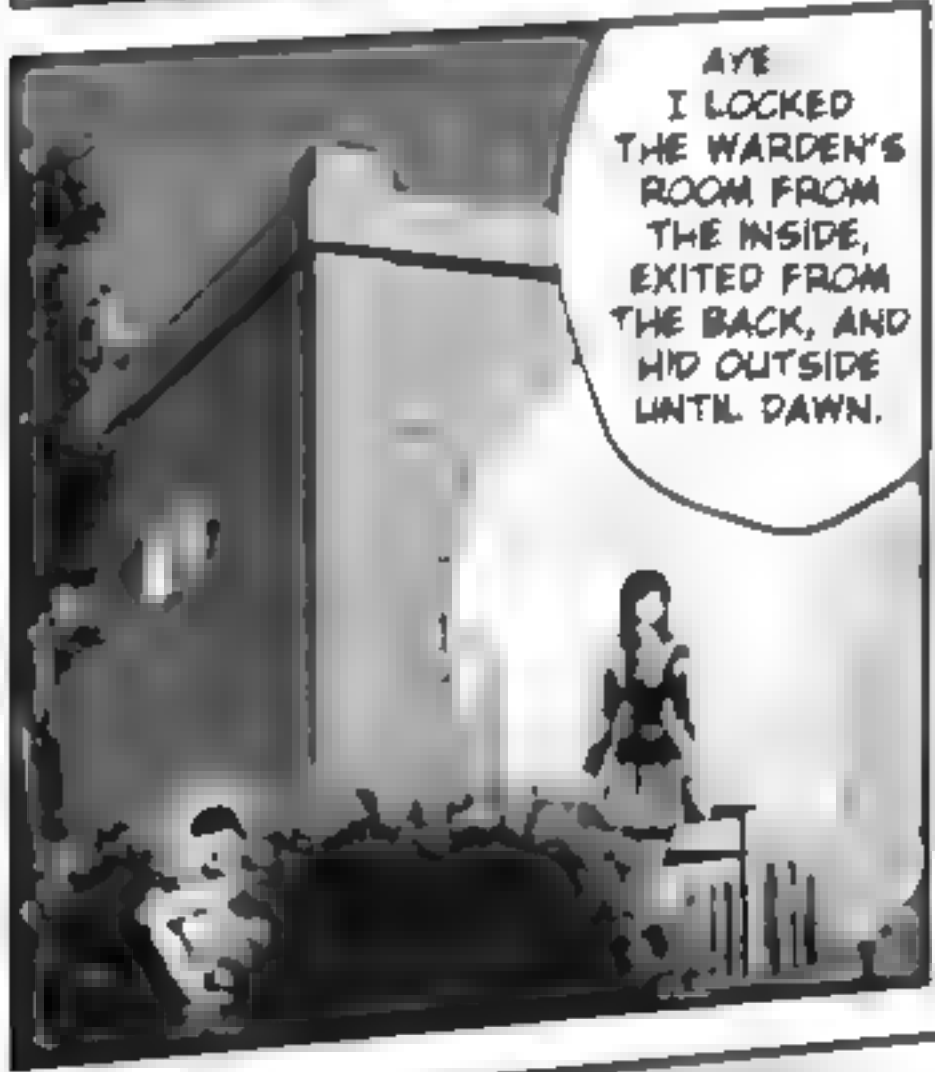
...
SOMEONE WENT TO THE WARDEN'S ROOM...

...AND RESTORED THAT DATA FROM THE PC?

THERE'S... NO WAY

THAT'S RIGHT! THE WARDEN'S ROOM WAS LOCKED WHEN WE WENT ON PATROL LAST NIGHT...

AND...THERE WAS NO ONE INSIDE IT EITHER!!



BY THE TIME THOU AND THE VICE PRESIDENT PATROLLED THE AREA...

...OUR PLAN HAD ALREADY BEEN CARRIED OUT!

WE HAD TWENTY.

. . .

YOU'RE BLUFFING! WE WERE IN THE PRISON TEN MINUTES AFTER HANA CONTACTED US!

HOW COULD YOU POSSIBLY RESTORE THE DATA IN THAT SHORT OF A PERIOD...

THOU ART MISTAKEN, VICE PRESI-DENT...'TWAS NOT TEN MINUTES...

IN... ADVANCE!?

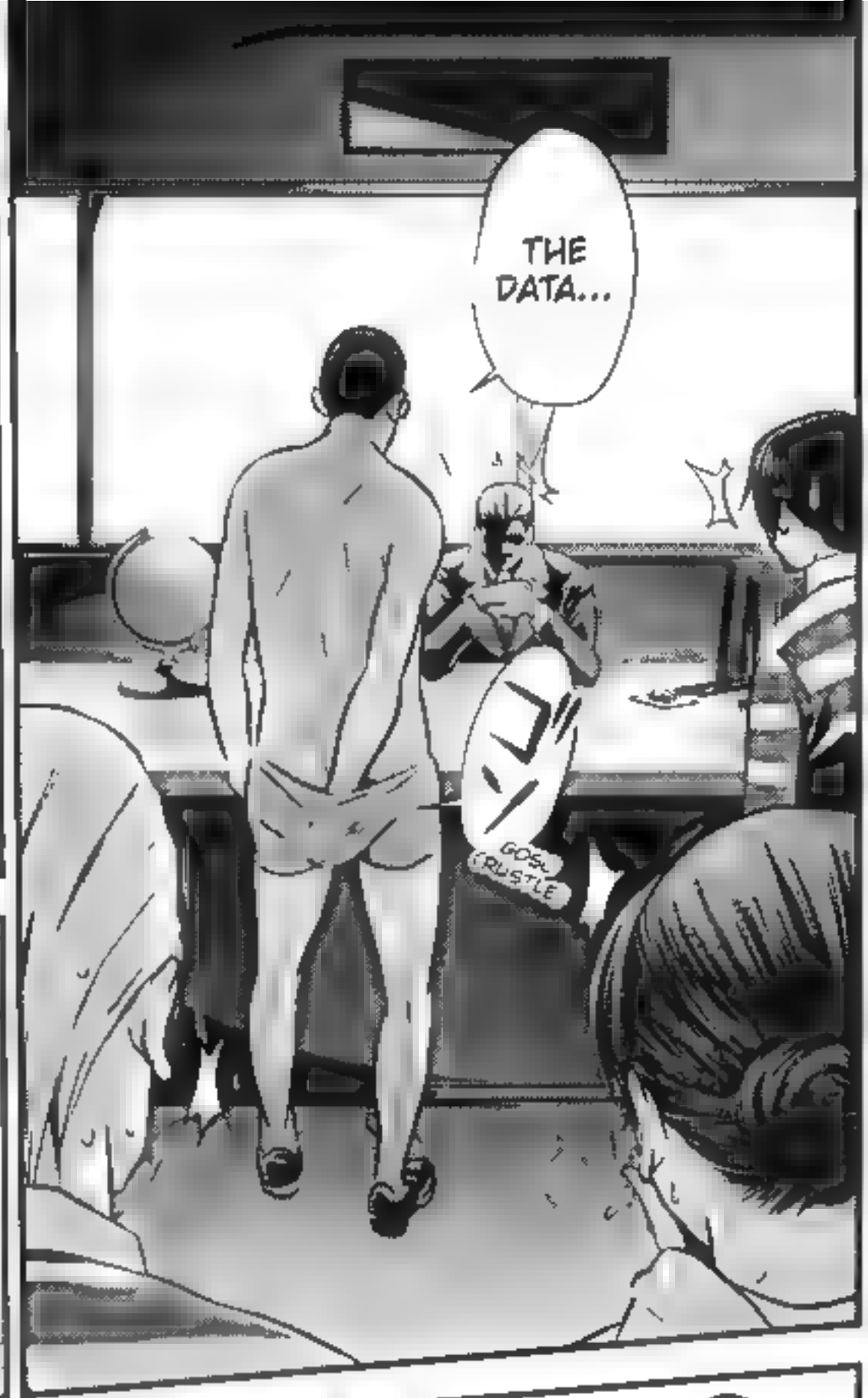
I HAD ALREADY DOWNLOADED AND HIDDEN THE FILE RESTORATION SOFTWARE ON THE WARDEN'S ROOM PC IN ADVANCE.

WH... WHAT?

...I USED THAT APPROXIMATELY TEN-MINUTE SPAN TO INFILTRATE THE WARDEN'S ROOM.

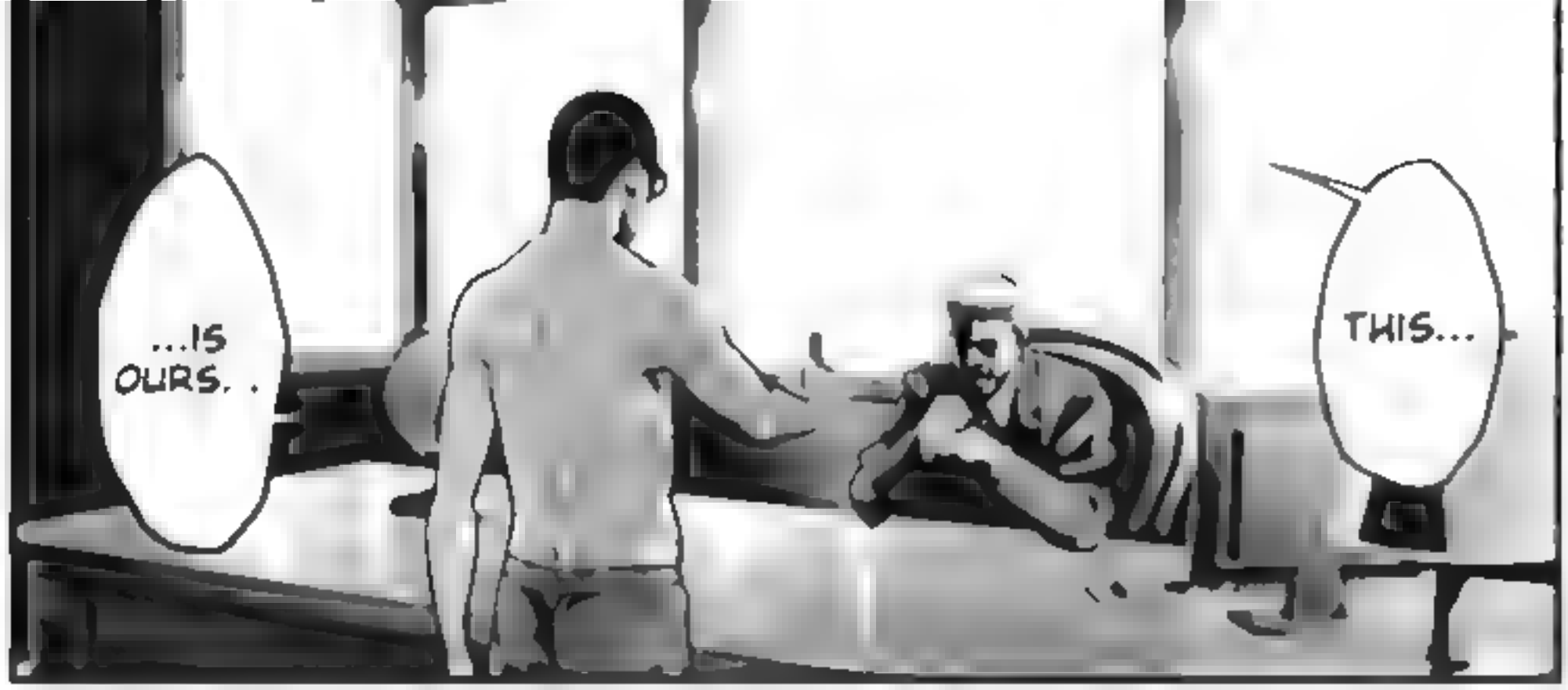
INDEED... ELEVEN DAYS EARLIER, WHEN THOU WERE ENJOYING YOUR ARM WRESTLING BOUTS...

ZUNUNU (ZURP)
...IS HERE ...


THE DATA...
GOSU (RUSTLE)

...YOU MEAN...
GYU (GRIP)
... THAT?

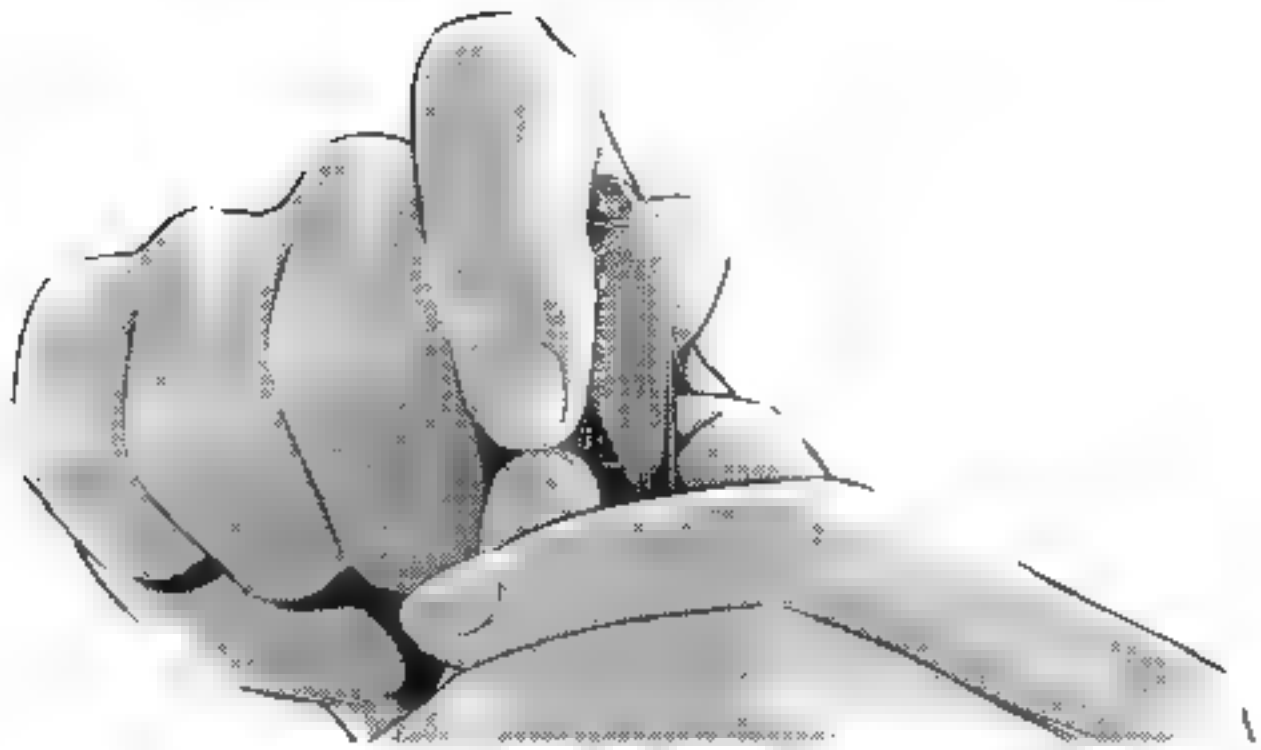
I ENTRUST THIS TO YOUR CARE...
...CHAIR-MAN-DONO!


...IS OURS. .
THIS...

...BUT OUR HEARTS HAVE COME TOGETHER AS ONE
WE MAY HAVE BEEN BORN IN DIFFERENT TIMES AND PLACES...

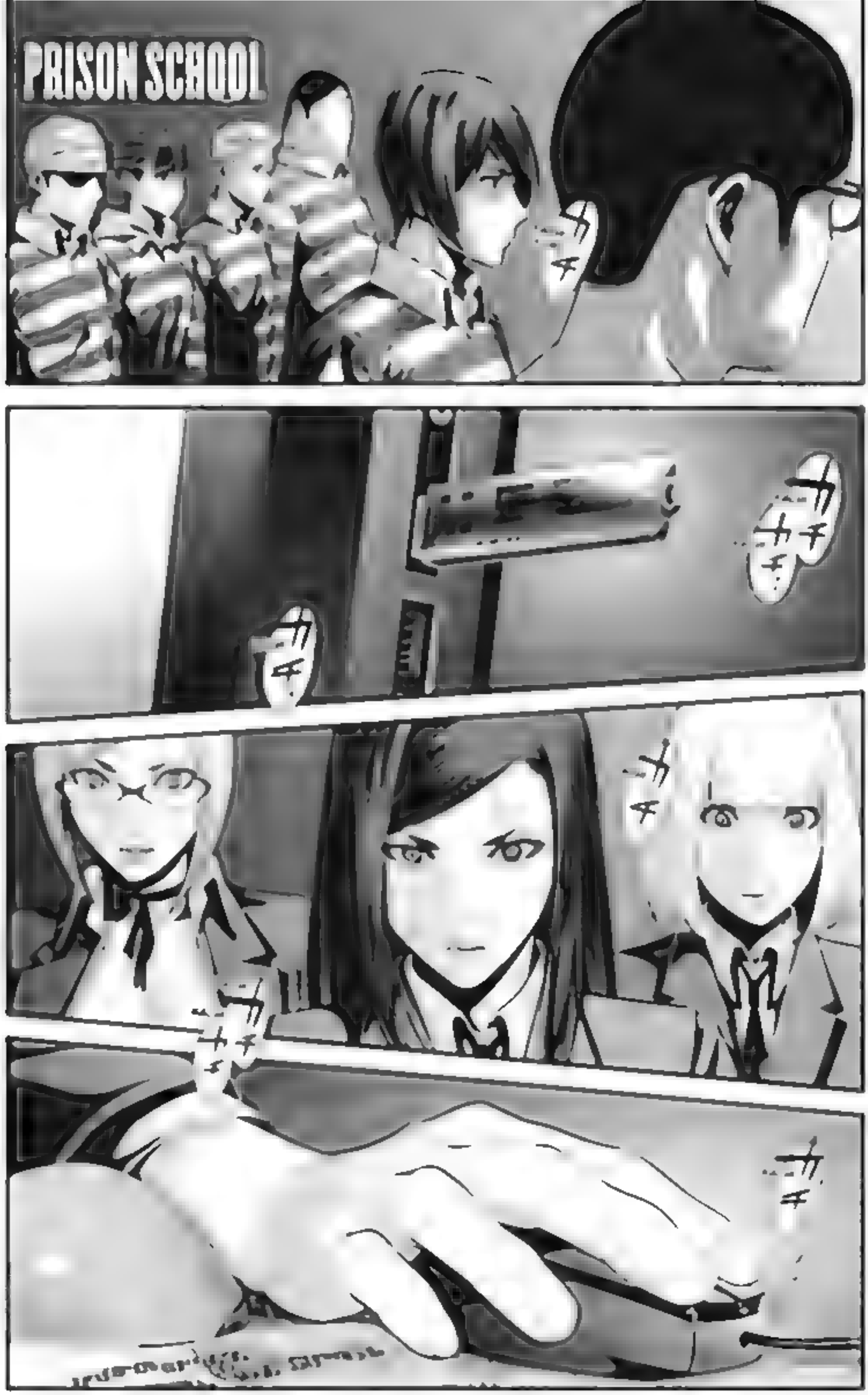
WE HAVE OVERCOME COUNTLESS TRIALS AND TRIBULA-TIONS...
.. TO ACQUIRE THIS AT LAST.

'TIS THE SOUL ...
...OF US FIVE MEN!



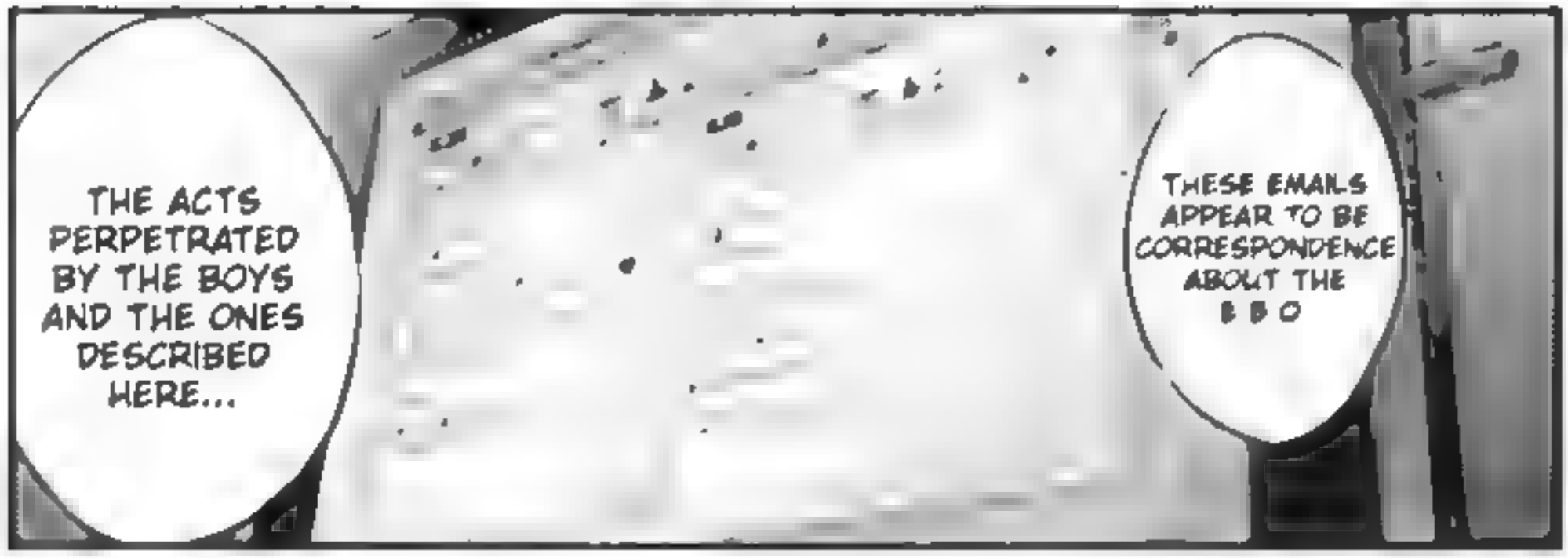
AND I'LL TAKE THIS MANLY SOUL...

...CARE!
...INTO MY...

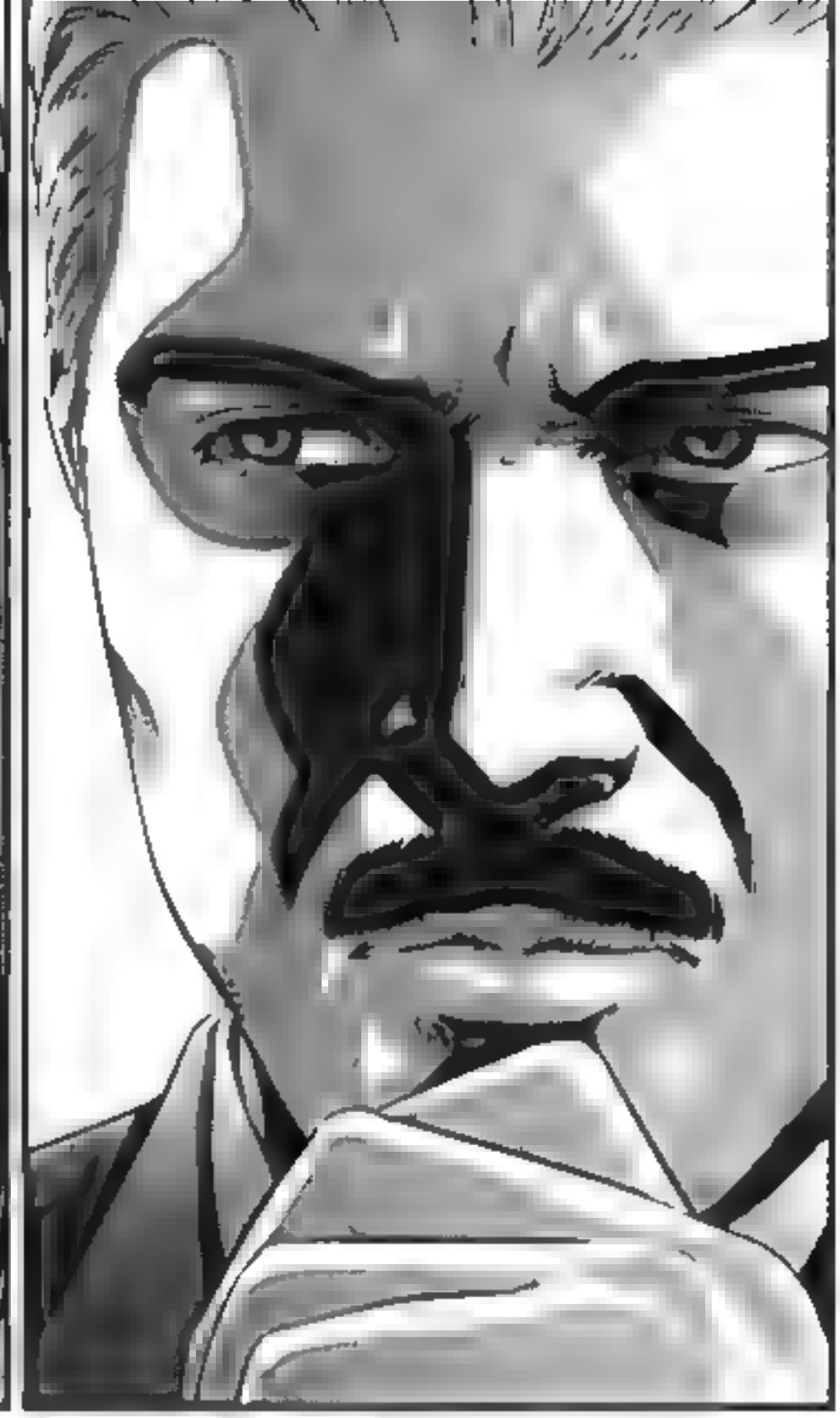

PRISON SCHOOL

CHAPTER 64
COOL HAND SIYOSHI

INDEED ...

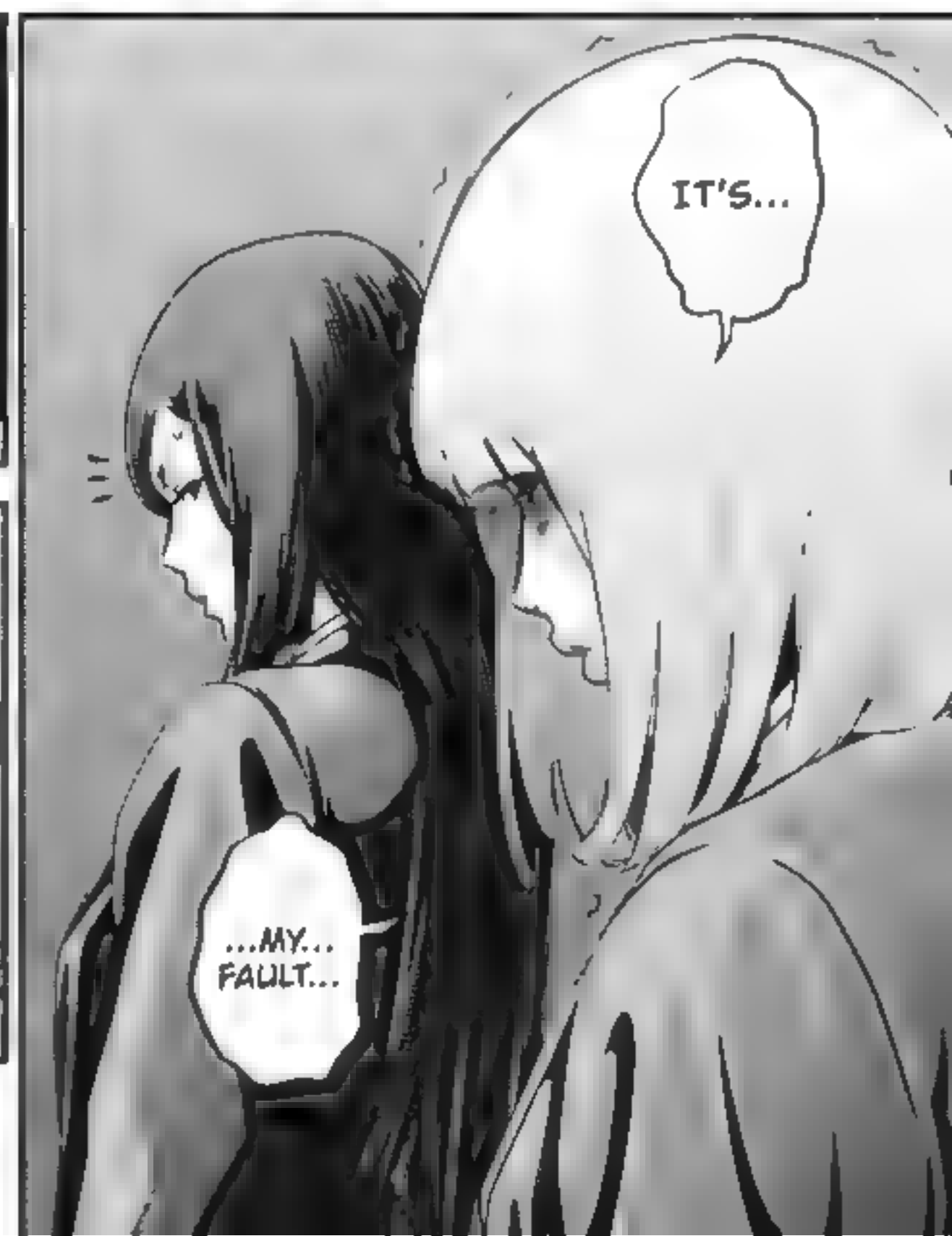

THE ACTS PERPETRATED BY THE BOYS AND THE ONES DESCRIBED HERE...
THESE EMAILS APPEAR TO BE CORRESPONDENCE ABOUT THE B B O

...ARE PERFECTLY ONE AND THE...
...SAME.



WHAT ...?

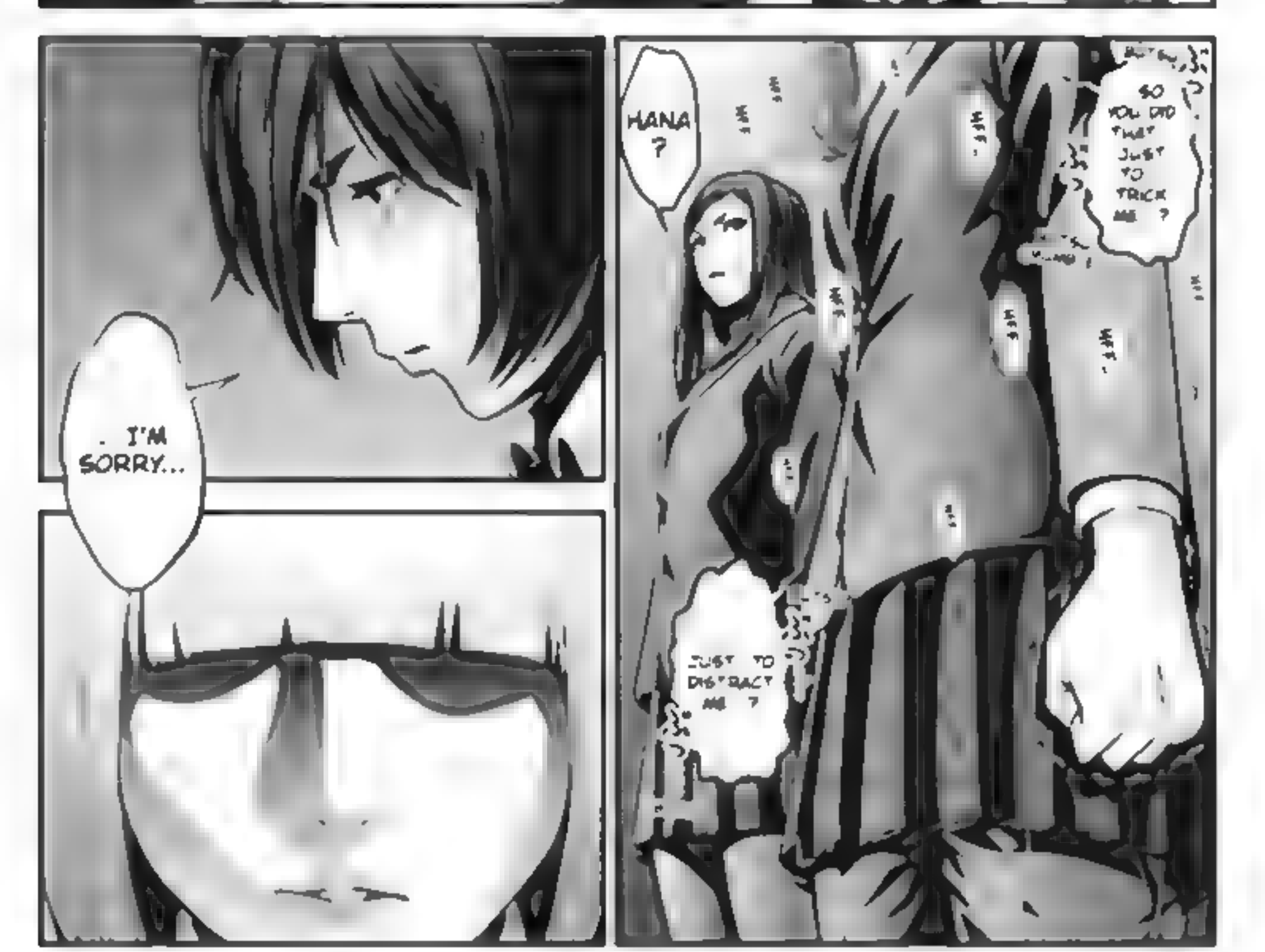
THE ONE WHO OPENED THE LOCK TO LET CHIYO-CHAN IN FROM THE BACK...


IT'S...
...MY... FAULT...

...
YES
I DID IT THEN.
KIYOSHI
IT WAS YOU, WASN'T IT ?
I TOOK ADVANTAGE OF THE OPENING YOU SHOWED ME...
...AND UNLOCKED THE DOOR.

HFF...
HFF...
HFF...
HFF...
HFF...
HFF...
HFF...
HFF...
HFF...
HFF...
HFF...
HFF...
MY...
...
OPENING
...?

...?


HANA ?
SO YOU DID THAT JUST TO TRICK ME ?
JUST TO DISTRACT ME ?
I'M SORRY...

YOU ...
KIYOSHIT!
DO (THUD)

STOP IT, HANA!

BIRI (TWITCH)
BIRI
GAH ...

STOP THIS AT ONCE!

ZUSAA (SLIDE)
AAH!
TH... THOU!
KI-YOSHI ...!

KIYOSHI ...
I'LL KILL YOU, YOU BASTARD ...!

IT'S NOT YOUR FAULT.

IT'S ALL RIGHT, HANA...

NO... IT WAS REALLY ...

I FORCED YOU TO GO ALONG WITH MY PLANS. THAT'S ALL...

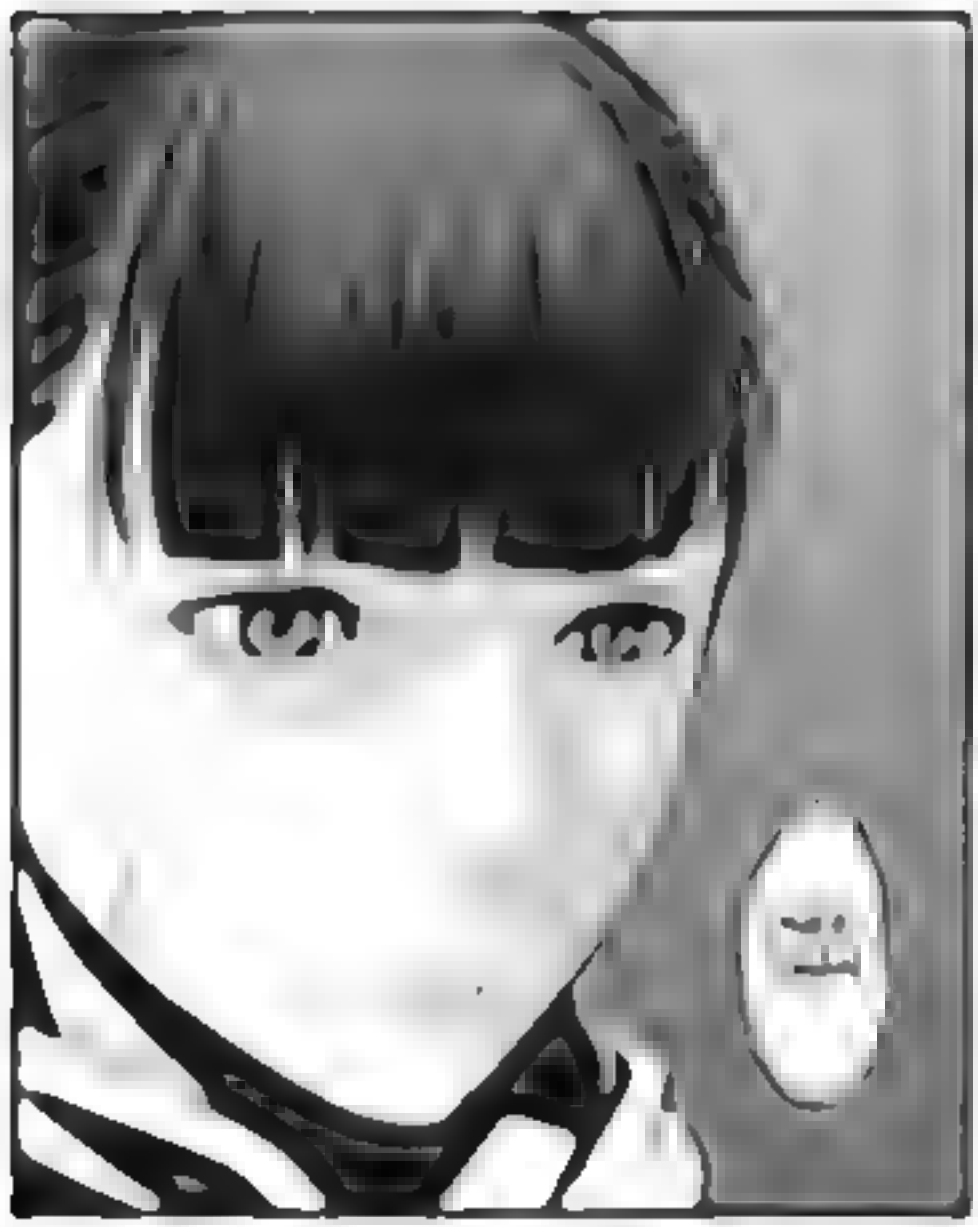
AND IT'S NOT YOURS, MEIKO...

I'M TRULY SORRY.

IT WAS ALL MY FAULT.

DOING?
PRESI-DENT.
SO THIS MEANS I SHOULD CONSIDER THIS PLAN THE SHADOW STUDENT COUNCIL'S...

YES.



YOUR PUNISHMENTS WILL COME IN DUE...

...TIME...

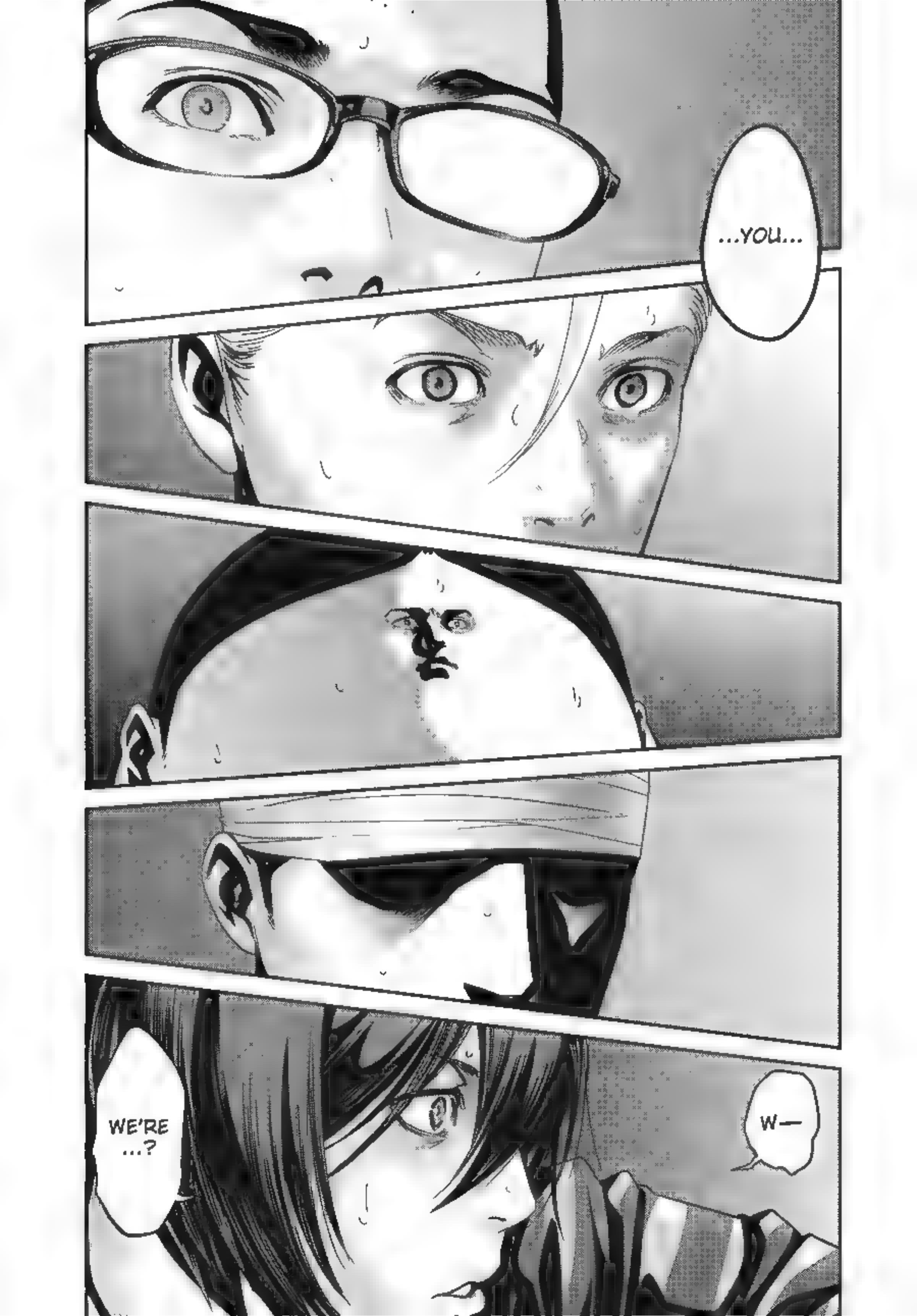
YOU WERE ORIGINALLY PLACED IN THE PRISON FOR THE CRIME OF PEEKING IN THE GIRLS' BATH.

BOYS.

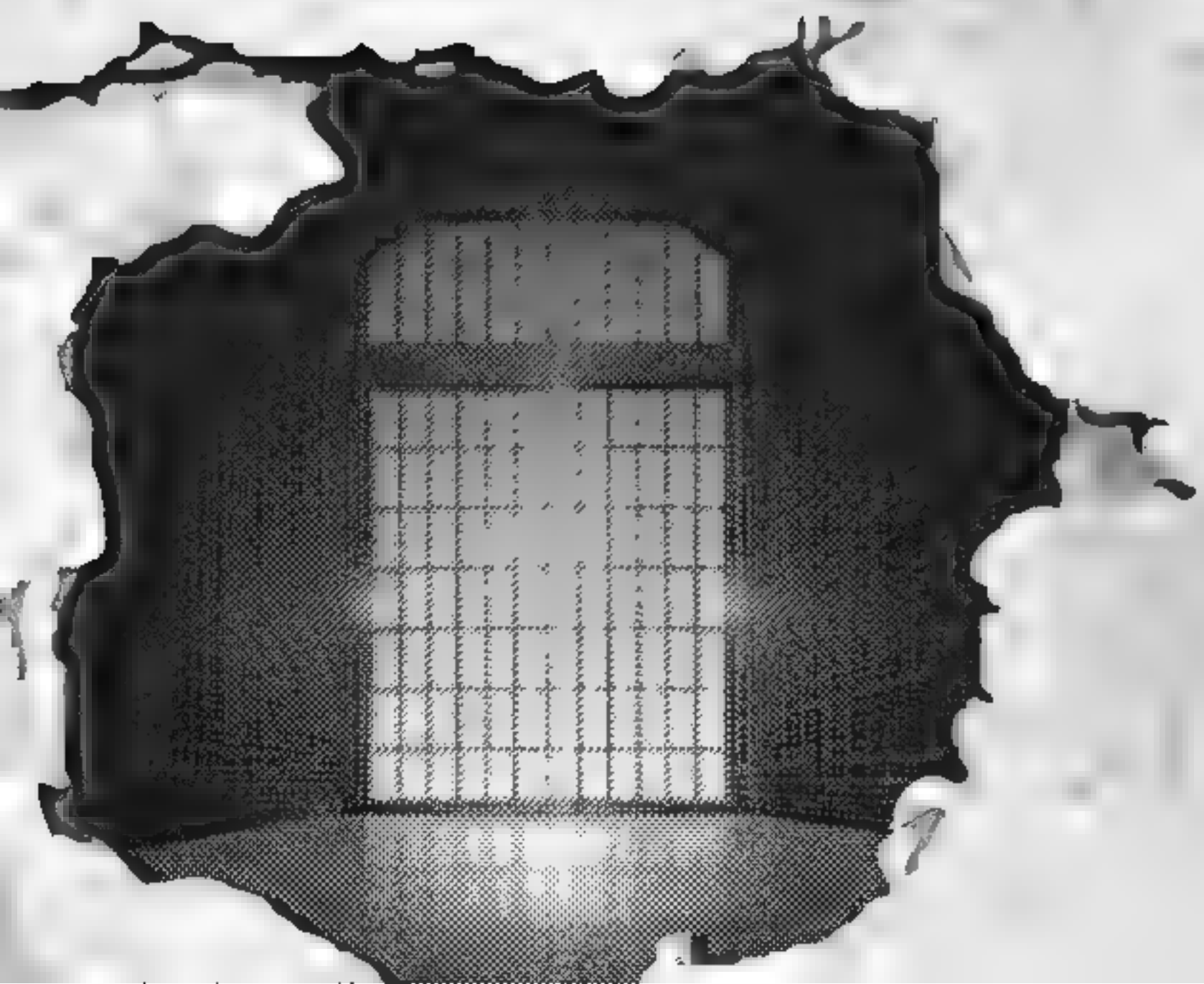
YOU HAVE PAID FOR THAT CRIME WITH THE TIME YOU HAVE SERVED.

IN OTHER WORDS...

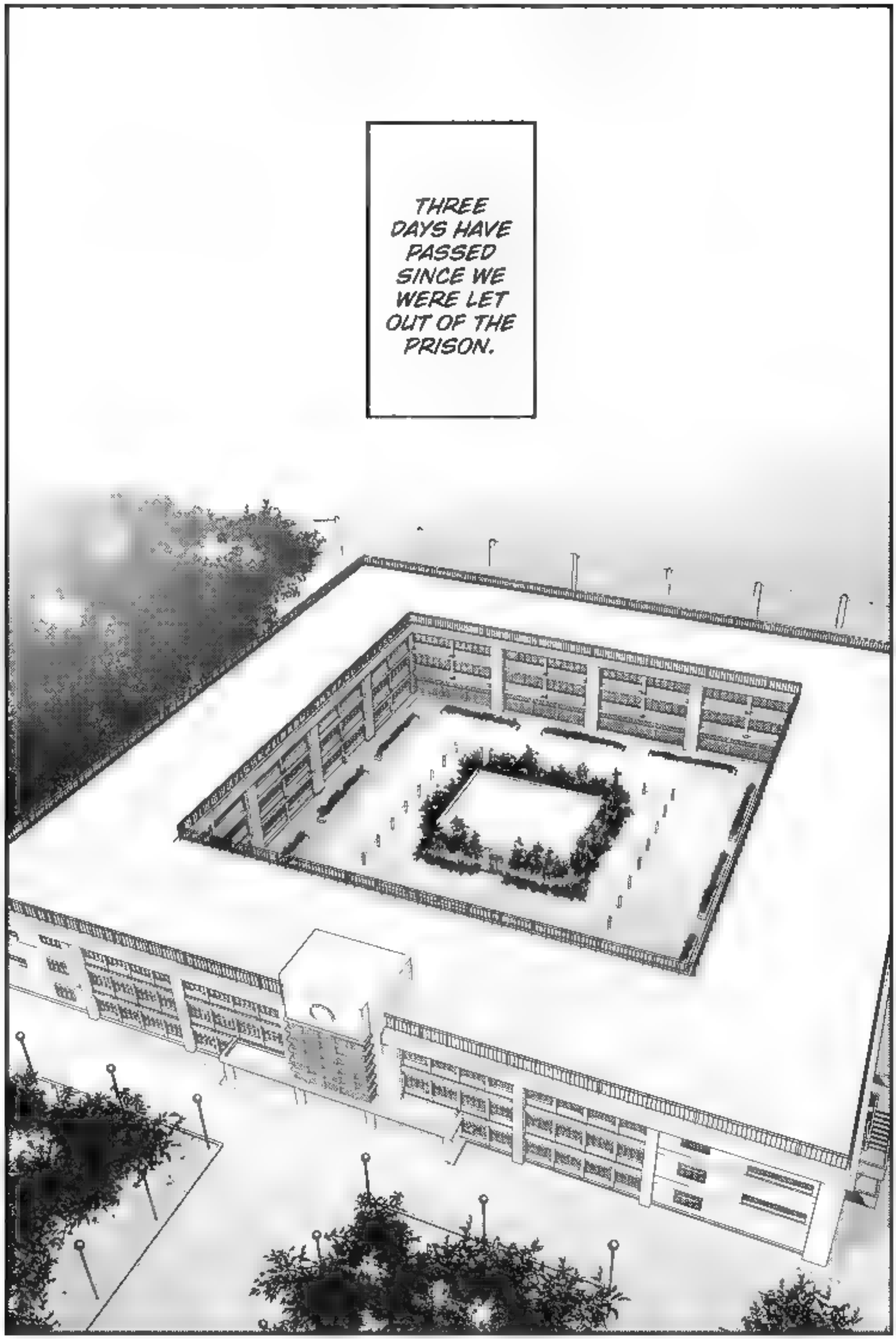
...AS OF THIS MOMENT...


...YOU...
WE'RE ...?
W—

...FREE!



PRISON SCHOOL


THREE DAYS HAVE PASSED SINCE WE WERE LET OUT OF THE PRISON.

THE SHADOW STUDENT COUNCIL'S [illegible] HAS YET TO BE DECIDED.

IT SEEMS LIKE THEY'RE SUSPENDED FOR THE TIME BEING, AS THEY'RE STAYING IN THEIR ROOMS AND NOT GOING TO CLASS.

[illegible] WERE NEVER PURSUED, AS THEY ACTED IN ORDER TO REVEAL THE TRUTH BEHIND THE FALSE CHARGES [illegible]

[illegible]

BAKU

BAKU (CHOMP)

MUSHA

YES, INDEED!

MUSHA (CHUNCH)

MAN, FOOD TASTES SO GOOD WHEN YOU GET TO EAT IT ON THE OUTSIDE!

MAYBE I DESERVE TO BE PUNISHED LIKE THIS.

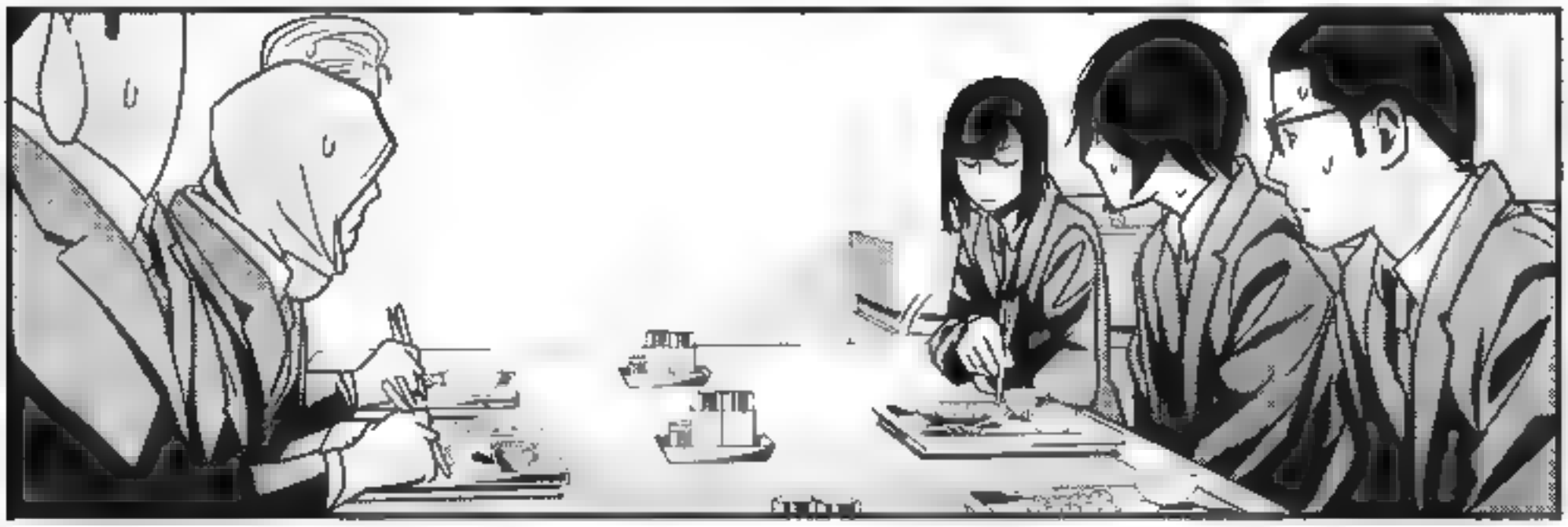
IN THE END, I WAS THE ONE WHO TRICKED HANA-SAN.

—BUT THAT KISS...

ARE YOU OKAY, KIYOSHI-KUN?

LET ME BORROW YOUR CHOPSTICKS FOR A SECOND.

HUH?



KAA BLUSH

JUST OPEN WIDE AND SAY AHH...

WHA ...!?

OKAY, KIYOSHI-KUN, SAY AHH...DOES IT TASTE GOOD?

AH-AAAHH... YES, IT... TASTES... GREAT...

KOFF...YEAH, WHAT A PIECE OF SHIT.

LOOK AT THAT PUNK NOW. HE'S CHANGED.

WHAT, ARE YOU JEALOUS?

EHI?

-KOFF-

AH?

THERE WAS MORE DANGER IN HIS EYES WHEN HE WAS STILL IN THE PRISON.

BUT OUT FOR THREE DAYS AND HE'S ALREADY LOST HIS BACKBONE... PIECE OF SHIT.

AHH! ♥

THAT'S ALL IT TAKES TO MAKE YOU ENVIOUS? YOU REALLY ARE JUST A KID.

A-ANZU!

?

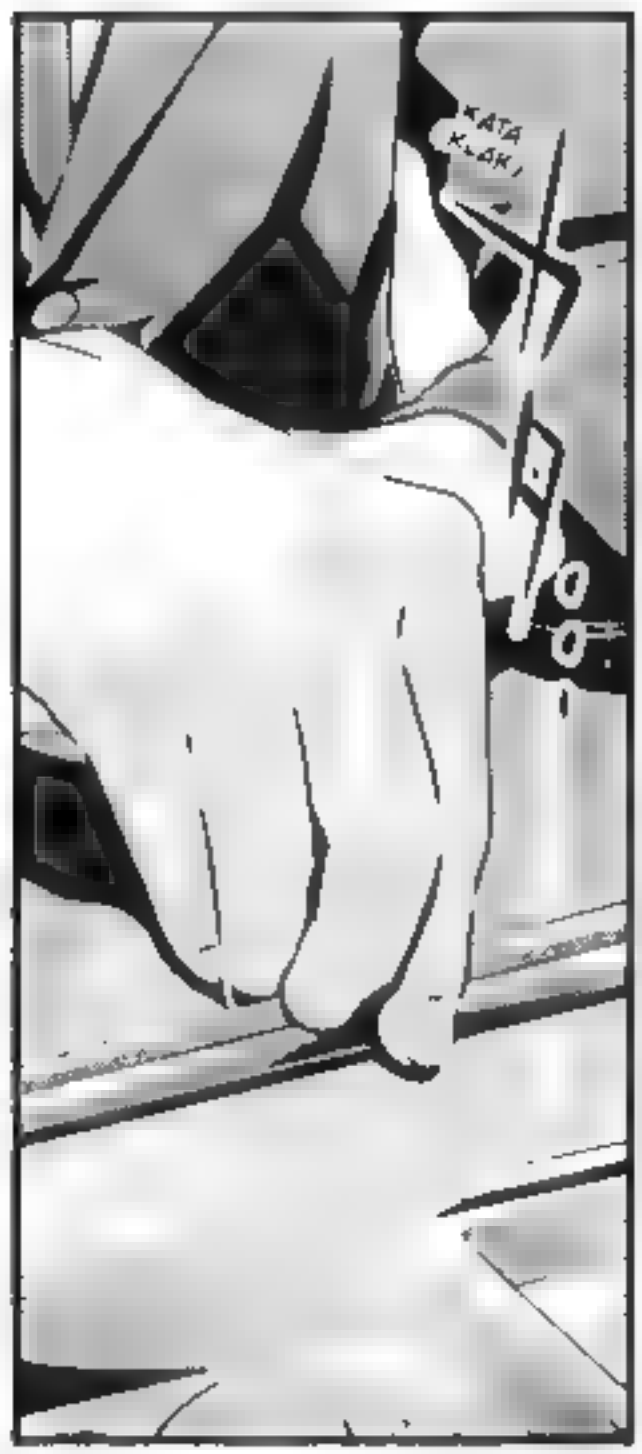
CH-CHIYO-CHAN.

IF ANY-THING, CHIYO...
YEAH... I DON'T REALLY CARE...
IS IT OKAY WITH YOU FOR EVERYONE ELSE TO NOT KNOW THE TRUTH?
KIYOSHI-KUN...

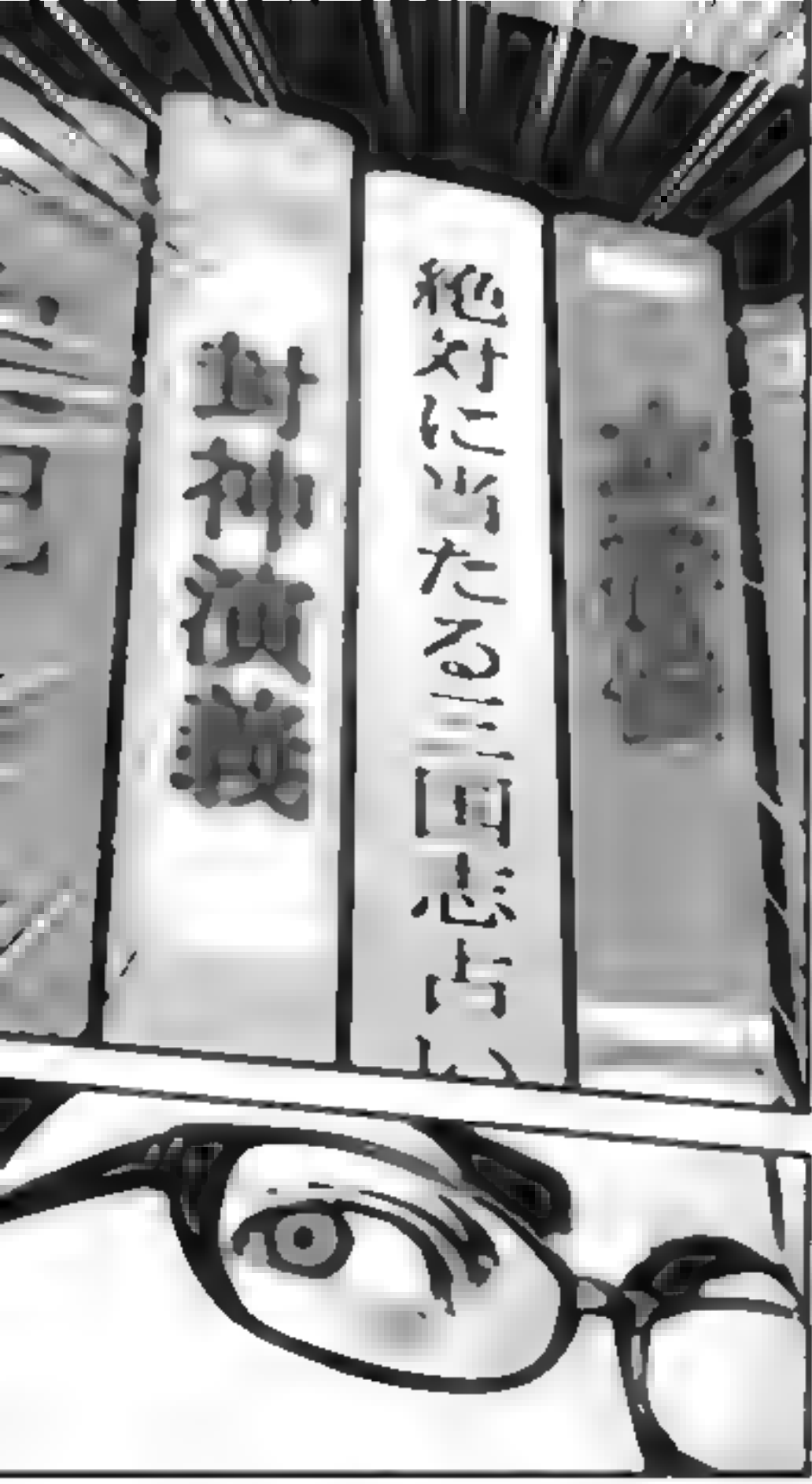
KIYOSHI-KUN...
YOU TWO ARE SISTERS, BUT YOU ENDED UP HAVING TO FIGHT AGAINST EACH OTHER ALL BECAUSE OF US...
I'M SORRY...
.....

DOK THUMP
SAY AHH.
GAH...
A YOUNG MAN SHOULD ALWAYS ACT AS IF HE WERE ON THE BATTLEFIELD!
ONE MUST ONLY STRENGTHEN HIS GUARD IN THE WAKE OF VICTORY—
KIYOSHI-DONO, SHINGO-DONO, THE BOTH OF YOU ARE UTTERLY COMPLACENT COWARDS!!

AIEE!
BUH BUH BUH...
AIEE!
NO WAY THAT'S KINDA CUTE!
I HEARD HE'S A TOTAL MASOCHIST!
THY...

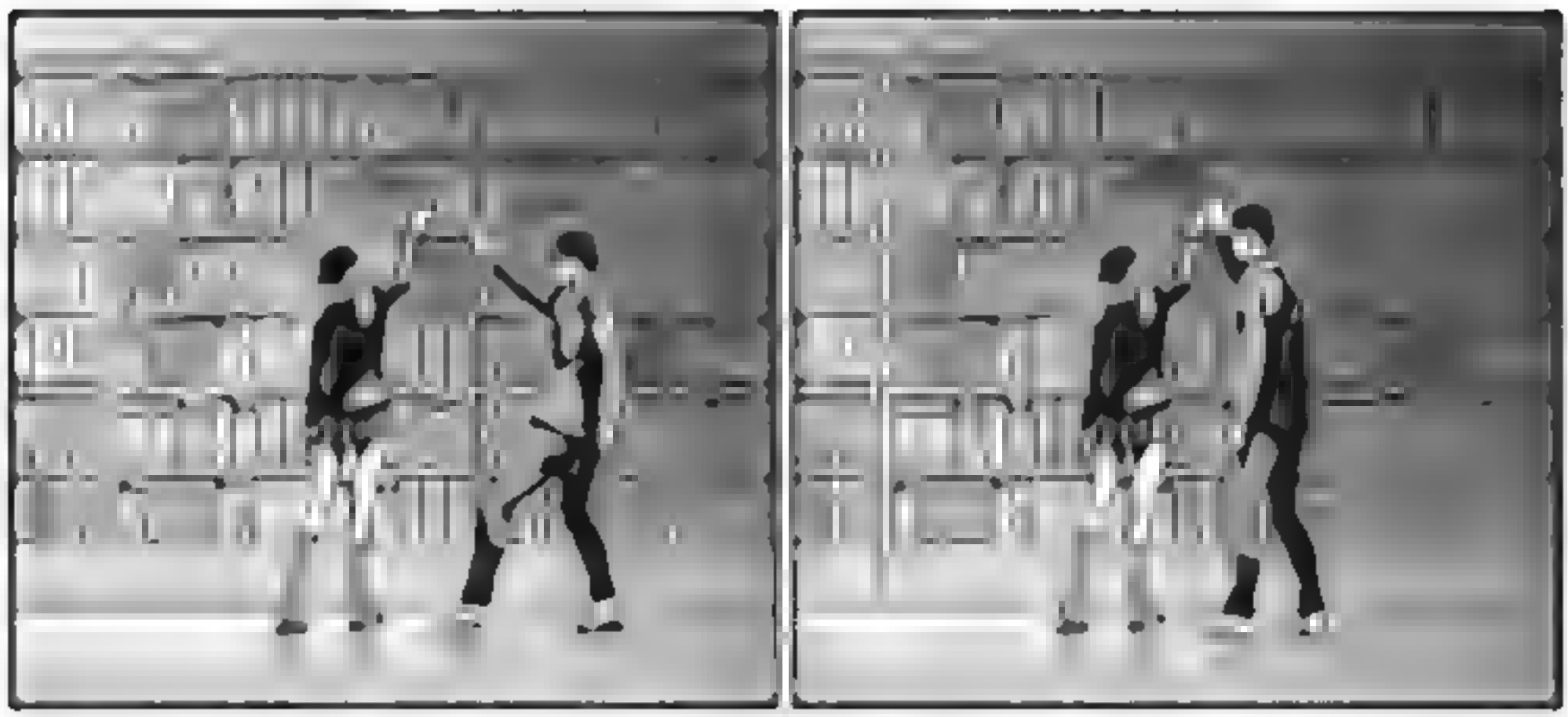

KATA KAKI

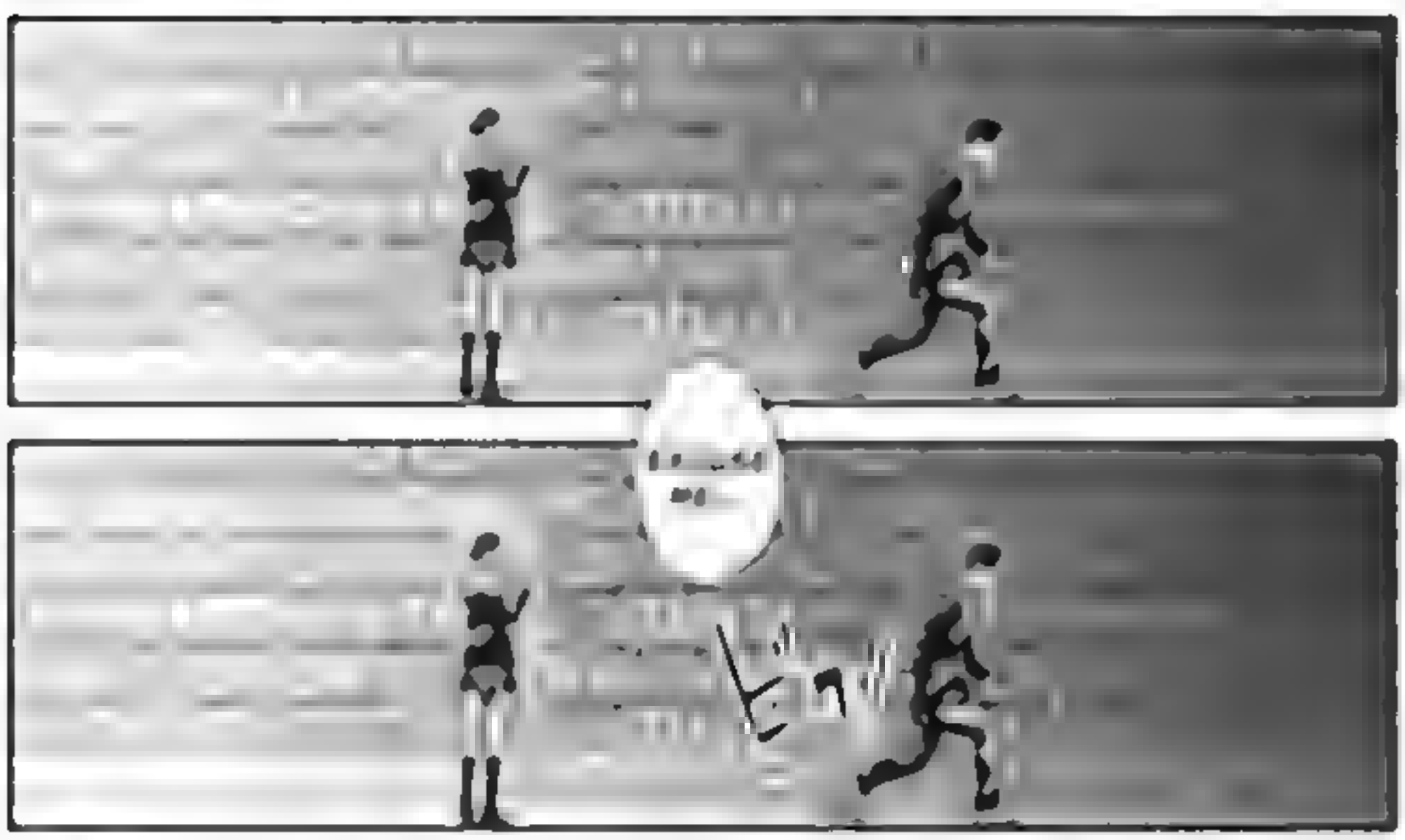
.....

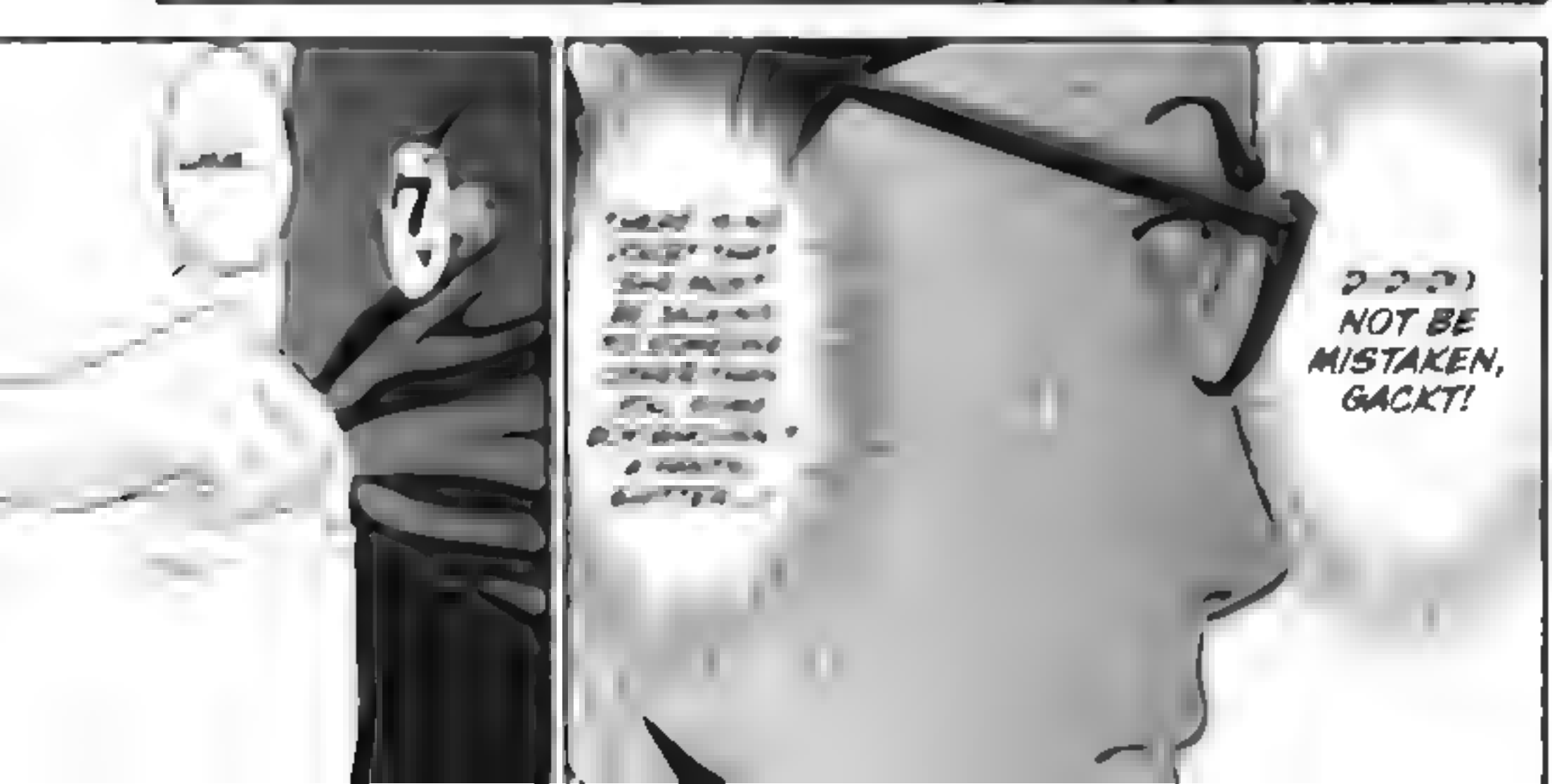


BOOKS (RIGHT TO LEFT): THE WATER MARGIN, GUARANTEED ROMANCE OF THE THREE KINGDOMS FORTUNES, INVESTITURE OF THE GODS, RECORDS OF THE GRAND HISTORIAN

BOOK IN CENTER: GUARANTEED ROMANCE OF THE THREE KINGDOMS FORTUNES






NOT BE MISTAKEN, GACKT!

ARE YOU A FAN...

...OF ROMANCE OF THE THREE KINGDOMS?

WH-
WH-
WH—

WH—

IF YOU'D LIKE... WE COULD READ THIS TOGETHER.

WHAT TROUBLED TIMES!!

—OKAY, NEXT QUESTION.

AIR CONDITIONER, ELECTRIC FAN, OR PAPER FAN. WHICH DO YOU CHOOSE?

WH-WH-WH—

REALLY? A PAPER ONE? THAT'S SO NEAT!

WH—

UH. P-PAPER FAN...?

WHAT TROUBLED TIMES!

WH-WHAT IS THE MEANING OF THIS? HOW HAVE I FOUND MYSELF ENJOYING SUCH A TEE-HEE, OH YOU, KIND OF TIME!?

AH...ER, THREE TIMES, PERHAPS ...?

OKAY. A FRIEND YOU GOT IN A FIGHT WITH HAS COME TO APOLOGIZE. HOW MANY APOLOGIES BEFORE YOU FORGIVE HIM?

'TIS IMPOSSIBLE! COULD IT BE SOME SORT OF TRAP!?

A GIRL A-AND...I, ENJOYING ROMANCE OF THE THREE KINGDOMS FORTUNES TOGETHER...

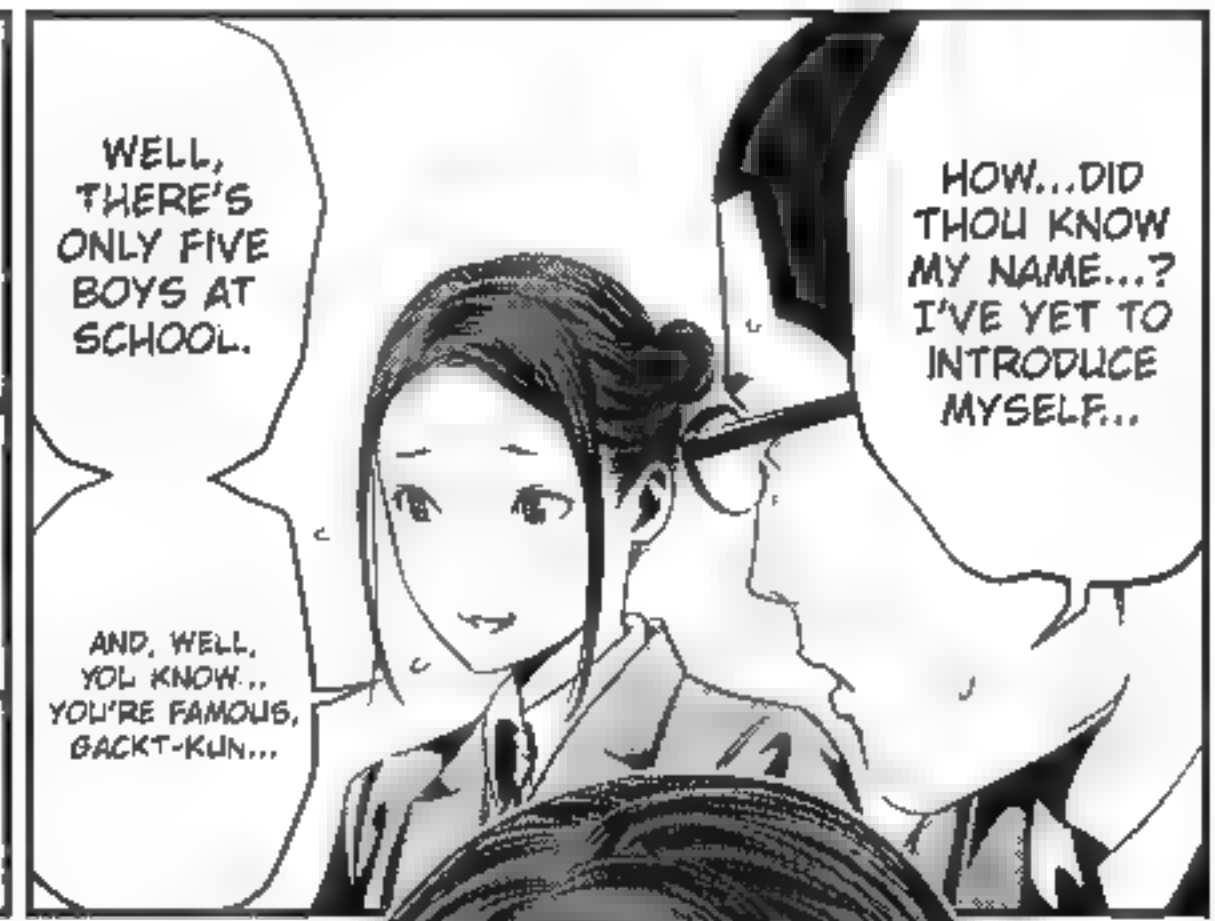
WHAT AN HONOR! A MAN I RESPECT AT THE SAME LEVEL AS GUAN YU-DONO!

SOME HAVE ALSO REFERRED TO ME AS THE WISEST GENERAL OF NERIMA... AND...

...HMM?

OKAY, I HAVE YOUR RESULTS!

GACKT-KUN, YOU'RE A *ZHUGE LIANG—KONGMING* TYPE!



OH...THAT'S RIGHT. I'M MITSUKO YOKOYAMA.

NICE TO MEET YOU. YOU CAN JUST CALL ME MITSUKO.

WH...WHAT IS THE MEANING OF THAT HAND...?

SU (SST)

? I WANT TO SHAKE HANDS.

WHO KNOWS WHAT WILL BE SAID OF THEE FOR THE SIMPLE ACT OF READING A BOOK WITH SOMEONE SUCH AS MYSELF... THOU HAST GONE SO FAR AS TO SHAKE MINE HAND THIS DAY...

GYU (SQUEEZE)

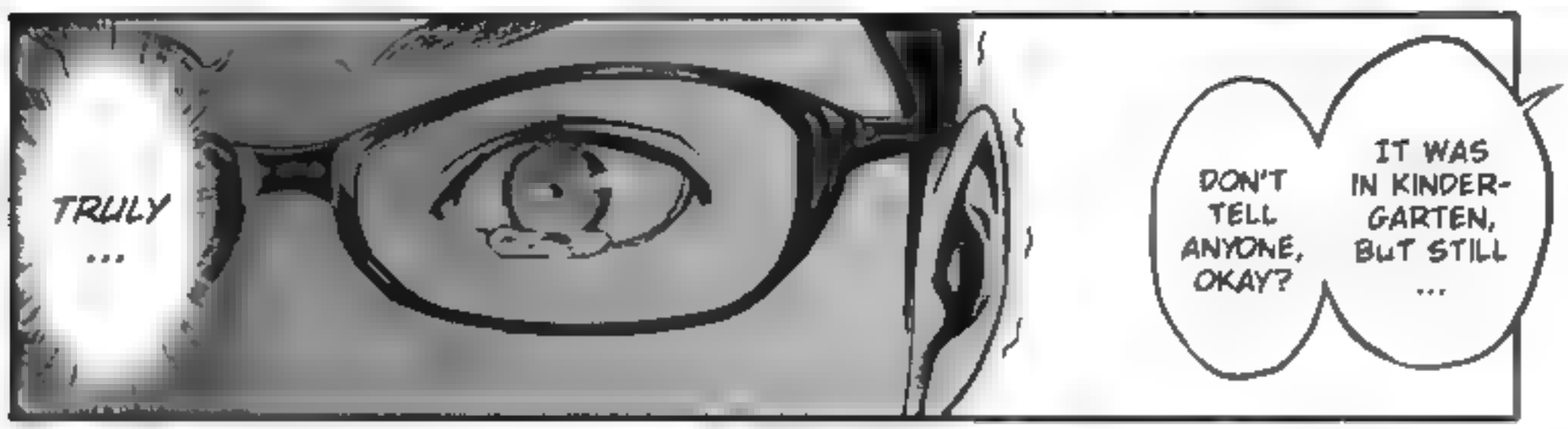
A-AH... MITSUKO-DONO...AS YOU KNOW, I'M A P... P...

I AM A PANTS-SHITTER!

SU (SST)

IT'S HAPPENED TO ME TOO.

SO I KNOW HOW YOU FEEL, GACKT-KUN.



WHA...

THERE IT IS.

KONGMING TRAVELS THROUGH TIME AND ENDS UP LEADING THE JAPANESE ARMY

HA-HA! WHAT A BOLD...

HUH. .? MY SKIRT?

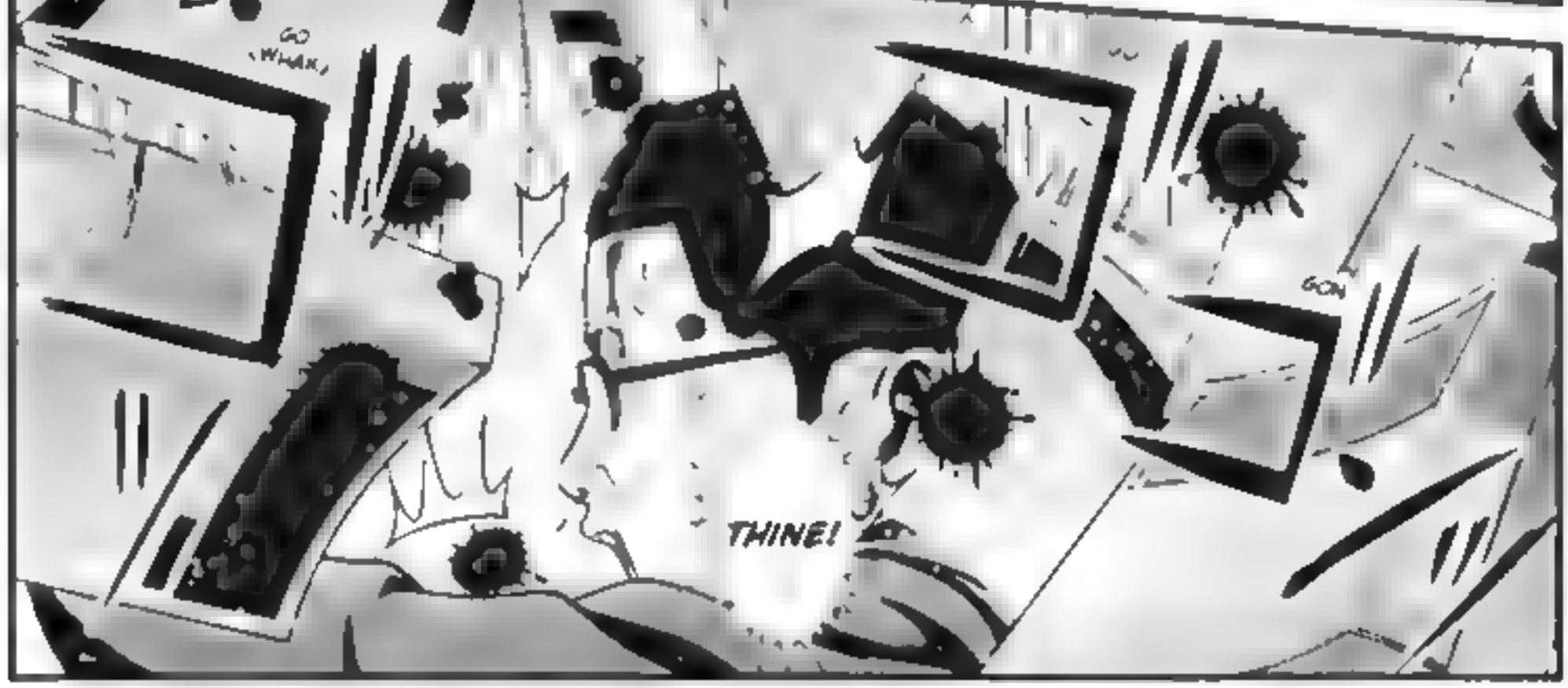
MI-MI... MITSUKO-DONO! THY SKIRT... IT, AH...!

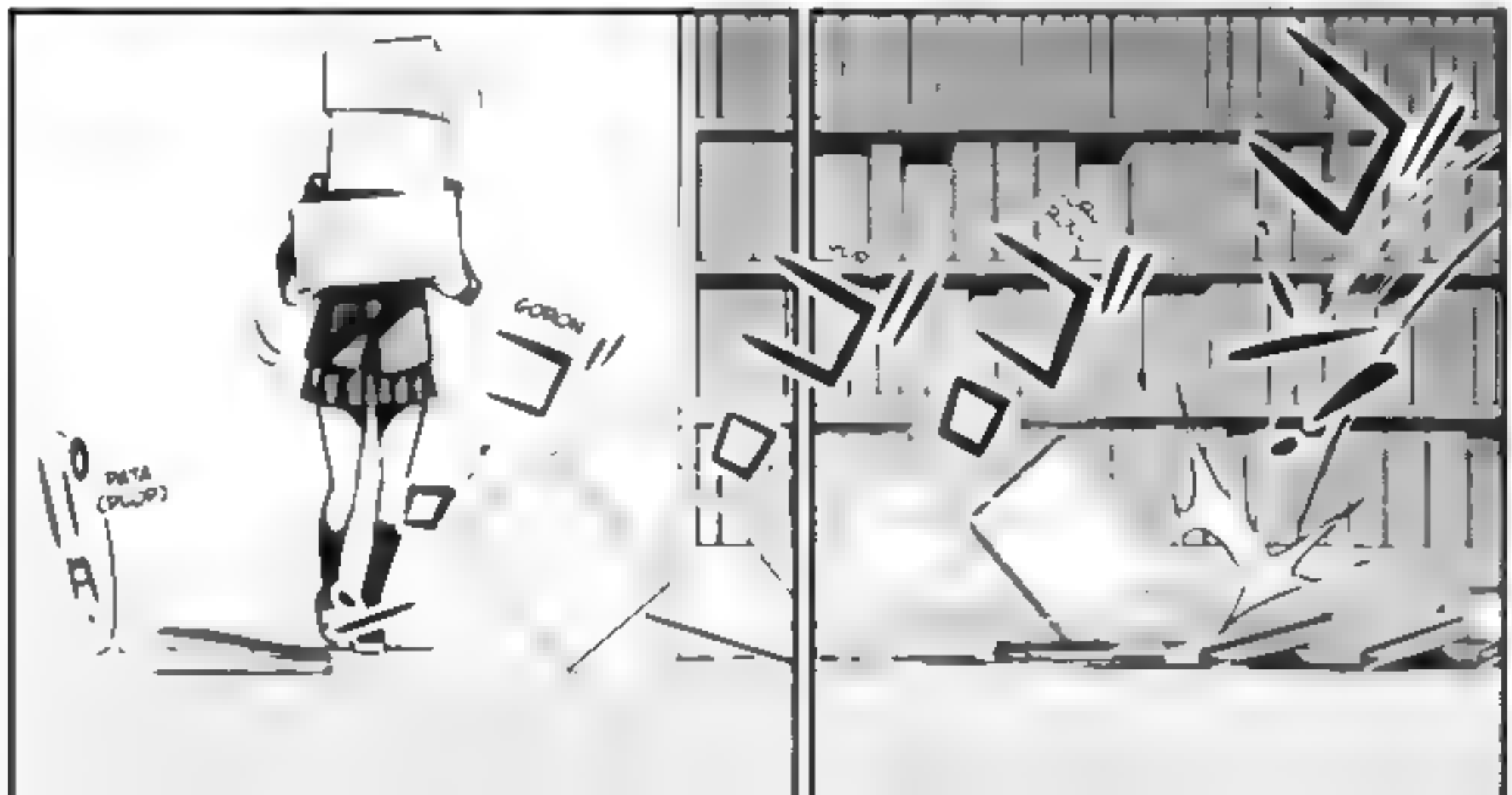
OH, SURE! I'M ALMOST DONE

I CAN'T GET IT WITHOUT A LADDER EXCUSE ME, CAN I BORROW THE LADDER AFTER YOU?

DOKI
DOKI (BADUM)
DOKI
OH...
AAAH!!
OH NO...!
歴
SIGN HISTORY
(ASHI GRASP)
L-LOOK OUT!
(ASHI CLAMP)

WHOA!


THINE!



SO, ARE YOU HAVING FUN? WATANABE? EGAWA?

BEING WITH YOU GUYS REALLY IS THE BEST.

...!?

HA-HA. YOU SURE ARE EXCITED.

KIYO-TAKE ...

KIYO-TAKE IS GONE!

KIYO... TAKE?

HUH...?

KIYOTAKE, WHERE DID YOU GO?

WH-WHERE ARE YOU?

NO

BA (FWIP)

COULD THIS MEAN...

!?

KIYO ...

A LINE OF ANTS?

ZORO (CRAWL)

ZORO

ZORO

ZORO

HA HA!

AH HA HA!

?

ZU (CRAWL)

D-DON'T STEP ON THEM...!

PASHI (GRASP)

ZUZA (DRAG)

AAH!!

ZU

ZU

HFF...

HFF...

HFF...

HFF...

KO (KRAK)

GUH!?

EEK!

KIYO...

KASA

...TAKE ...

WH...WHERE ARE YOU... KIYO... TAKEEEE...?

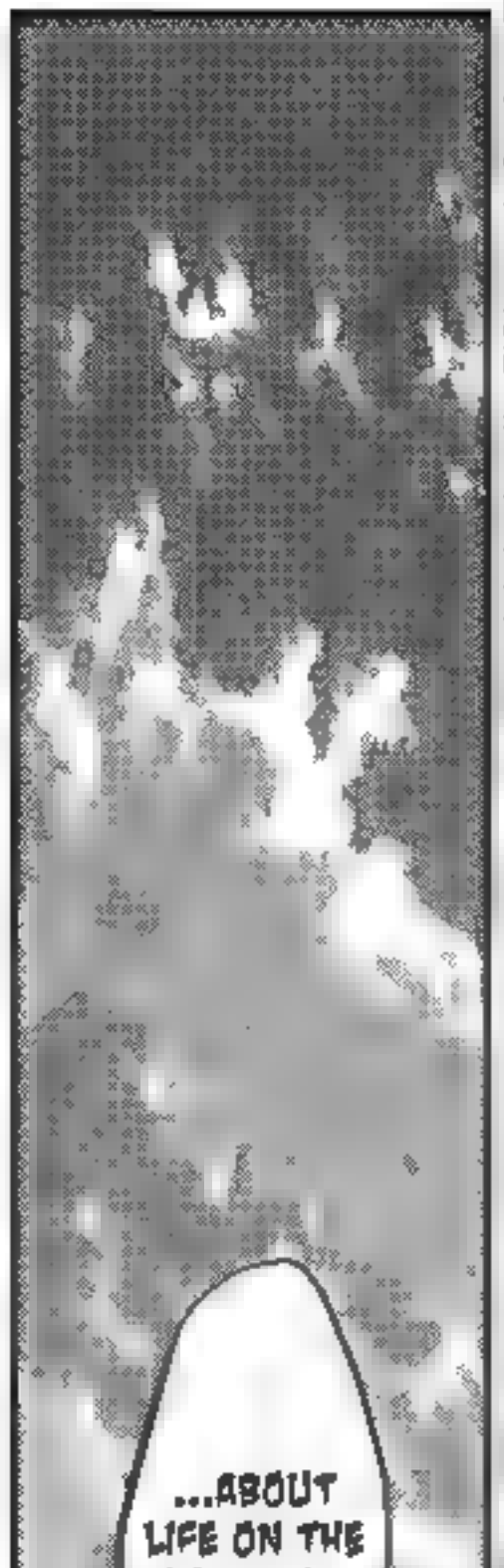
YIKES! I'M SCARED...

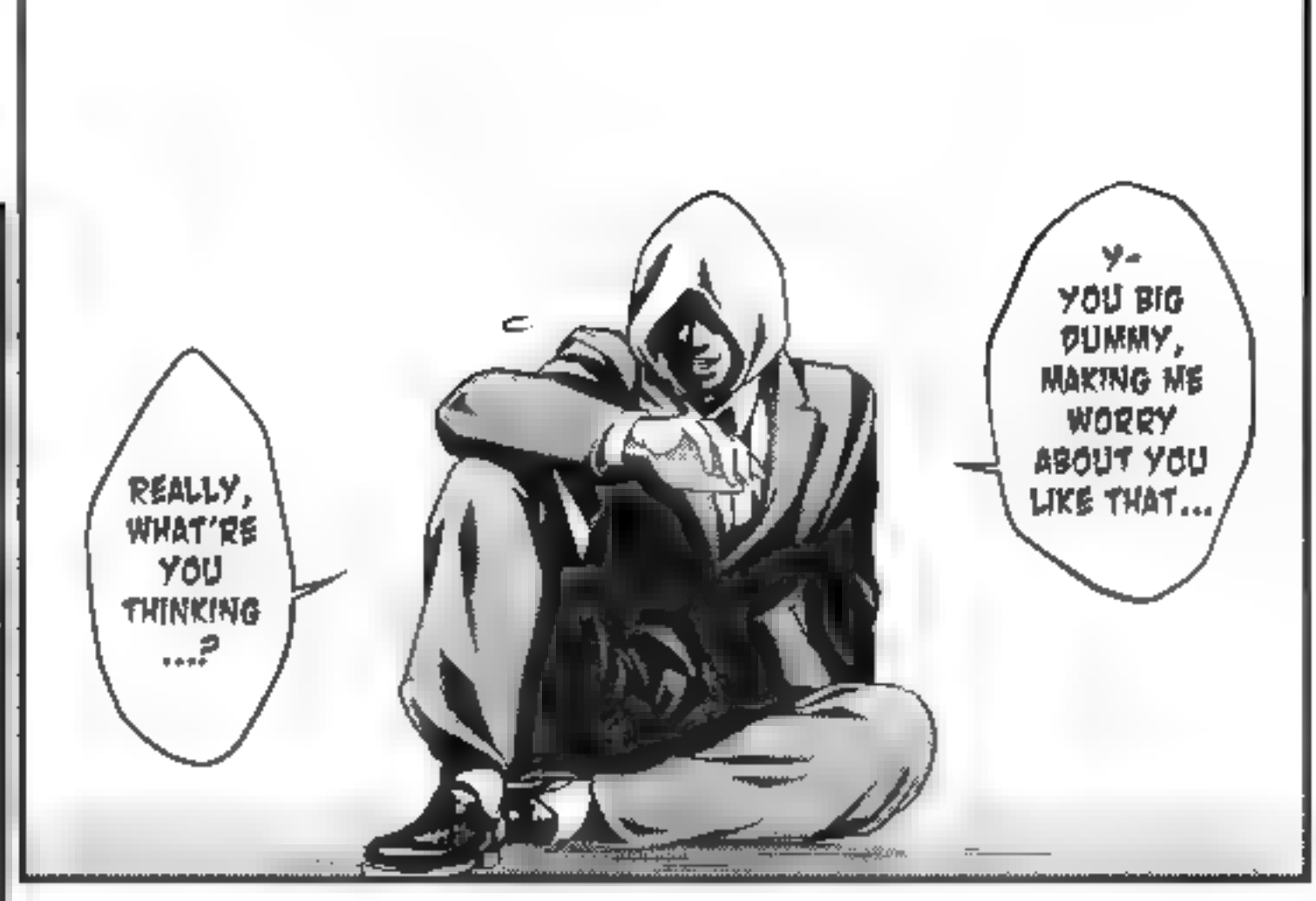
IT'S FINE. THAT GUY'S A CREEP ANYWAY...

OH, I'M SORRY...YOU SURPRISED ME...

KASA

KASA (CREEP)

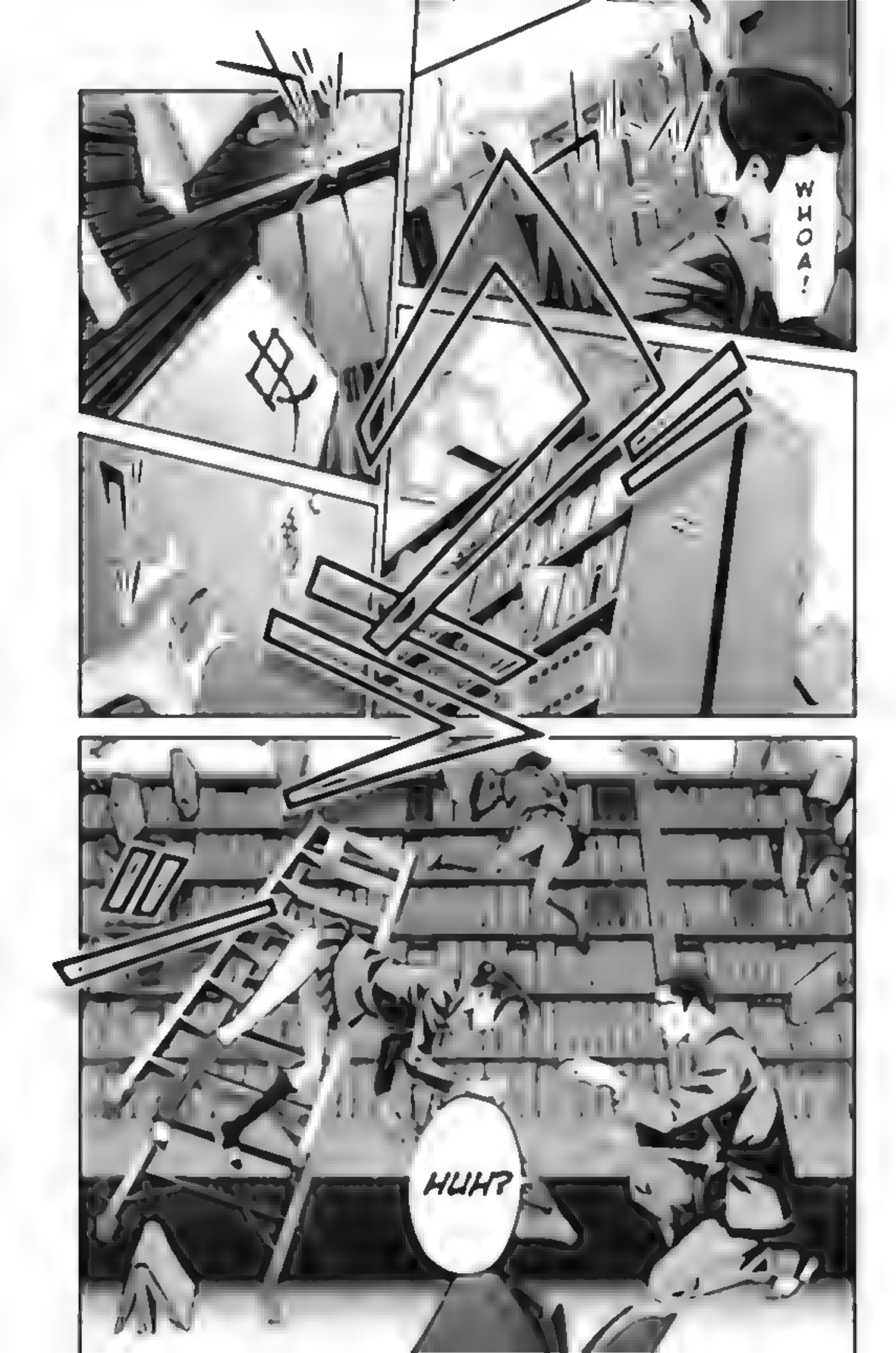

...ABOUT LIFE ON THE OUTSIDE...


REALLY, WHAT'RE YOU THINKING ...?
Y- YOU BIG DUMMY, MAKING ME WORRY ABOUT YOU LIKE THAT...

KASA
KASA (CREEP)
I THOUGHT YOU'D LEFT BECAUSE YOU WANTED TO BE FREE...

THERE ISN'T A SINGLE GOOD THING...
...YOU'RE RIGHT, KIYOTAKE...

SIGN: HISTORY
OWW...
ART THOU ALL RIGHT, MITSUKO-DONO!?
AAH!


WHOA!
HUHP

陸史
SUPON (PLOP)

...WAS TRULY A BLESSING!!

LEAVING THE PRISON...

I SHOULD HAVE...

...NEVER LEFT THE PRISON...

CHAPTER 84: ALWAYS ON MY MIND

WHAAAAT!?

...YOU EVEN SAW HER ASS ON THE FIRST DATE? YOU NEED TO EXPLAIN YOURSELF!

HOLD ON, GACKT...

SO YOU DIDN'T JUST GO ON A DATE WITH A GIRL...

THEN IT WAS DISCOVERED THROUGH MY *ROMANCE OF THE THREE KINGDOMS* FORTUNE THAT I WAS KONGMING...

'T-'TWAS NOT A DATE! WE SIMPLY READ A BOOK IN THE LIBRARY...

I-I WAS TOO STARTLED TO REMEMBER IT CLEARLY...

WHO CARES ABOUT THAT PART! TELL US ABOUT THIS MITSUKO YOKOYAMA-SAN'S BUTT!

SO IT WAS A HONEY TRAP.

THAT WAS...LIKE AN ACT OF GOD, OR AN ACCIDENT, OR...

M-MITSUKO-DONO IS NOT THAT KIND OF YOUNG LADY!!

YEAH, THAT'S WHAT IT WAS.

KASHA (TEARS)

AND SHE'S USING HER SEX APPEAL TO DO IT.

SHE'S PROBABLY TRYING TO LURE YOU INTO SOMETHING.

THAT'S GREAT AND ALL, BUT IT COULD BE A TRAP.

I DON'T BELIEVE IT. SOUNDS LIKE YOU'VE GOT A REAL ***BOOB GOLDBERG*** ON YOUR HANDS.

HE SEES HER PANTIES, THEN SHE RUNS INTO A LADDER, THEN A BOOKSHELF FALLS OVER, THEN HER PANTIES FLY OFF HER. .

BUT HOW DOES THAT EVEN HAPPEN?

チャポン

CHAPON (SPLOP)

HA-HA-HA! I GUESS YOU'RE RIGHT ABOUT THAT!

RIGHT? HA-HA-HA!

WHAT ELSE IS THERE TO CALL HER?

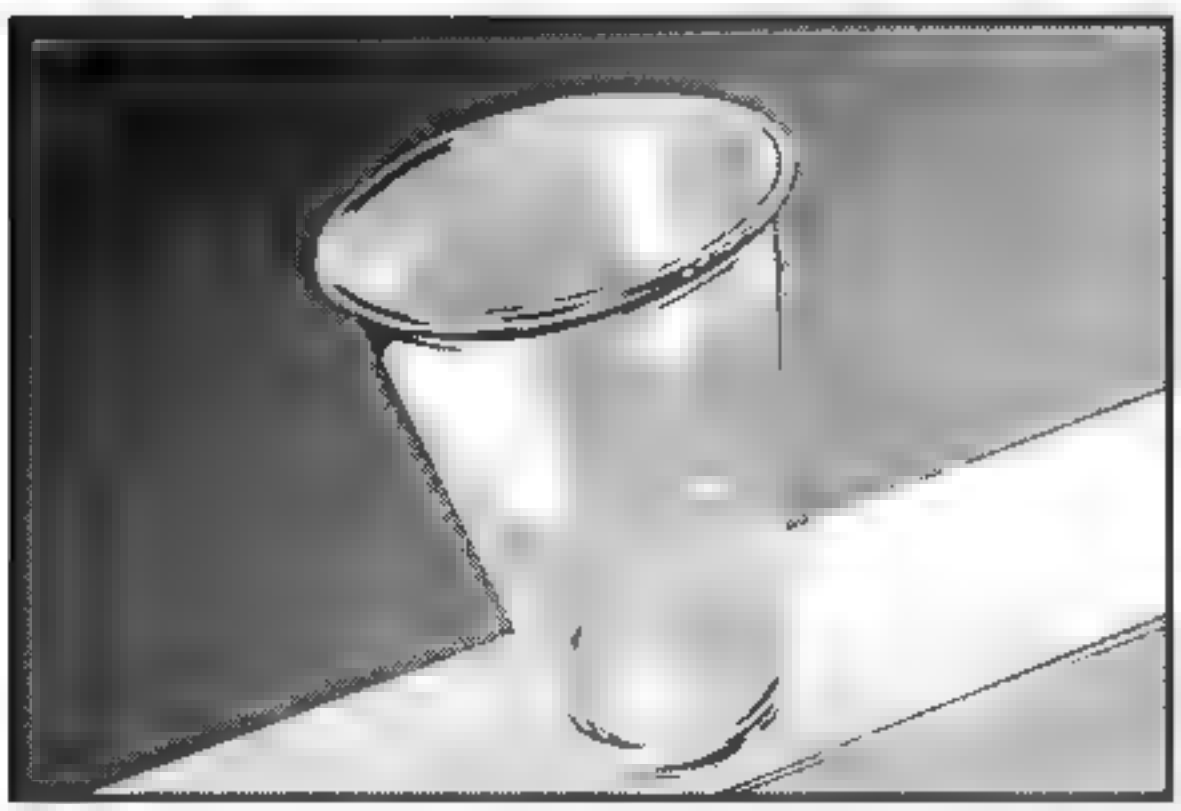
SHUWAAA (FIIZZZZ)

HOW DARE YOU GIVE MITSUKO-DONO SUCH AN ODD NICKNAME!

SORRY, SORRY.

'TIS NO LAUGHING MATTER!!

BUT...I'M GLAD YOU WERE ABLE TO BECOME FRIENDS WITH A GIRL!



AH HA HA!
WHAT DO YOU MEAN, "WELL"? WEREN'T YOU THE ONE CALLING US COWARDS JUST THE OTHER DAY?
W... WELL...
HA HA HA!
!
PROMISE ME NEVER TO REPEAT THAT AGAIN!

AH HA HA!
NOR SHALL YOU REPEAT THAT PLEASE!
EVEN AFTER YOU SHIT YOUR PANTS TOO!
HA HA HA!
...

WHAT'RE YOU DOING, JOE-KUN?

IT'S REALLY GETTING FUN NOW!
WHY DON'T YOU COME BACK TO THE ROOM?

WE'RE TRYING TO PLAN OUT GACKT'S FIRST DATE TOGETHER
...E ALON...

HUH?

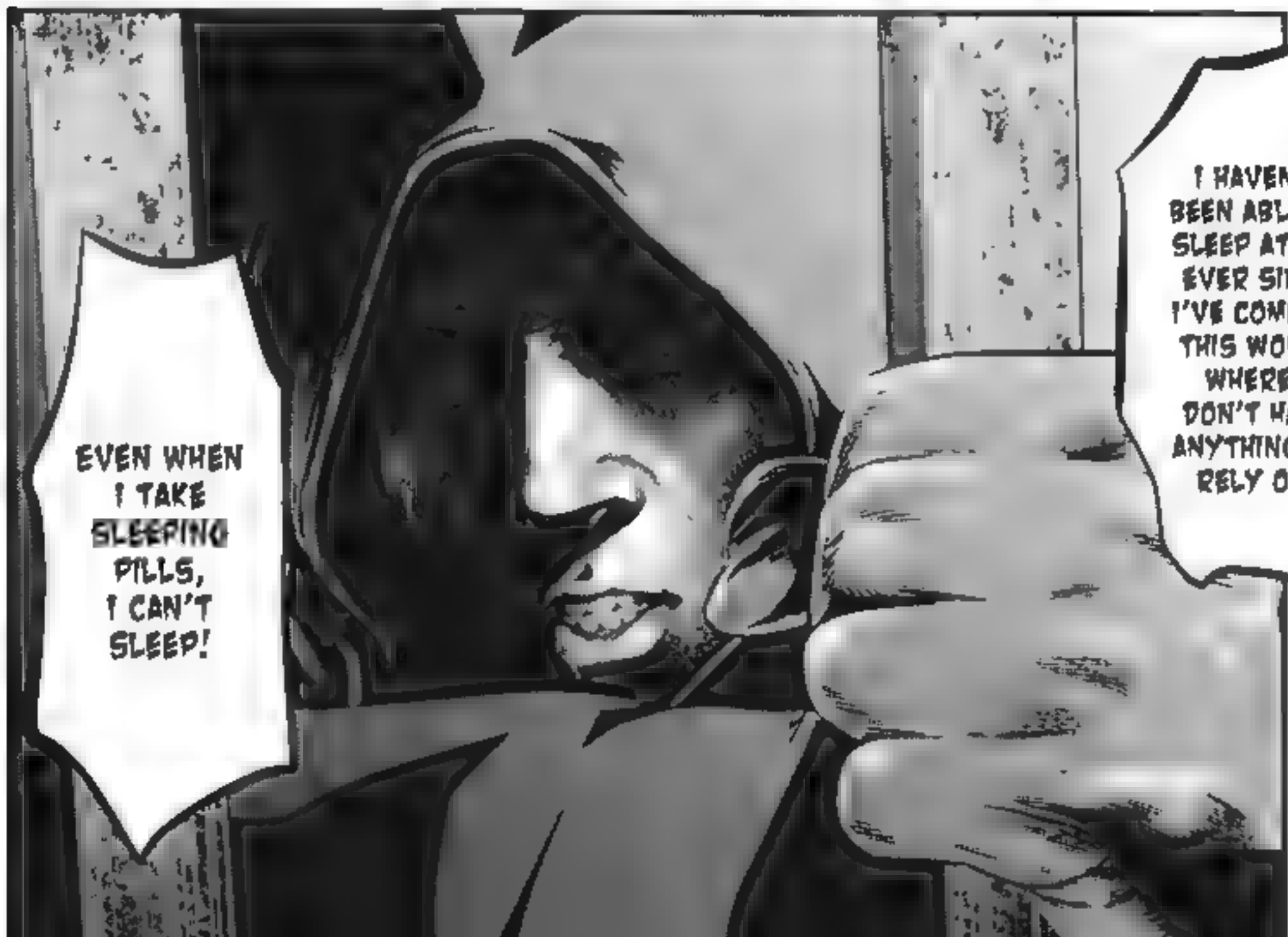
NOTHING... JUST LET ME BE BY MYSELF.
-:KOFF:-

LEAVE ME ALONE!

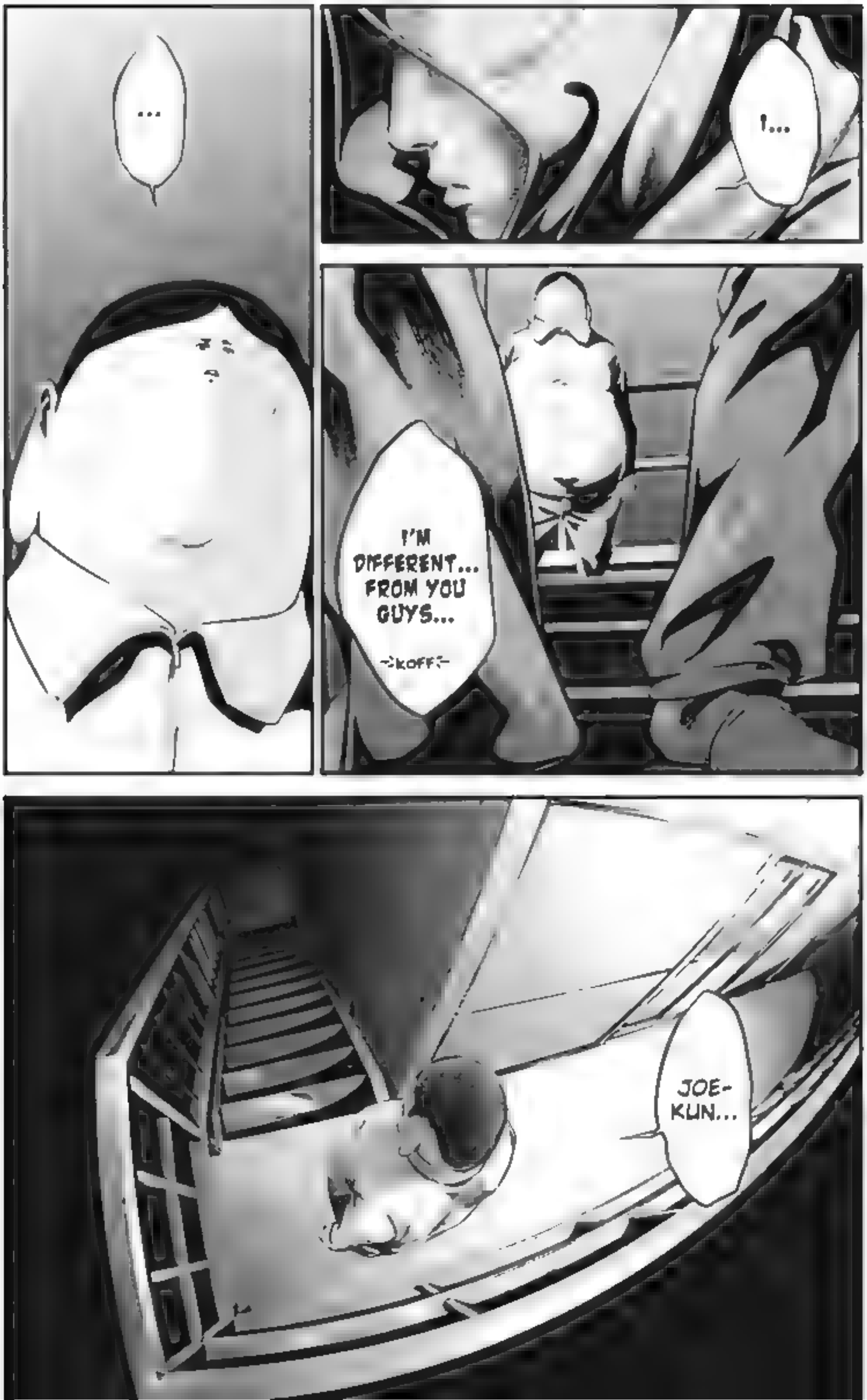
I'M NOT GOOD AT MAKING SOMETHING OF MY LIFE LIKE YOU GUYS...

...BEHIND THE IRON BARS OF THE PRISON...
IT WAS BETTER WHEN I WAS ON THE INSIDE...

AT FIRST, I HATED THEM...
THEN I GOT USED TO THEM.
AND BY THE END, I WAS RELYING ON THEM.
GUN GRIP?


I HAVEN'T BEEN ABLE TO SLEEP AT ALL EVER SINCE I'VE COME TO THIS WORLD WHERE I DON'T HAVE ANYTHING TO RELY ON!
EVEN WHEN I TAKE SLEEPING PILLS, I CAN'T SLEEP!

AND YOU, SNIPE. YOU'VE TO GET ALONG WITH THE GIRLS TOO.
PLUS...
KYOSUKE AND SHINGO HAVE GIRLS THEY'RE FRIENDLY WITH...
YOU'RE ALL MANAGING SOMEHOW...
WHAT DO YOU MEAN, YOU DON'T HAVE ANYTHING TO DO? OH, YOU HAVE US
LIKE I SAID, I CAN'T MAKE SOMETHING OF MY LIFE LIKE YOU GUYS.
...IS SAYING HE'S FRIENDS WITH A GIRL NOW!
...EVEN THAT SHIT-LEAKER CACKT...


...!
...
I'M DIFFERENT... FROM YOU GUYS...
-KOFF-
JOE-KUN...

図書室

SIGN: LIBRARY

図書室

GACKT-KUN!

MORE READING TODAY?

HOW CURIOUS!

AS AM I!

IT'S NO COINCIDENCE. I'M ALWAYS HERE DURING LUNCH.

DOING RESEARCH ON *ROMANCE OF THE THREE KINGDOMS*.

MI-MITSUKO-DONO!

WHAT A COINCIDENCE TO FIND THEE HERE...

I KNEW IT! MITSUO-DONO IS NO BOOB GOLDBERG, AS THE OTHERS SAY...

SHE IS A WONDERFUL WOMAN, A LOVER OF BOTH BOOKS AND ROMANCE OF THE THREE KINGDOMS!!

HEH-HEH! OH, WHAT'RE YOU DOING? LET ME HELP YOU.

MY APOLOGIES!

POO (DAZE)

DOSA (THUD)

DOSA

GACKT? YOU DROPPED YOUR BOOKS. ARE YOU OKAY...?

HUH?

AH, MY MIND SEEMS TO HAVE WANDERED.

YOU'RE SO CLUMSY, GACKT! HEH-HEH.

TROUBLED TIMES!!
SLIPPAN (WHAP)
KUN (TUG)
T...

I GIVE UP—!!
NOOO!!
GON
GON
WHAO
PETAN (PLOP)
MITSUKO-DONO—!

INSIDE THE PRISON ...

...I WAS ONE MAN AMONG FIVE...

BUT WHAT ABOUT NOW?

I'M ONE AMONG THIRTY... NO, I'M NOT EVEN ONE IN TWO THOUSAND ...!

INSIDE THERE, I HAD A CLEAR REASON TO LIVE...

HFF...

HFF...

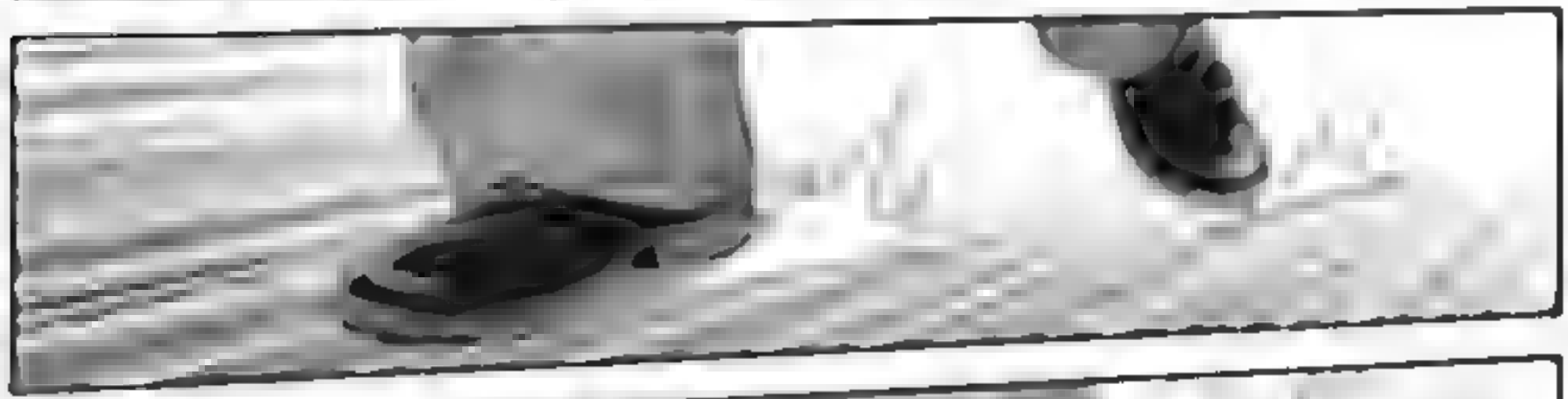
HFF...

HFF...

I... WANT TO GO BACK...

I DON'T HAVE A PLACE HERE ON THE OUTSIDE ...

I CAN'T TAKE IT ANY-MORE...



PARADISE
...TO THAT PRISON ONCE MORE!

CHAPTER 85: TAXI DRIVER

HFF...
...TO THAT PRISON ONCE MORE!
THAT'S RIGHT...I'M GOING TO RETURN TO THAT PARADISE...
I DON'T HAVE ANYTHING AGAINST YOU, WOMAN...
...BUT I'M GOING TO GROPE YOUR BUTT...
BECAUSE THAT CRIME...
...IS MY PASSPORT BACK TO PARADISE!!

GASHI
(GRASP)

ANDRE...

A...

SH...

JOE-KUN, YOU WEREN'T GOING TO...

LET GO OF ME!!

BA (PWIP)

SHUT UP! THIS DOESN'T INVOLVE YOU.

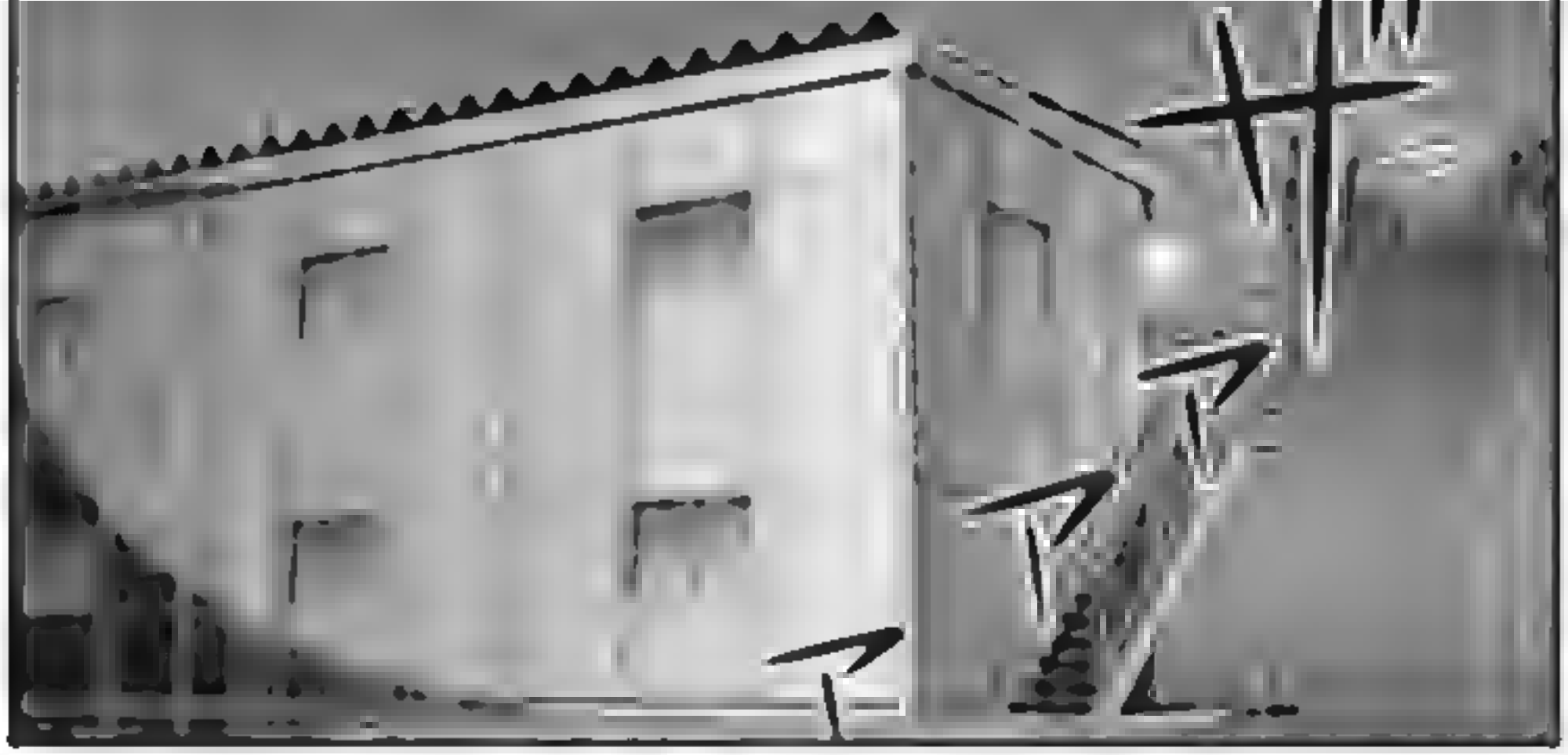
...

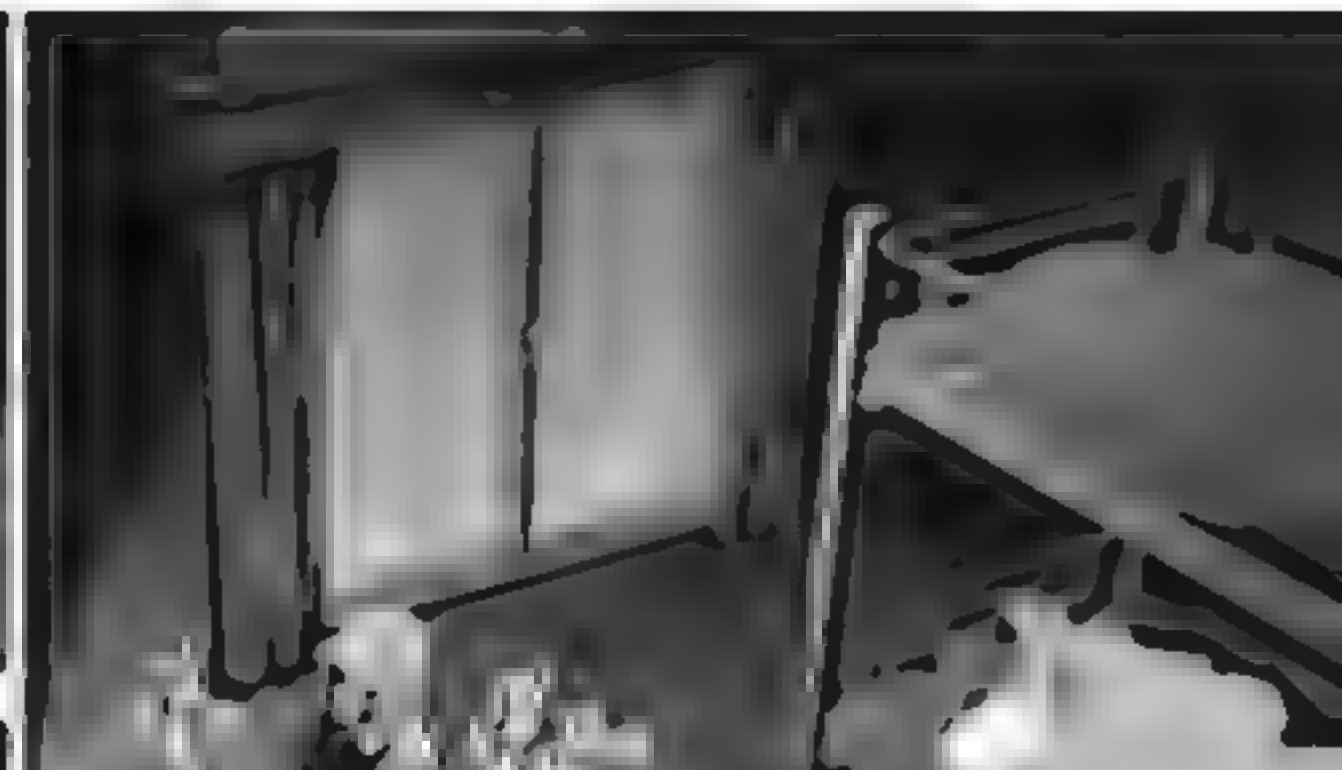
ZA (ZAKI)

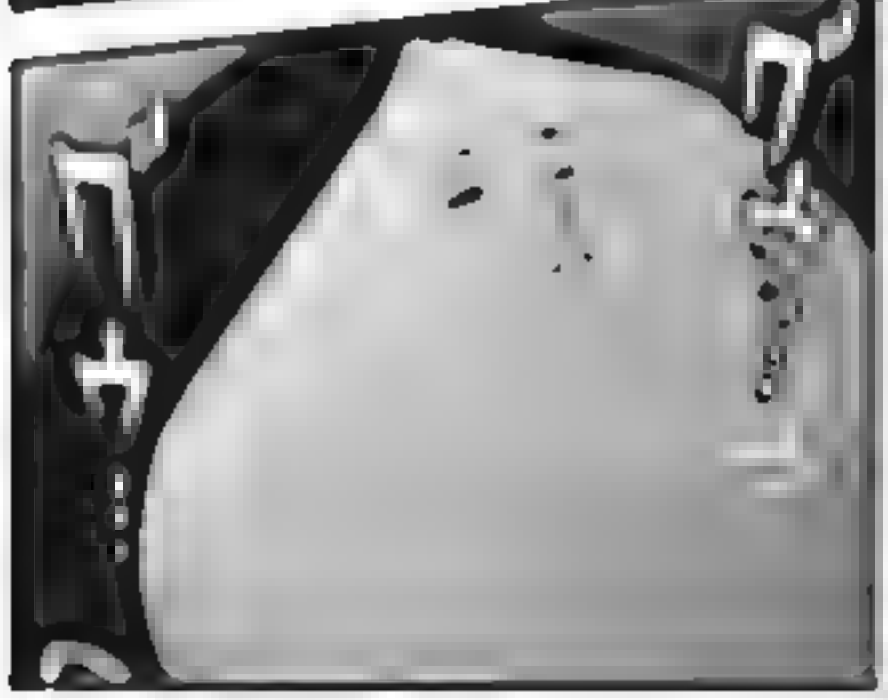
POTSU

JOE-KUN ...

POTSU (DRIP)

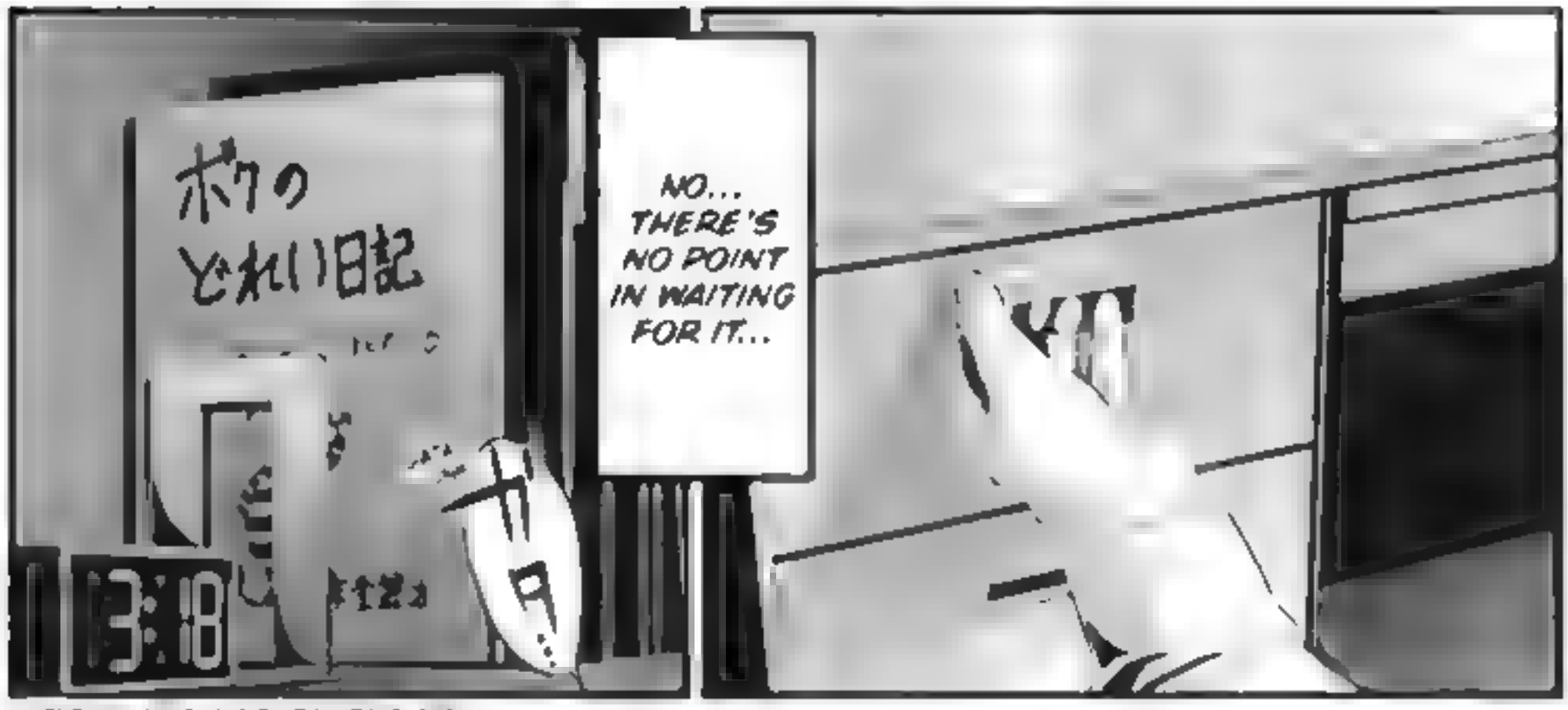


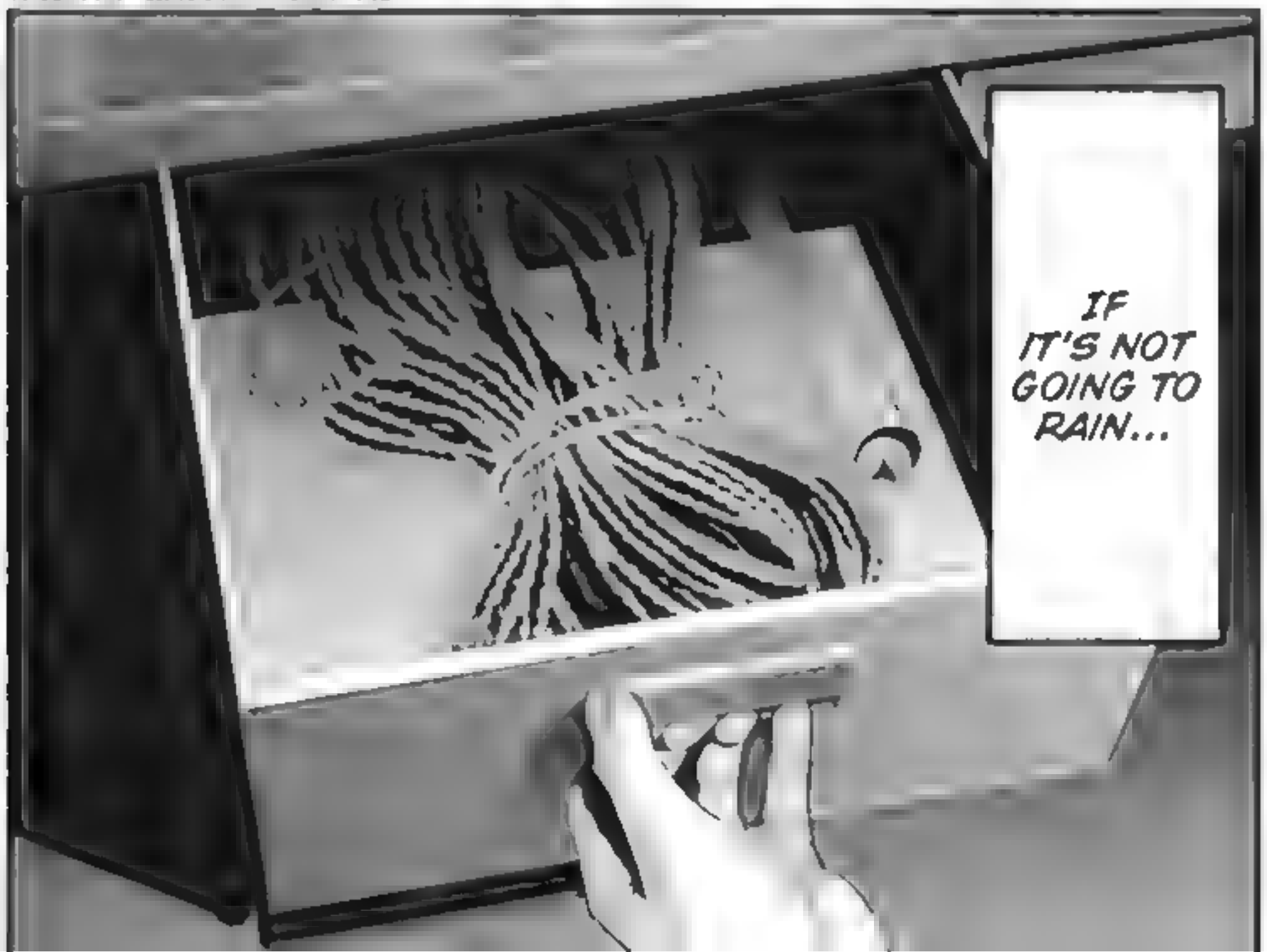




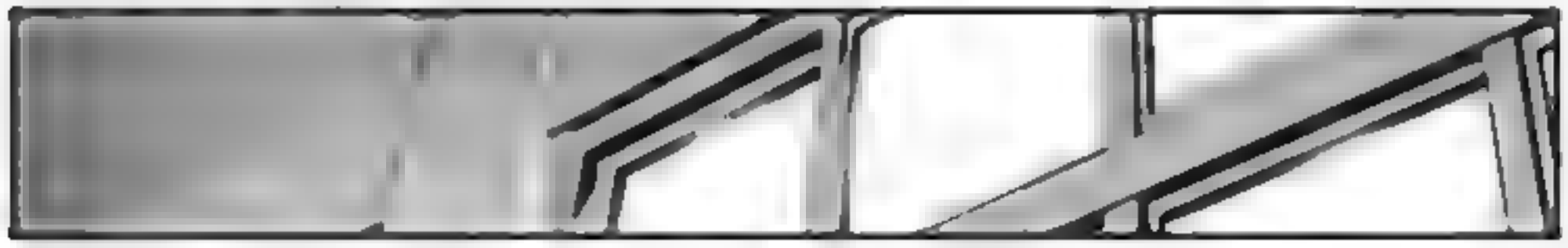
WHEN WILL

...ALL THIS PAIN FROM MY HEART?





...I'LL MAKE IT RAIN.



SUCH INCIDENTS BRING MITSUKO-DONO NOTHING BUT UNHAPPINESS!!

AH...! WHAT ART THOU THINKING BACK!?

AHH, WHAT SORT OF BOOB GOLDBERG ANTICS WILL MITSUKO-DONO GET INTO TODAY...?

SINCE WHEN HAVE I BEEN A MAN TO TAKE PLEASURE IN OTHERS' MISFORTUNE !?

GAH... I FEEL ASHAMED OF MYSELF.

OH NOOO!!

MITSUKO-DONO'S VOICE!!

!?

MITSUKO-DONO! HOLD ON...!

WHAT TRANSPIRED HERE!?

UGH...

図書室

SIGN: LIBRARY

MI...

MITSUKO-DONO!!

HOW DID HE APPEAR TO YOU?

THE ONLY MEN AT THE ACADEMY ARE THE CHAIRMAN AND US FIVE BOYS...

UM... THERE WAS SOMETHING... ON HIS BODY..

WHA...!? WHAT SORT OF SHAME-LESS MAN WOULD DO SUCH A THING!?

A-A NAKED MAN CAME OUT OF NOWHERE AND SCARED ME...

THERE WERE ROPES WRAPPED ALL AROUND IT...

AND.....

AGH... I CAN'T... THAT'S ALL I CAN REMEMBER...

HEE-HEE, THEN I'LL BE COUNTING ON YOU.

I'M GLAD YOU'RE AROUND, GACKT-KUN.

GRAAAH!!!

N...NAKED AND WEARING ROPES?

WHATEVER COULD THAT MEAN?

UMM...I CAN'T REALLY EXPLAIN IT...I'D NEVER SEEN ANYTHING LIKE IT BEFORE...

BUT... IT WAS REALLY SCARY...

DO NOT WORRY, MITSUKO-DONO... IF THIS SCOUNDREL EVER APPEARS AGAIN, I SHALL PROTECT THEE FROM HIM!

AND NOT ANY GIRL! THE SWEET, WONDERFUL, AND SOMEWHAT-CLUMSY-BUT-ALL-THE-MORE-CHARMING-FOR-IT MITSUKO-DONO!!

I...I...I AM BEING RELIED UPON BY A GIRL!!

HFF...

POOR THING. I'LL TAKE HIM BACK TO HIS HOME.

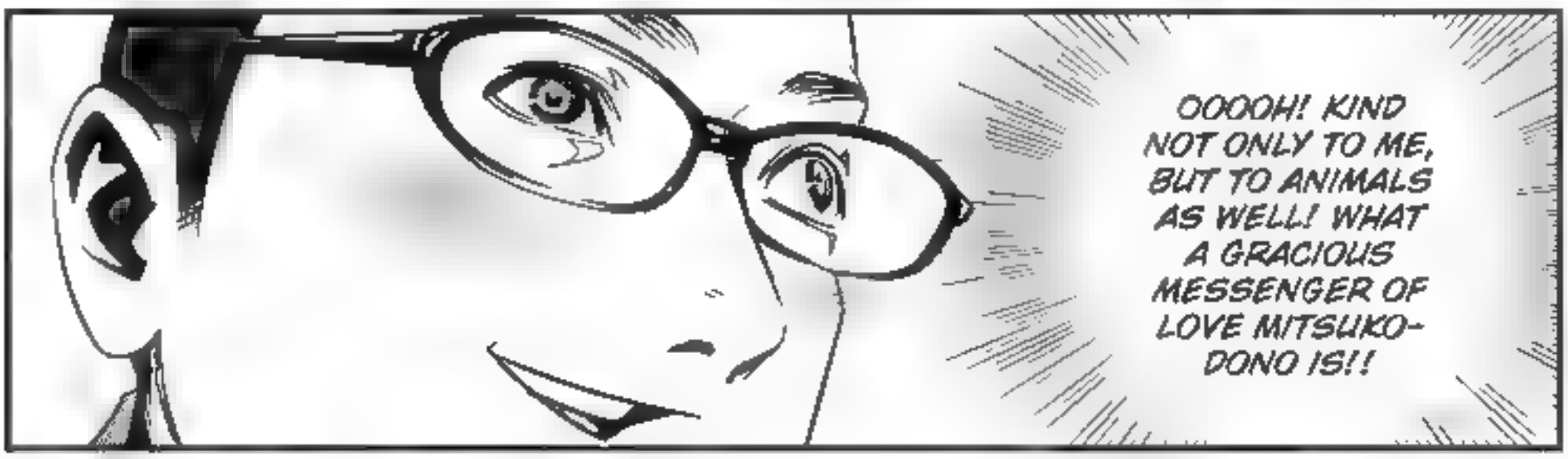
HE'S PROBABLY FROM AROUND THE NEIGHBOR-HOOD.

HFF...

HFF...

HFF...

HFF...



WAN (WOOF)

WAN

WAN

AAH!

MEEOW!

DOSA (THUD)

OWW ...

I'M CAUGHT IN THE LEASH ...!

KYU (SQUEEZE)

MITSU-KO-DONO!

WAN

AAHH !!

MEA (MEOW)

WAN

DA (DASH)

DA

WAN

DA

DA

DA

I-I... I—

I GIVE UP, MITSUKO-DONO!

NOOO!

BISHI (FZZT)

HUH ...?

...A TORTOISE SHELL KNOT!?

IN OTHER WORDS... THE CRIMINAL WAS A MAN WALKING AROUND NAKED IN BONDAGE ROPES!?

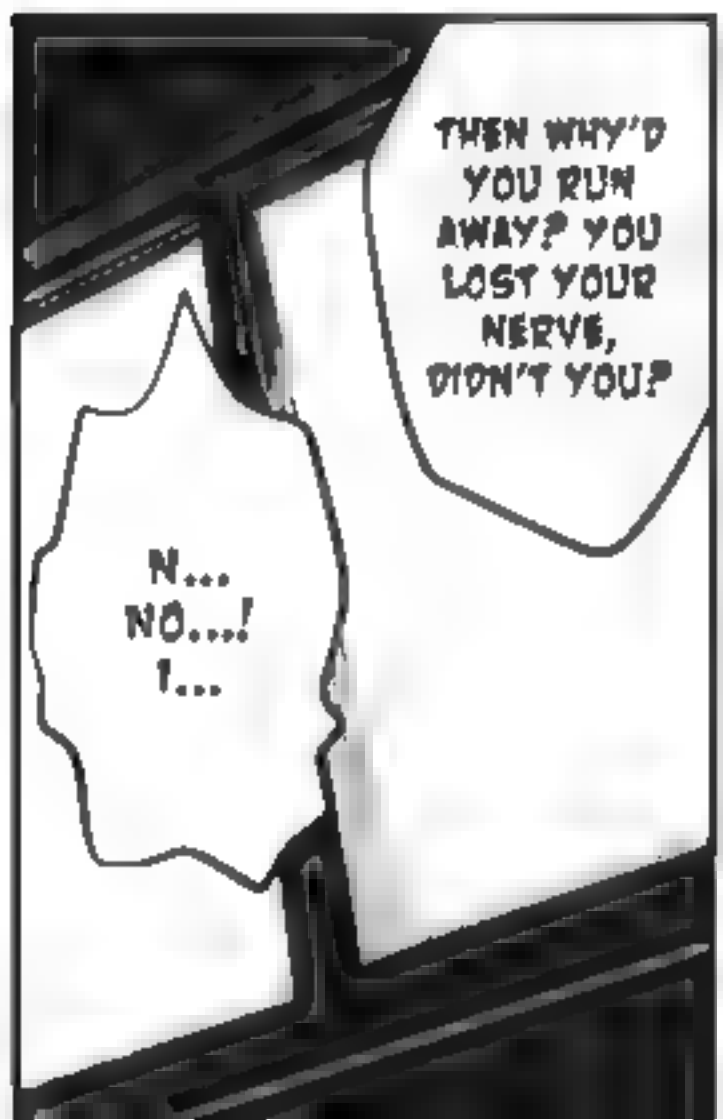
WHA ...!! TH-THIS IS...

THIS IS IT!! THIS IS HOW THE NAKED MAN FROM EARLIER HAD THE ROPES WRAPPED AROUND HIS BODY!!

YOU'VE REALLY GOT NO SPINE...

YOU'RE ALL TALK, AREN'T YOU?

ARE YOU SCARED...?


THEN WHY'D YOU RUN AWAY? YOU LOST YOUR NERVE, DIDN'T YOU?
N... NO...! I...

SHUT UP...
I... REALLY DO WANT TO GO BACK... TO THAT PRISON...

THAT'S RIGHT! THEY'D LET ME OUT IN NO TIME IF THEY LOCKED ME UP FOR THAT!! RIGHT....!?

I DIDN'T WANT TO GET CAUGHT... OVER SOMETHING THAT PATHETIC ....!!

YOU TALKING TO ME?
LET ME ASK YOU ONE MORE TIME.

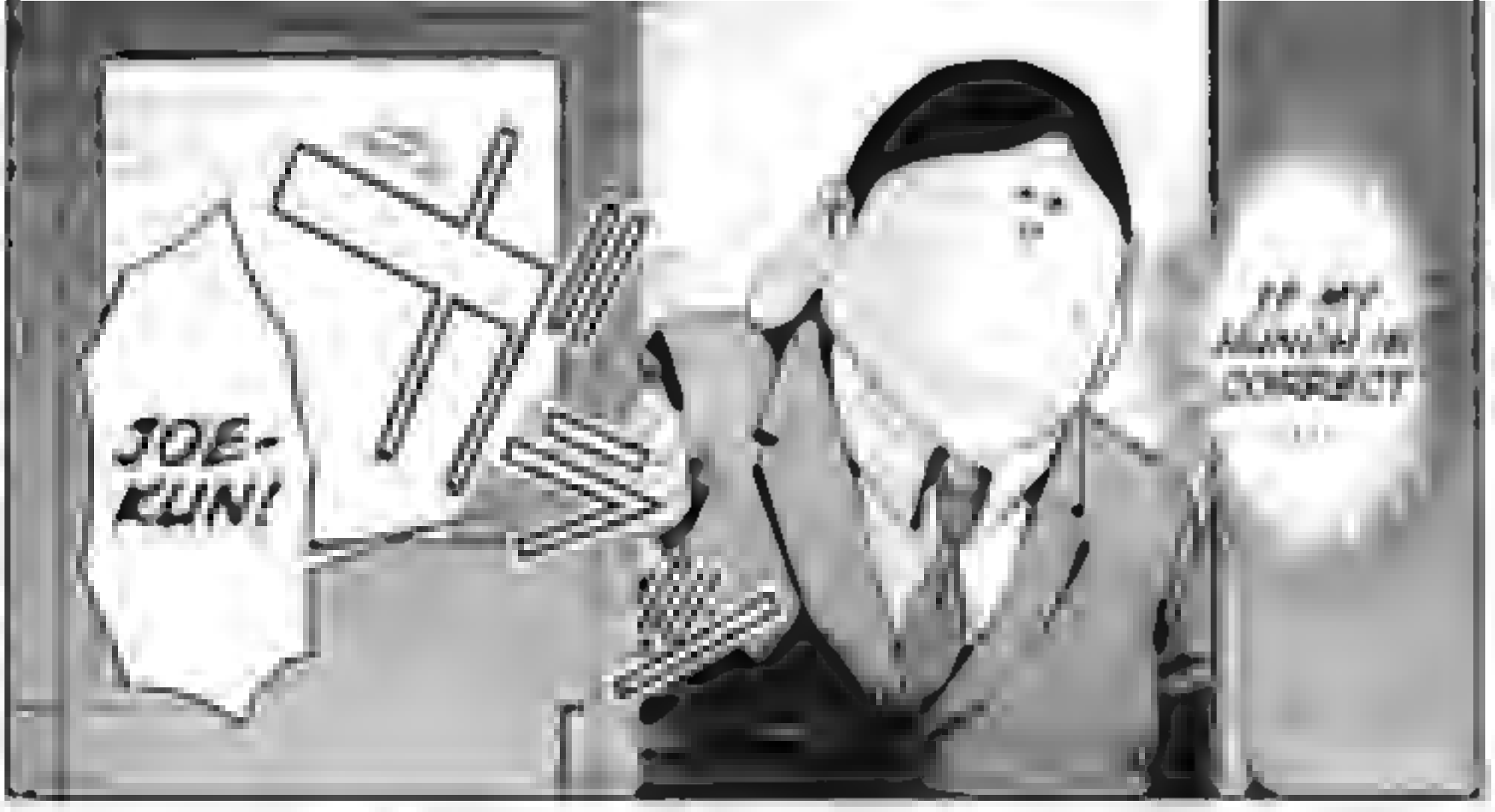
DID YOU HEAR ABOUT THAT PERVERT?

WHAT PERVERT?

PRISON SCHOOL

CHAPTER 86: VENGEANCE IS MINE

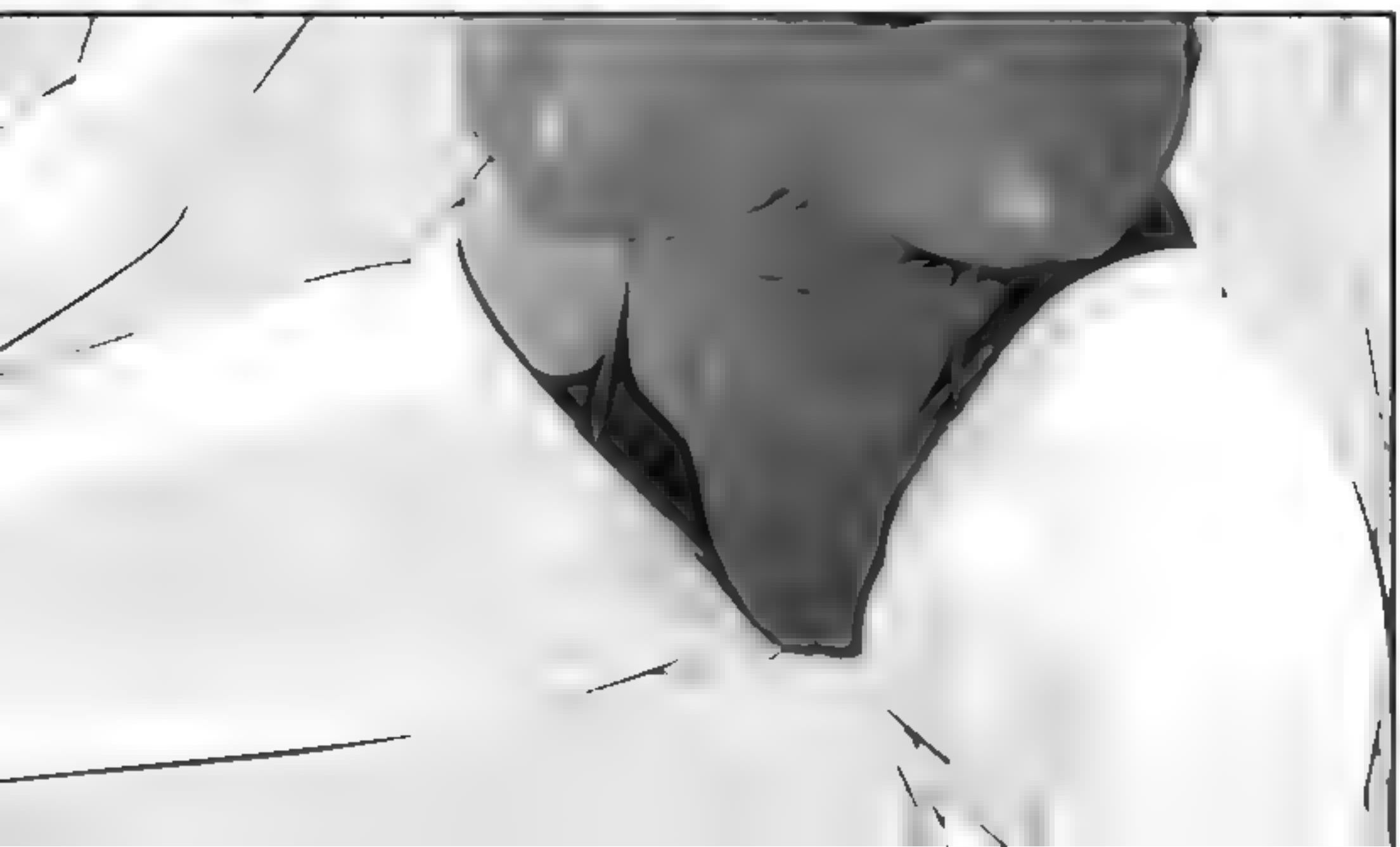
SO JEALOUS! I HAVEN'T GOTTEN TO

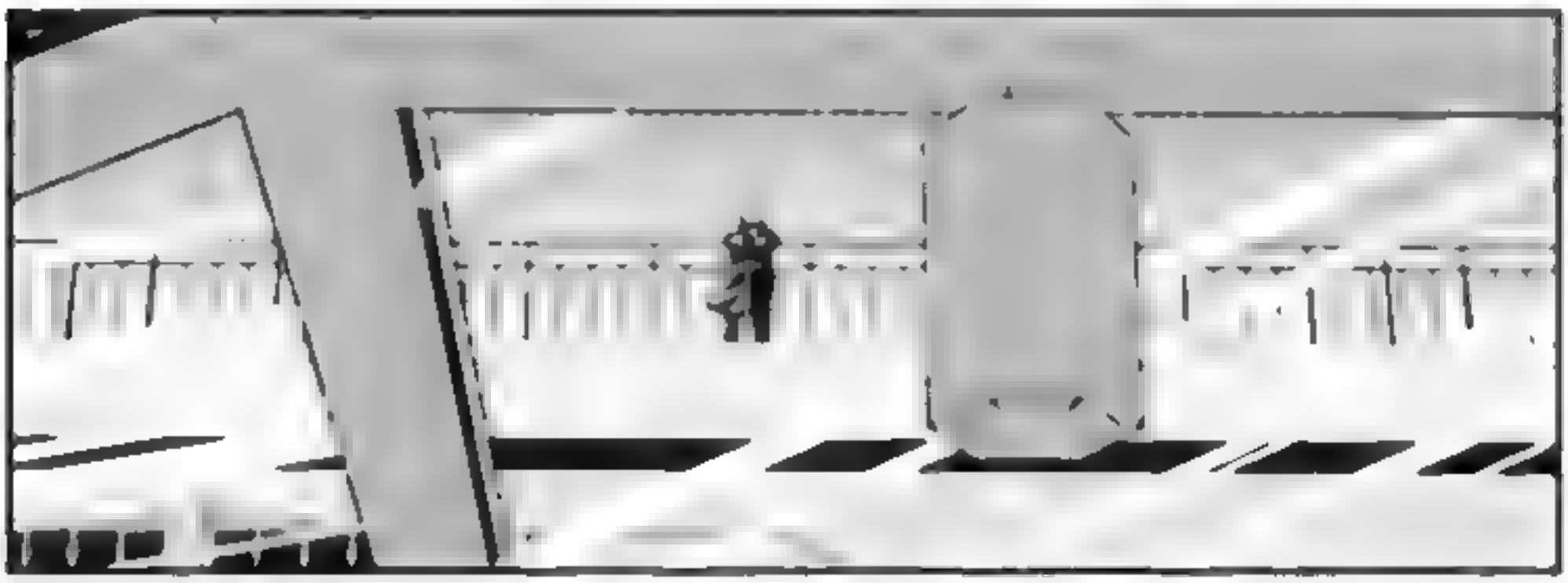


NOTEBOOK: ANDOU

MY SPARE ROPES ARE GONE!

IT'S GONE





I'LL DO IT...

I'LL MAKE SURE IT GOES OFF WITH A BANG THIS TIME

NOW FOR THESE FIREWORKS TO EXPLODE!

NO, I HAVEN'T SEEN HIM... WHY?

HUH? JOE?

SOMETHING BAD MIGHT HAPPEN IF WE DON'T FIND HIM SOON...!

JOE-KUN'S BEEN ACTING STRANGE...

HOLD ON. WHAT EXACTLY IS GOING ON?

AREN'T YOU TWO WORRIED ABOUT JOE-KUN!? ***YOU'RE HEARTLESS!!***

HUH!? YOUR ROPES!? WHAT DO YOU EVEN MEAN BY THAT??

J-JOE-KUN... HE TOOK MY ROPES AND WENT OFF SOMEWHERE!!

HELP ME FIND JOE-KUN!

WHO DOESN'T HAVE A SET OR TWO OF PERSONAL ROPES!?

ER...NO, THAT'S NOT THE ISSUE RIGHT NOW!

ME TOO... WITH ANZU...

B...BUT I HAVE PLANS AFTER THIS.

WITH CHIYO-CHAN...

NOW I UNDERSTAND WHY JOE-KUN WANTS TO GO BACK TO THE PRISON!

OH, FINE!!

...DA (DASH)

IF ANYTHING, I'M MORE WORRIED ABOUT YOU, ANDRE. YOU HAVE A PERSONAL SET OF ROPES?

WHAT DO YOU USE THEM FOR?

W-WAIT, I STILL DON'T GET IT. WHAT ARE YOU SO WORRIED ABOUT?

HE'S ALWAYS ACTED WEIRD.

I REALLY DON'T GET IT...

WHAT'S HIS PROBLEM...?

SO THOU ART A FAN OF JIANG WEI-DONO!

AHA!

YEAH, YOU'RE RIGHT! I JUST CAN'T GET ENOUGH OF THAT LOVE BETWEEN MASTER AND STUDENT!

WHEN ONE SPEAKS OF JIANG WEI, ONE MUST MENTION THAT HE IS KONGMING'S NUMBER ONE PUPIL!

SUPERB JOB, JIANG WEI!

CHAN-CELLOR! ♥

THE LOVE BETWEEN MASTER AND STUDENT! IF MITSUKO-DONO IS JIANG WEI, THEN I WOULD BE KONGMING ...!

POOO (POOF)

WAN

WAN (WOOF)

CHA

CHA

CHA (CHAK)

LOOK, GACKT! THE DOG FROM YESTERDAY!

M-MITSUKO-DONO. IF THOU WISHES TO DO SO, I DO NOT MIND BEING CALLED KONGMING...

ZUBO (THRUST)

AH!

THINE!?

AH-HA-HA! SO YOU'RE LOST AGAIN?

WOOF!

TRULY THOU ART THE DELIVERER OF KINDNESS, MITSUKO-DONO...

HE MUST HAVE MISSED THY KIND TOUCH AND COME BACK ONCE MORE!

GA (THUNK)

B-BAD BOY...! GET AWAY FROM MITSUKO-DONO!

WAN

HEY, STOP IT!

WAN

WHOA...!

OH NO! THIS SOON WILL SURELY TURN BOOB GOLDBERG-IAN!

GARA (RATTLE)

BARKER'S FLOOR WAX

AAHH!!

GADADA

MITSUKO-DONO!!

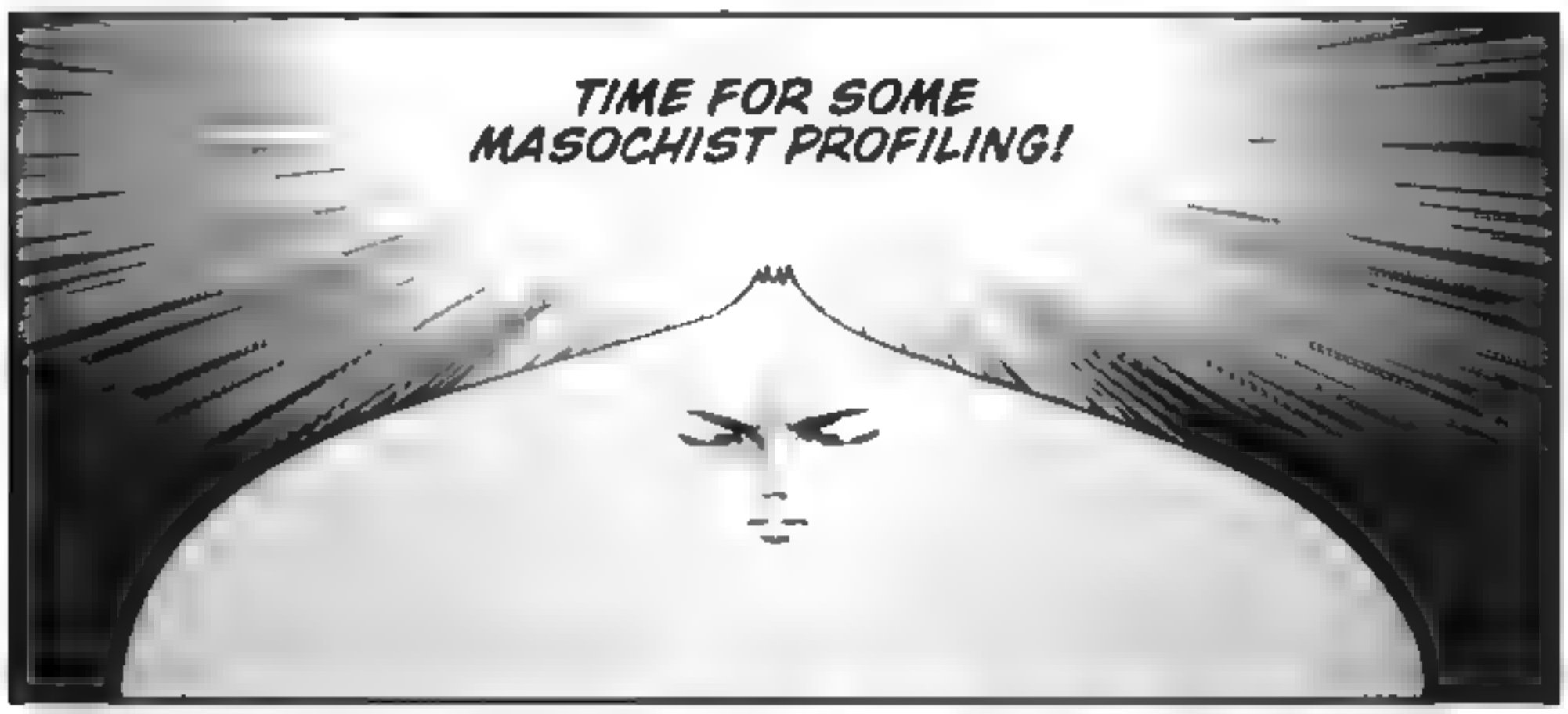
THERE'S NO TELLING WHAT HE'LL DO NOW IN ORDER TO GO BACK TO THE PRISON!!

I HAVE TO FIND HIM AS SOON AS I CAN...

WHERE COULD JOE-KUN HAVE GONE!?

...BUT HE WASN'T ABLE TO FOLLOW THROUGH AND RAN AWAY FIRST...
HE HESITATED AND FAILED... SO WHAT DOES HE HAVE TO DO TO RECOVER FROM THAT...?

I CAN'T LET HIM GO BACK! CALM DOWN, REIJI, CALM DOWN AND THINK!
JOE-KUN SHOWED HIS YOU-KNOW-WHAT TO GIRLS WHILE HIS BODY WAS WRAPPED IN ROPES...


TIME FOR SOME MASOCHIST PROFILING!

IT'S...
KA (FLASH)

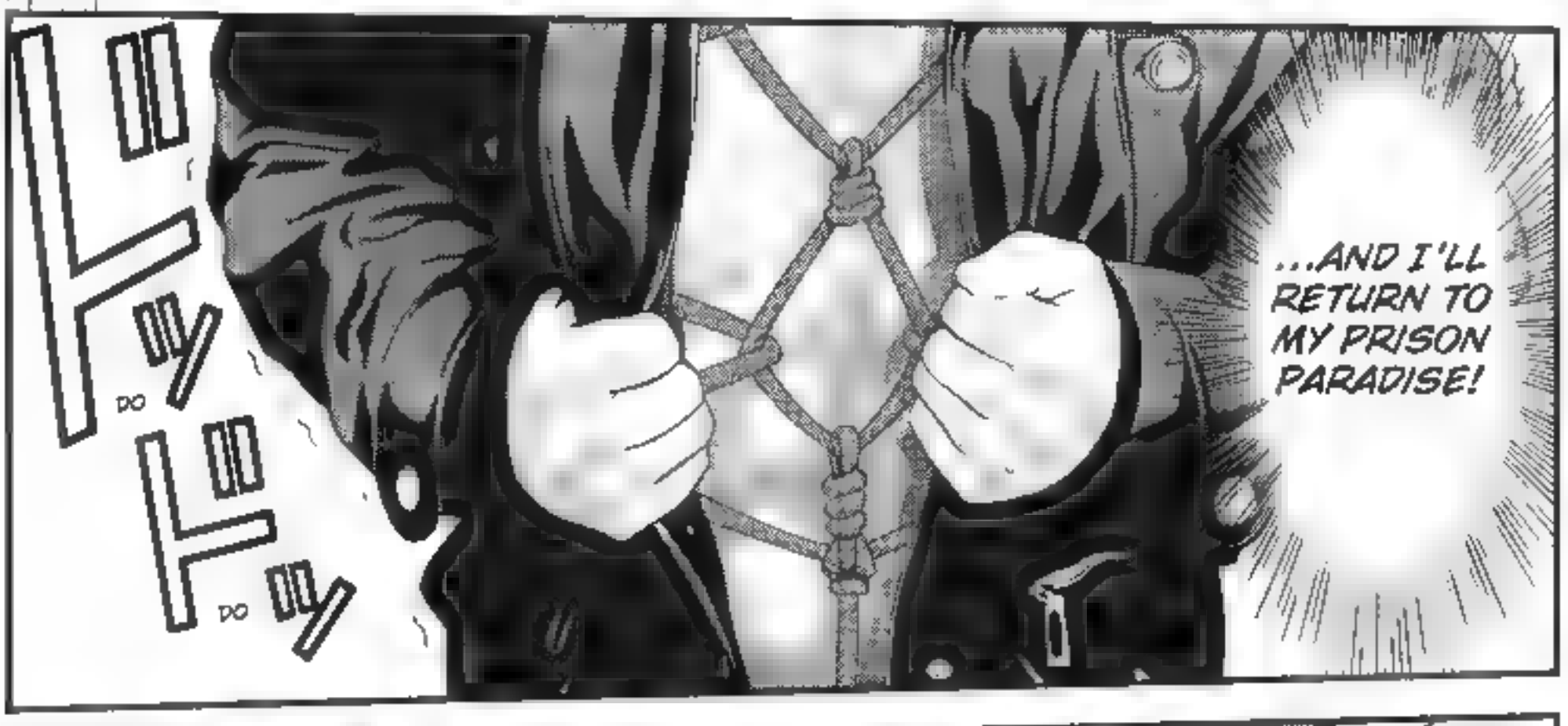
MY MASOCHIST SENSES ARE TINGLING...!!

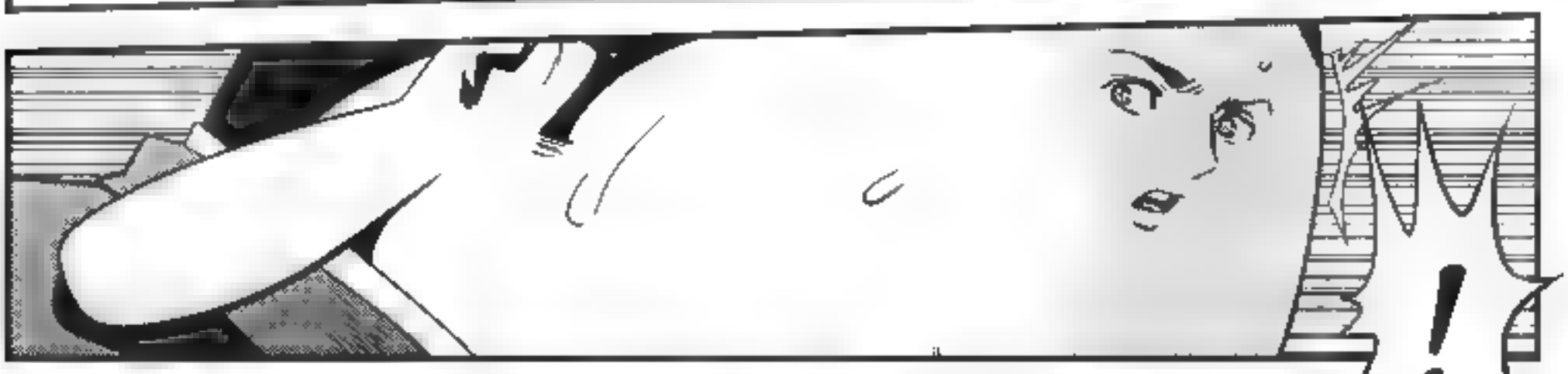
THE MOST EFFECTIVE LOCATION...
JOE-KUN'S FEELINGS... AFTER SCHOOL...
AN EYE FOR AN EYE, A NUDE FOR A NUDE ..

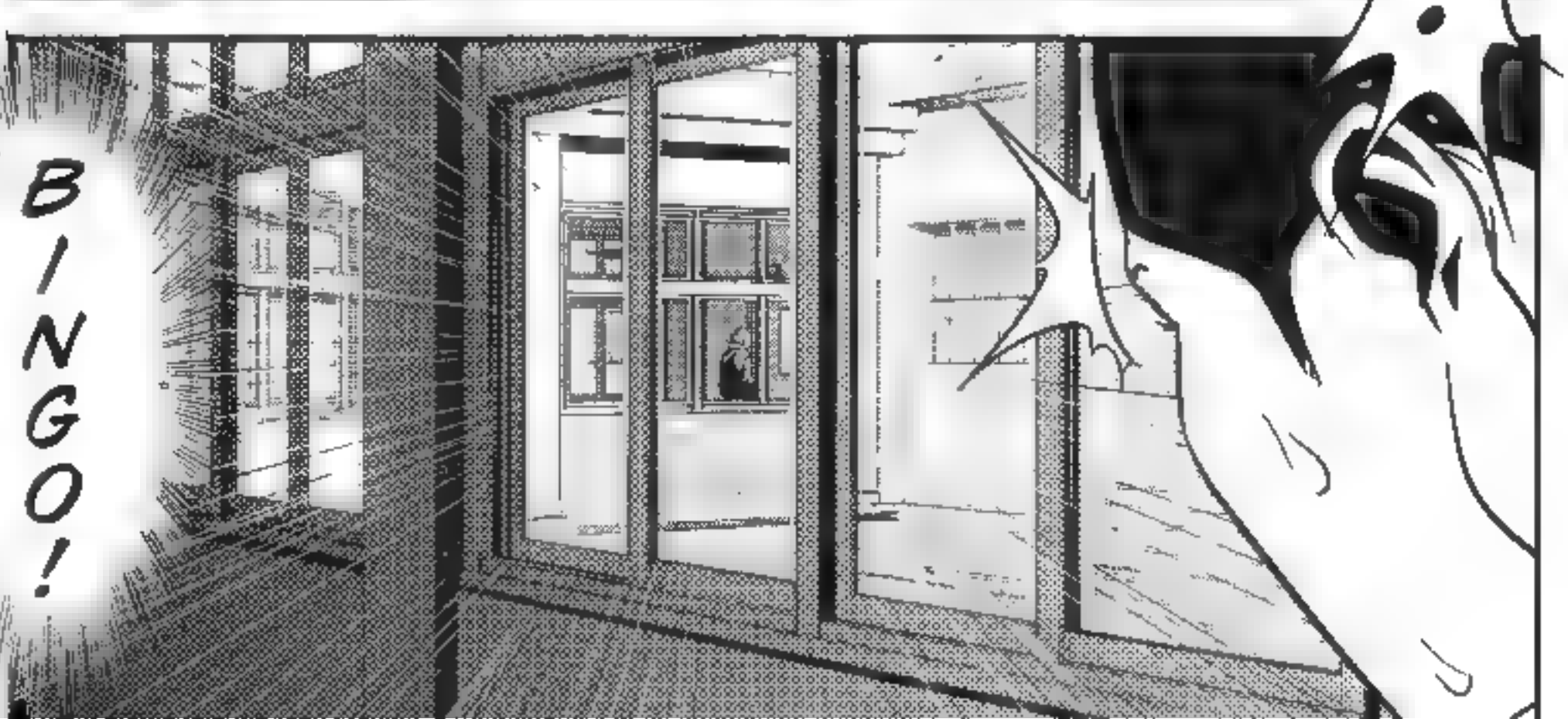
...A SPOT WHERE GIRLS GATHER AS THEY GET NAKED AND CHANGE CLOTHES!

THE POOL'S LOCKER ROOM!

I'LL DO IT... I'LL BARGE INTO THE LOCKER ROOM LOOKING LIKE THIS...
I'M NOT SCARED...

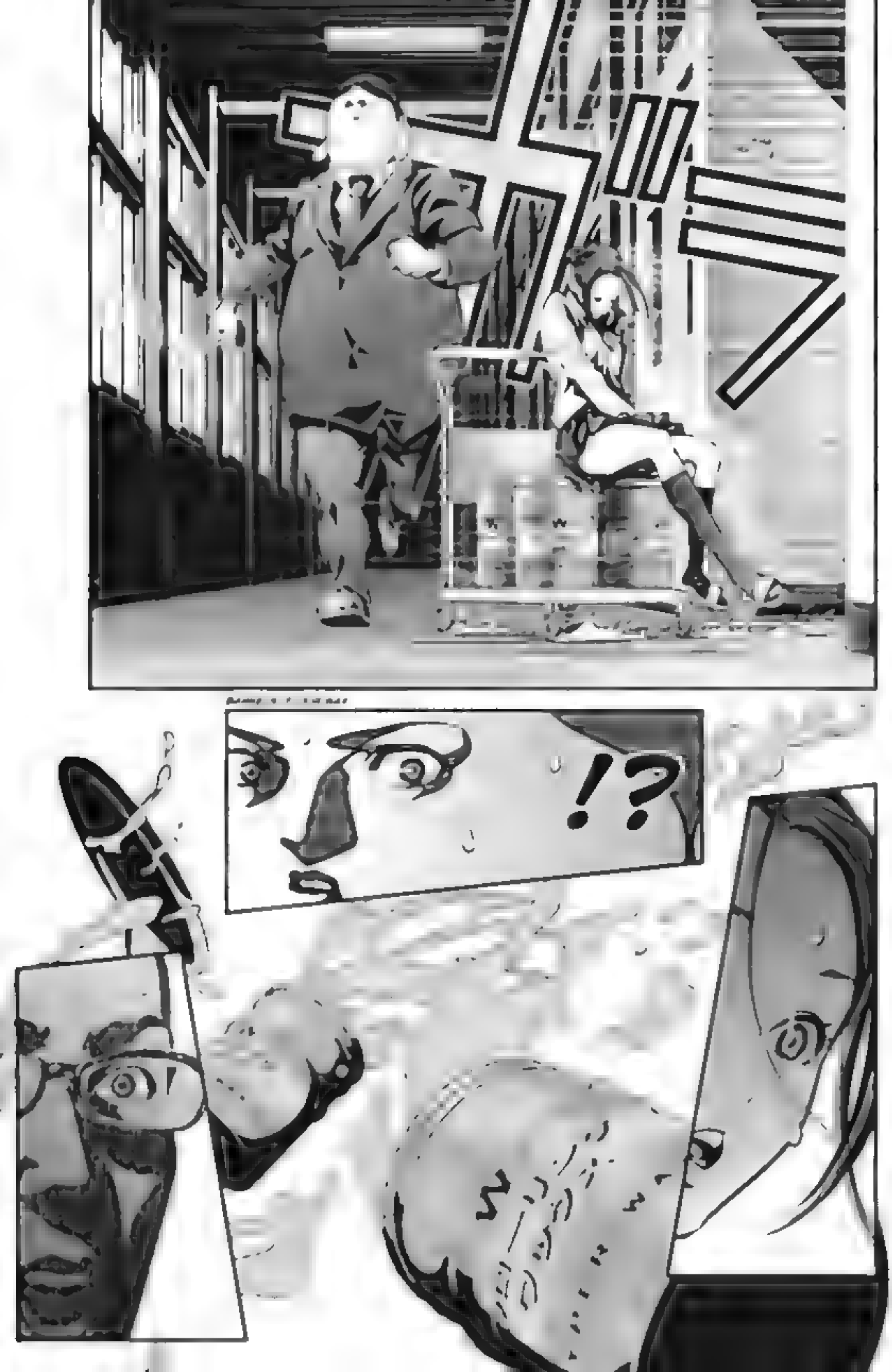

...AND I'LL RETURN TO MY PRISON PARADISE!



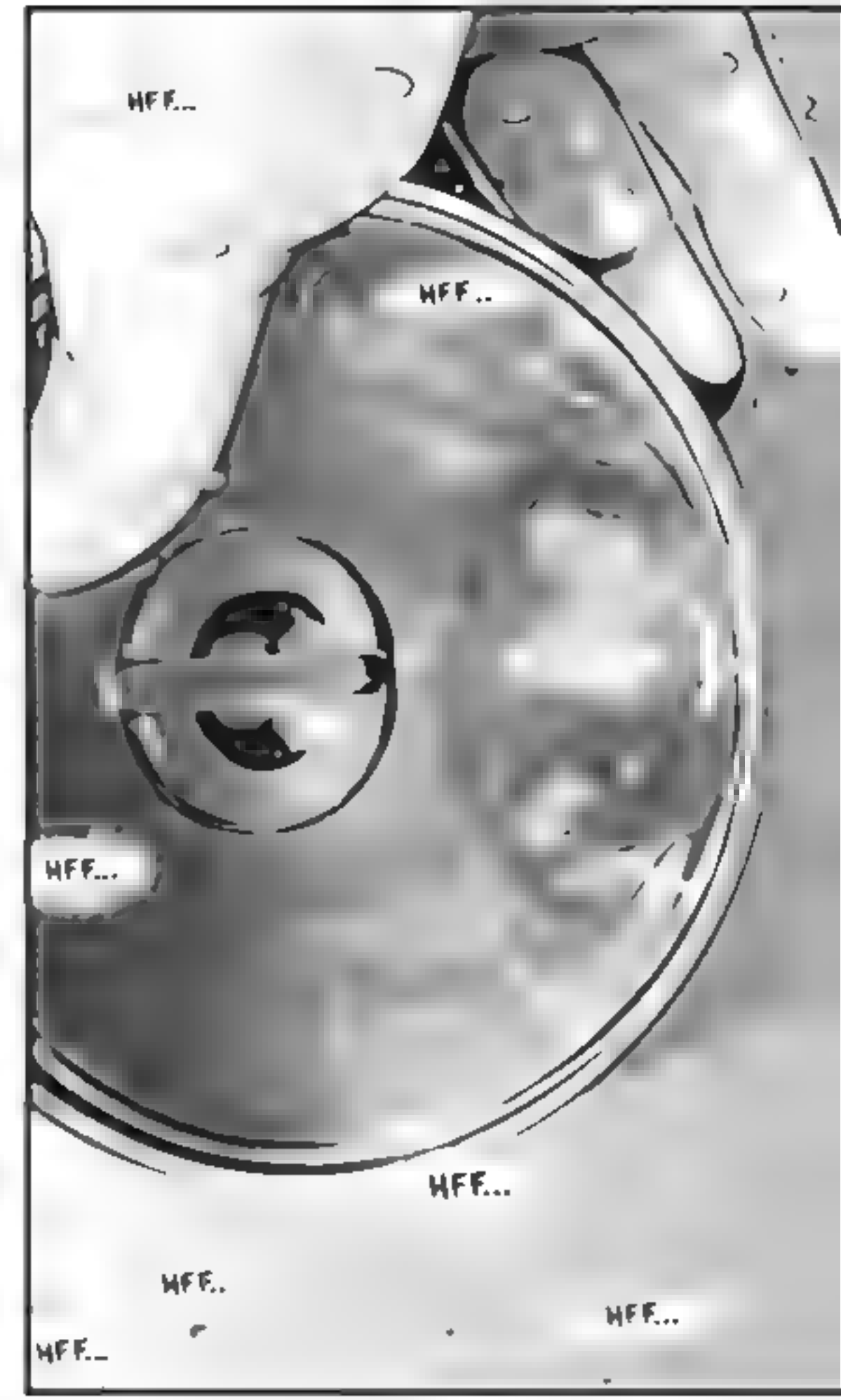

BINGO!

I HAVE TO STOP HIM!

NO...I'M NOT FAST ENOUGH...
I WON'T MAKE IT IN TIME!



GIVE UP!
NEED!
WOOO!


HFF...
HFF..
HFF...
HFF...
HFF..
HFF...
HFF..

PRISON SCHOOL

I HAVE TO STOP HIM FROM DOING SOMETHING AS STUPID AS CHARGING INTO THE GIRLS' SWIM TEAM LOCKER ROOM IN NOTHING BUT TORTOISE SHELL KNOTS!!

I HAVE TO STOP JOE-KUN... NO MATTER HOW MUCH HE MAY WANT TO GO BACK TO THE PRISON...

DOSU (WHOOM)

更衣室

HFF...

HFF...

I'LL...

HFF...

HFF...

HFF...

HFF...

HFF...

HFF...

HFF...

I'LL DO IT...!

HFF...

HFF...

HFF...

HFF...

DAMMIT...! I'M NOT FAST ENOUGH...!

DOSU

I'LL RETURN TO MY PRISON PARADISE!

CHAPTER 87: MAD WAX
!?
MITSU-KO-DONO!
OH NOOO!

MITSUKO-DONO! DON'T FRET! I SHALL...

AAAH!

AAAH!

SURUUU (SLIPP)

DA (DASH)

TSURU

!!

GON (WHAK)

TSURU

THIIIIINE!

THIS...!

GOSHAAA (GWOOOSH)

I CAN CATCH UP TO JOE-KUN!

WHILE I WASN'T FAST ENOUGH ON FOOT...COULD I MAKE IT USING THIS SPEED!?

AM I GOING TOO FAST!?
IF HE MAINTAINED HIS CURRENT SPEED, HE WOULD BE UNABLE TO TURN THE CORNER AND WOULD CERTAINLY COLLIDE WITH THE WALL DIRECTLY IN FRONT OF HIM.
BUT DRIFTING FROM THE INSIDE OF SUCH A SHARP TURN WOULD BE FAR TOO DIFFICULT FOR SOMEONE WITH ANDRE'S BODY.

IF I GIVE UP NOW, WHO ELSE IS GOING TO SAVE JOE-KUN!?

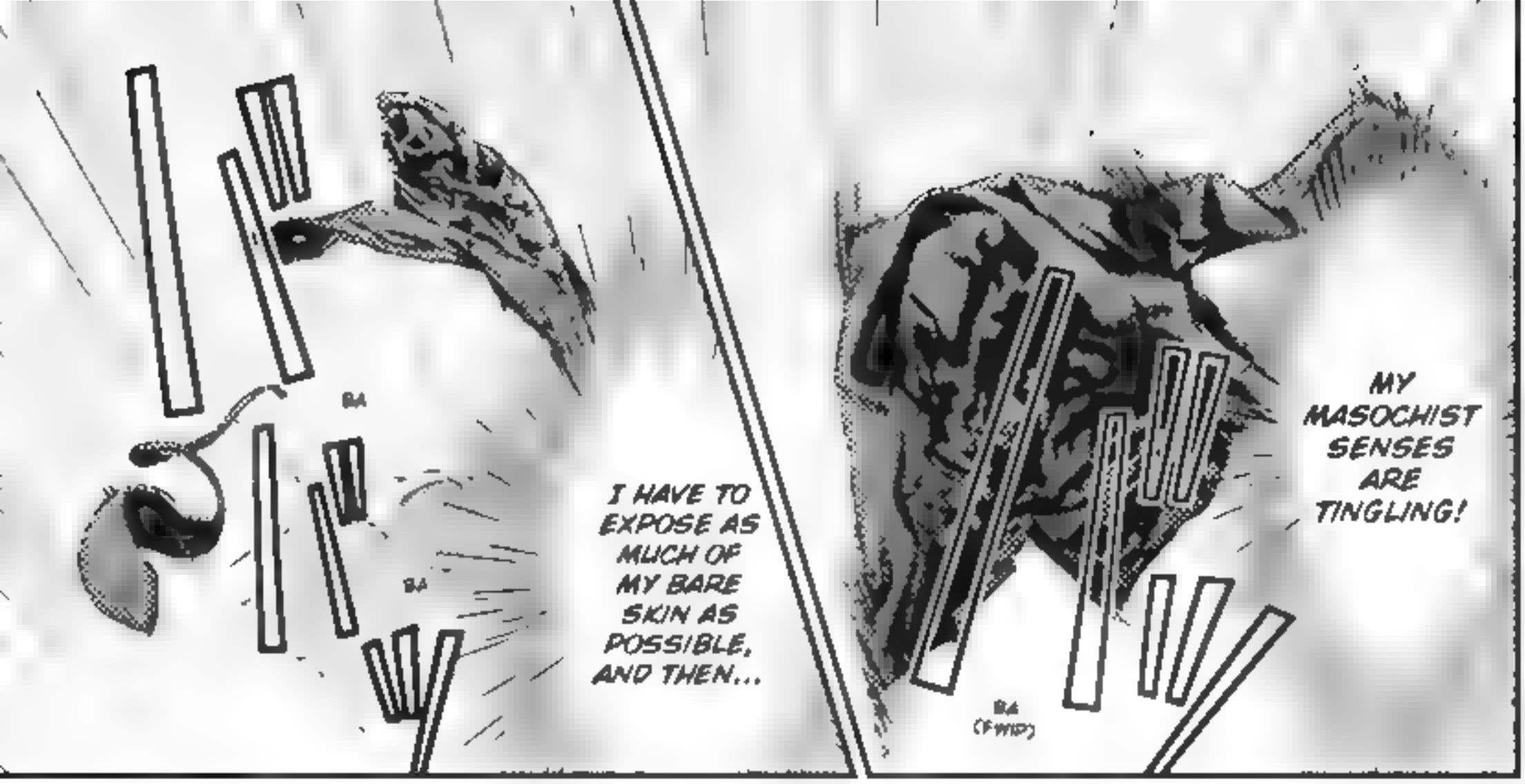
NO... DON'T GIVE UP, REIJI!

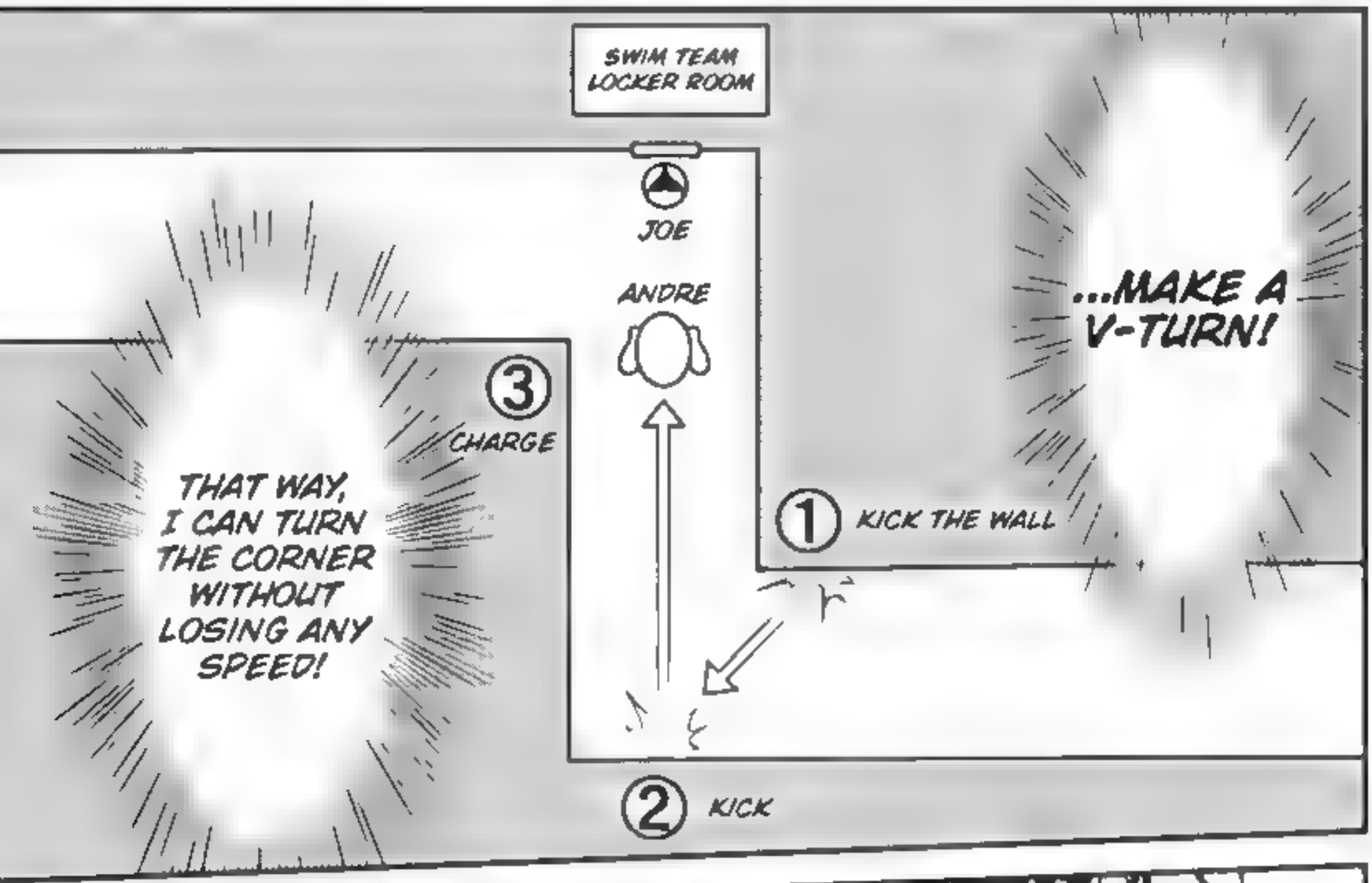
!?

AAHH!!

TSURUUUU (SLIPPP)
SHE'S FAST!
HOW!? HOW IS SHE PRODUCING THAT MUCH SPEED!?
THAT'S IT...!! A GREATER AMOUNT OF EXPOSED SKIN MEANS MORE CONTACT WITH VISCOUS LIQUIDS!!
THOSE PANTIES ARE IN SUCH A V-SHAPED WEDGIE THEY BRING TO MIND THE VICE PRESIDENT'S PANTIES!
BUT LOOK AT THAT INCREDIBLE WEDGIE...!!

I SEE IT!
DON'T LOOK AT MITSUKO-DONO!!
ANDRE-DONO!
EXPOSED SKIN...
...AND A "V"!


I HAVE TO EXPOSE AS MUCH OF MY BARE SKIN AS POSSIBLE, AND THEN...
MY MASOCHIST SENSES ARE TINGLING!


SWIM TEAM LOCKER ROOM
JOE
ANDRE
...MAKE A V-TURN!
1 KICK THE WALL
2 KICK
3 CHARGE
THAT WAY, I CAN TURN THE CORNER WITHOUT LOSING ANY SPEED!

GOOO-OOO-OOO!!
RAAAGH!!

AH...

THAT'S ...!!

DO (THUD)

HYUN (WHOOSH)

DO

GU (GRAB)

THIS...

~KOFF~...

...IS GAME OVER.

WE MADE CUPCAKES IN HOME EC TODAY. YOU CAN HAVE ONE IF YOU WANT.

.....

SIGN: LOCKER ROOM

JOE-KUN? HEY, OVER HERE!

KYORO (GLANCE)

KYORO

HEY, JOE-KUN. YOU GET A CUPCAKE YET?

HERE! I GAVE A CUPCAKE TO EVERYONE IN CLASS.

YOU DIDN'T GET ONE YET, RIGHT?

HA-HA! WELL, YOU'RE THE ONLY ONE HERE!

Y-YOU TALKING TO ME?

I-IT'S A JOKE...
HA-HA! YOU'RE SO FUNNY, JOE-KUN.
YOU'RE CRACKING ME UP!
HA-HA-HA! LIKE I SAID! YOU'RE THE ONLY ONE HERE!
L-LET ME ASK YOU ONE MORE TIME. YOU TALKIN' TO ME?
.....
OH... SORRY. WAS THAT NOT SUPPOSED TO BE A JOKE?
SO YOU REALLY DON'T WANT THIS?
PON (PLOP)
OKAY, HERE YOU GO!

I CAN'T MAKE ANY PROMISES ABOUT HOW IT'LL TASTE THOUGH... HA-HA...

TH...
THANK... YOU...

GOSHAAA (GWOOOOSH)
BIKU (TWITCH)
HUH !?

I'M SURE OF IT! HE'S NAKED, AND THE WAY THOSE ROPES ARE TIED TO HIS BODY... THAT'S THE CRIMINAL I SAW!

ANDRE-DONO!! I'D MISJUDGED THEE!!!

DA (DASH)

AH, EVERYONE WELL, YOU SEE..

WHAT? ANDRE!? I KNEW IT!!

HEY, WHAT'S GOING ON?

...

SO THE MUCH-RUMORED PERVERT WAS NONE OTHER THAN THEE...? HOW SORROWFUL!

ZORO

ZORO (CROWD)

I'M SORRY, ANDRE!

A-AH... W-WELL, TO BE HONEST, I THOUGHT HE WAS ACTING SUSPICIOUS TOO...

HE EVEN HAD ROPES IN HIS DRAWER.

WELL, HE'D BEEN ACTING KIND OF WEIRD... RIGHT?

WE WERE AFRAID HE MIGHT TRY TO PULL SOMETHING.

WHA—!? YOU KNEW IT...?

WHY THE HELL HAVE YOU BEEN GRINNING!? I CAN'T BELIEVE HOW GROSS YOU ARE!!

HEY, PERVERT! SPEAK UP!

THIS IS FINE...

DOKA (THWAK)

GO (WHAK)

BOKO (KRAK)

RIGHT? EVERYONE ENDS UP HAPPY THIS WAY...

BASH! (SMAK)

THIS IS FINE...

PRISON SCHOOL

CHAPTER 88: THE GIRL CAN'T HELP IT

GA-HA-HA! THIS IS GREAT!

HEY, SHINGO... THESE AREN'T DATES...THESE ARE MORE LIKE MADE-FOR-TV MOVIES...

ER... UH... HUH?

GU (GRRT)

DOKI (BADUM)

WELL, ISN'T THAT NICE OF YOU. ESPECIALLY CONSIDERING THE FACT YOU CAN NEVER SEEM TO COME UP WITH A DATE TO GO ON YOURSELF!

DOKI

JIII (STARE)

PAPER: B: ALL-YOU-CAN-EAT CHINESE— / —MITSUKO SAW IT! GACKT AND MITSUKO'S HEART-POUNDING HORROR MOVIE DATE!

MITSUKO YOKOYAMA?

SA (SGT)

SO, WHO'S GOING ON THE DATE?

AH...ER, GACKT AND...

WHAT? SERI-OUSLY!?

SHE'S MY COUSIN, YOU KNOW.

THE STUDENT COUNCIL!?

WHAT...?

H-HOLD ON A SECOND! THE OFFICIAL STUDENT COUNCIL, NOT THE SHADOW ONE!

BAN (BAM)

TH-THEN SHE MUST BE LIKE THE VICE PRESIDENT OR HANA-SAN. AGGRESSIVE... VIOLENT...

HOLD ON... WHAT DO YOU MEAN BY THAT!?

URGH!

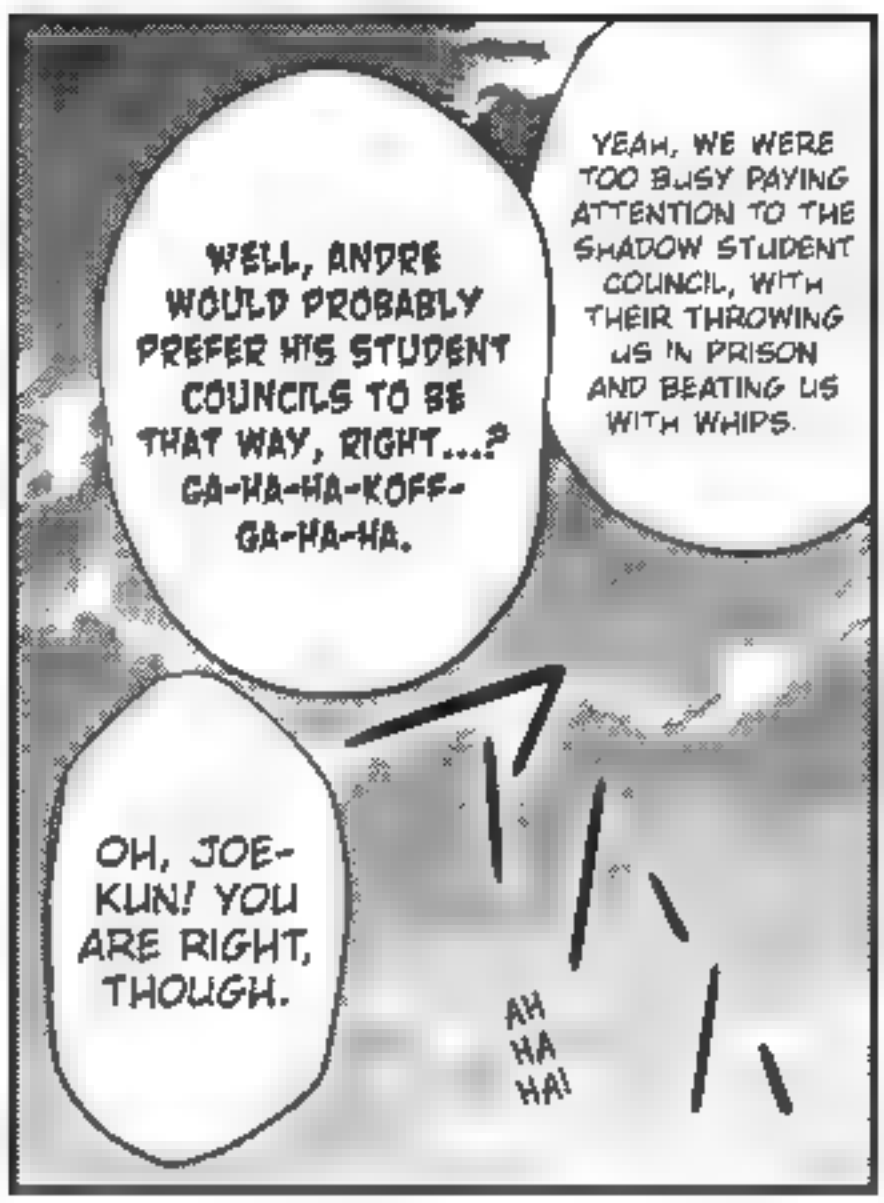
C-COULD SHE BE A SPY...? IS GACKT HEADED BACK TO THE PRISON ...?

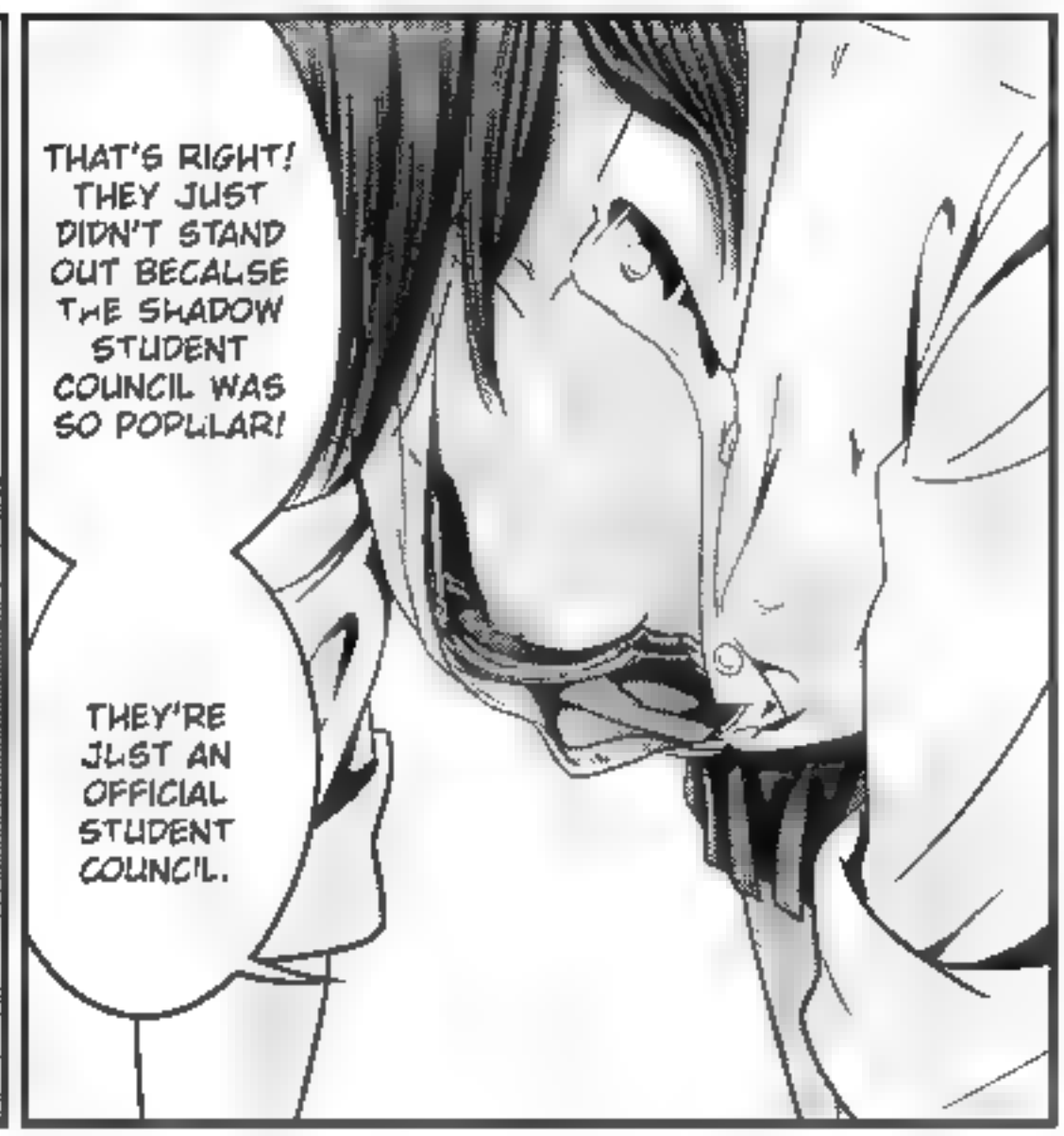
THAT MAKES HER OUR ENEMY!

EEEK

ジイイ・・イ・・・
JIII (STARE)
EVERY SCHOOL HAS A STUDENT COUNCIL! THAT'S HOW THEY'RE SUPPOSED TO BE RUN!

W-WELL, WHEN I THINK ABOUT IT, I GUESS IT IS NORMAL FOR A REGULAR SCHOOL TO HAVE AN OFFICIAL STUDENT COUNCIL...
HGUN...
IT'S NOT LIKE ALL STUDENT COUNCILS ARE BAD, JUST THE ONES RUN BY GIRLS WHO CARRY WHIPS AND STUFF.
HAAH...
OH YEAH, YOU'RE RIGHT IT'S ONLY 'COS THERE'S AN OFFICIAL STUDENT COUNCIL THAT THERE'S A SHADOW ONE.


WELL, ANDRE WOULD PROBABLY PREFER HIS STUDENT COUNCILS TO BE THAT WAY, RIGHT...? GA-HA-HA-KOFF-GA-HA-HA.
YEAH, WE WERE TOO BUSY PAYING ATTENTION TO THE SHADOW STUDENT COUNCIL, WITH THEIR THROWING US IN PRISON AND BEATING US WITH WHIPS.
OH, JOE-KUN! YOU ARE RIGHT, THOUGH.
AH HA HA!


THAT'S RIGHT! THEY JUST DIDN'T STAND OUT BECAUSE THE SHADOW STUDENT COUNCIL WAS SO POPULAR!
THEY'RE JUST AN OFFICIAL STUDENT COUNCIL.

生徒会室

SIGN: STUDENT COUNCIL ROOM

AH, I FELT A COLD SWEAT THE MOMENT THOU TOLD ME OF THY MEMBERSHIP IN THE STUDENT COUNCIL!

HA-HA! LIKE I SAID, I'M IN THE OFFICIAL ONE!

理事長室

SIGN: CHAIRMAN'S ROOM

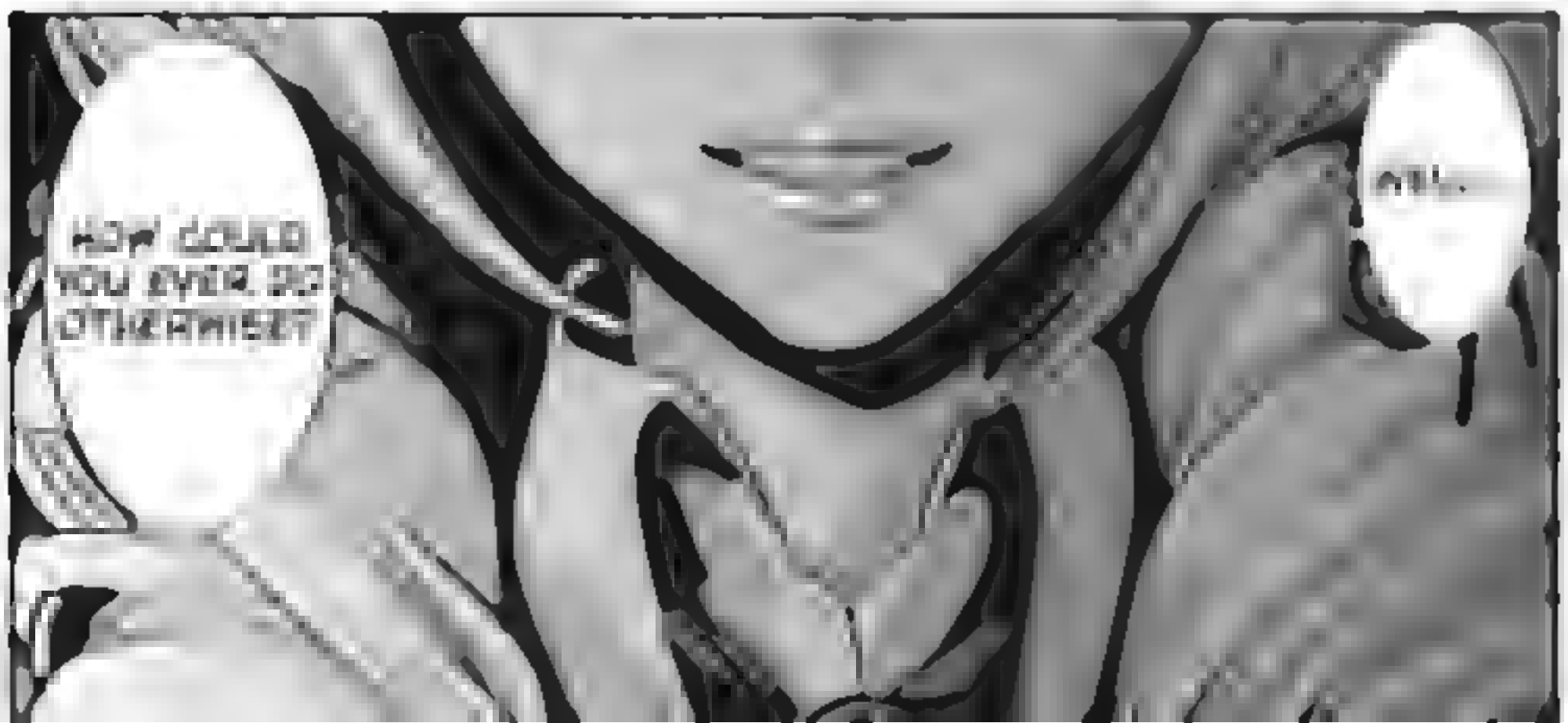
SCHOOL RULES ARE LIKE LAW TO THE ACADEMY...AND WHEN IT COMES TO EXCEPTIONS TO LAWS, THERE ARE...

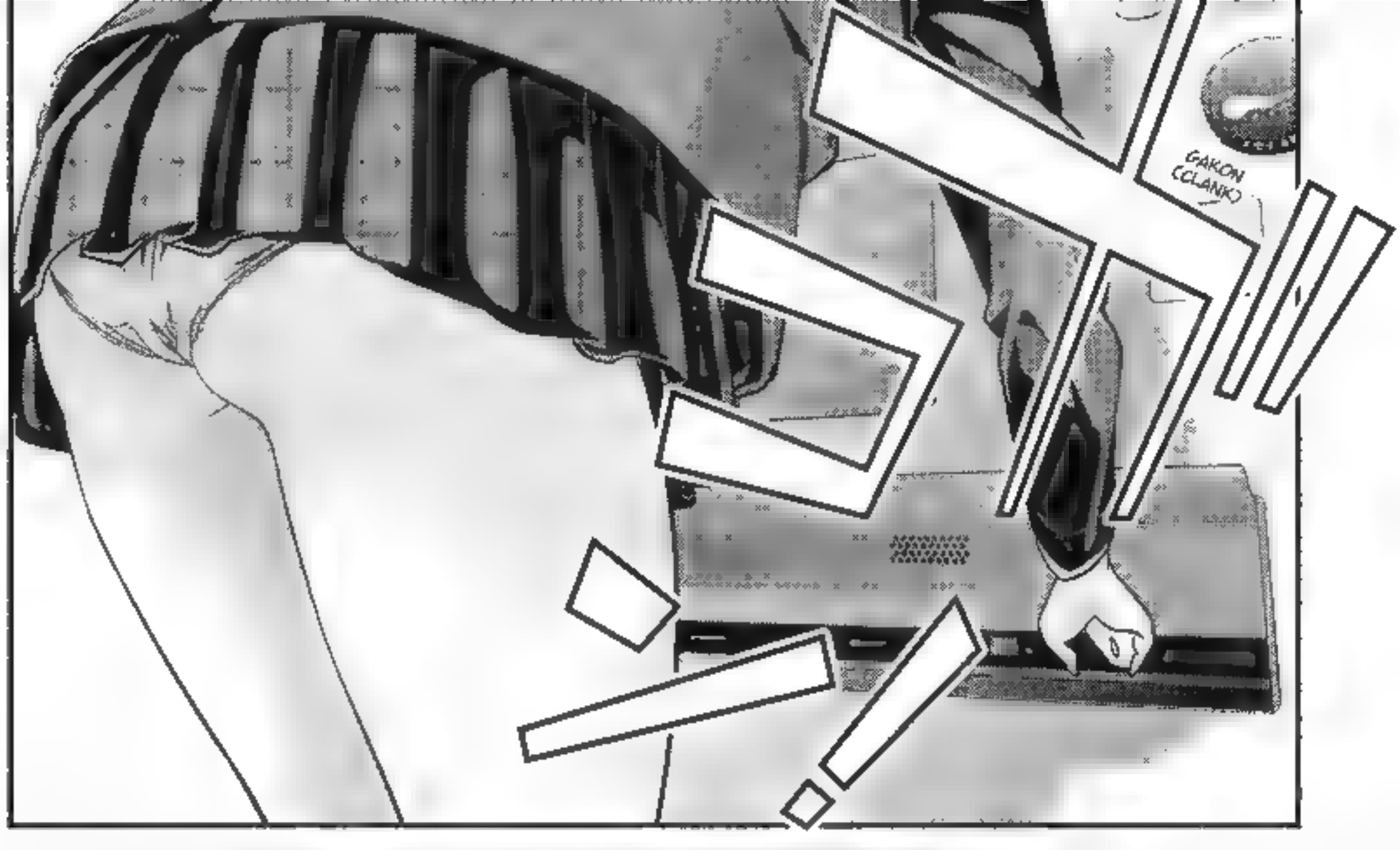
—INDEED, YOU ARE CORRECT.

...NONE!

SO, HAVE I CONVINCED YOU?

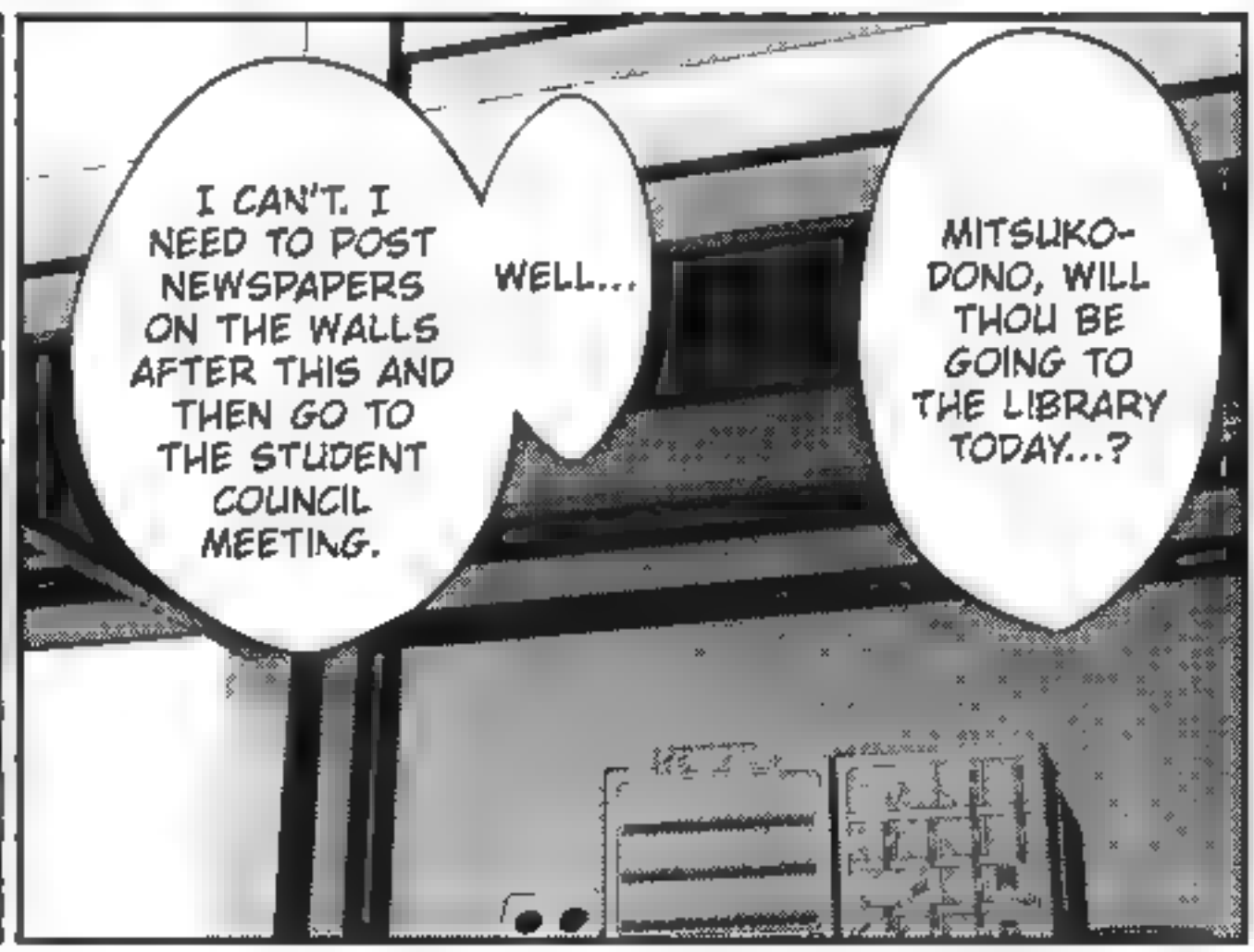
I SHALL ACCEPT
VERY WELL...


HOW COULD YOU EVER DO OTHERWISE?
OH...


GAKON (CLANK)

NOT AT ALL, 'TWAS A SIMPLE TASK.
THANKS FOR TODAY!

THANK YOU. YOU'RE SO KIND, GACKT.
THEN I SHALL ASSIST THEE WITH THY POSTINGS.


I CAN'T. I NEED TO POST NEWSPAPERS ON THE WALLS AFTER THIS AND THEN GO TO THE STUDENT COUNCIL MEETING.
WELL...
MITSUKO-DONO, WILL THOU BE GOING TO THE LIBRARY TODAY...?

OH, I'D DO ANYTHING FOR THY SAKE, MITSUKO-DONO! I WOULD OVERCOME FIRE, WATER...

HEY, GACKT! CAN YOU HELP ME PUT THIS UP?

YOU'RE SO KIND, GACKT-

POWA (PWOOF)

PAPER: THE THREE SHADOW STUDENT COUNCIL— BREAKING SCHOOL RULES—!

AH, MY APOLOGIES ...!

CAN YOU HOLD IT FROM THE TOP? I CAN'T REACH...

HMMM?

HM...?

WHAT TROUBLED TIMES...!!

MI-MITSUKO-DONO... DOTH THIS NEWSPAPER REPORT THE TRUTH...?

YEAH, APPARENTLY. IT SOUNDS LIKE I'M GOING TO BE BUSY STARTING TOMORROW BECAUSE OF IT.

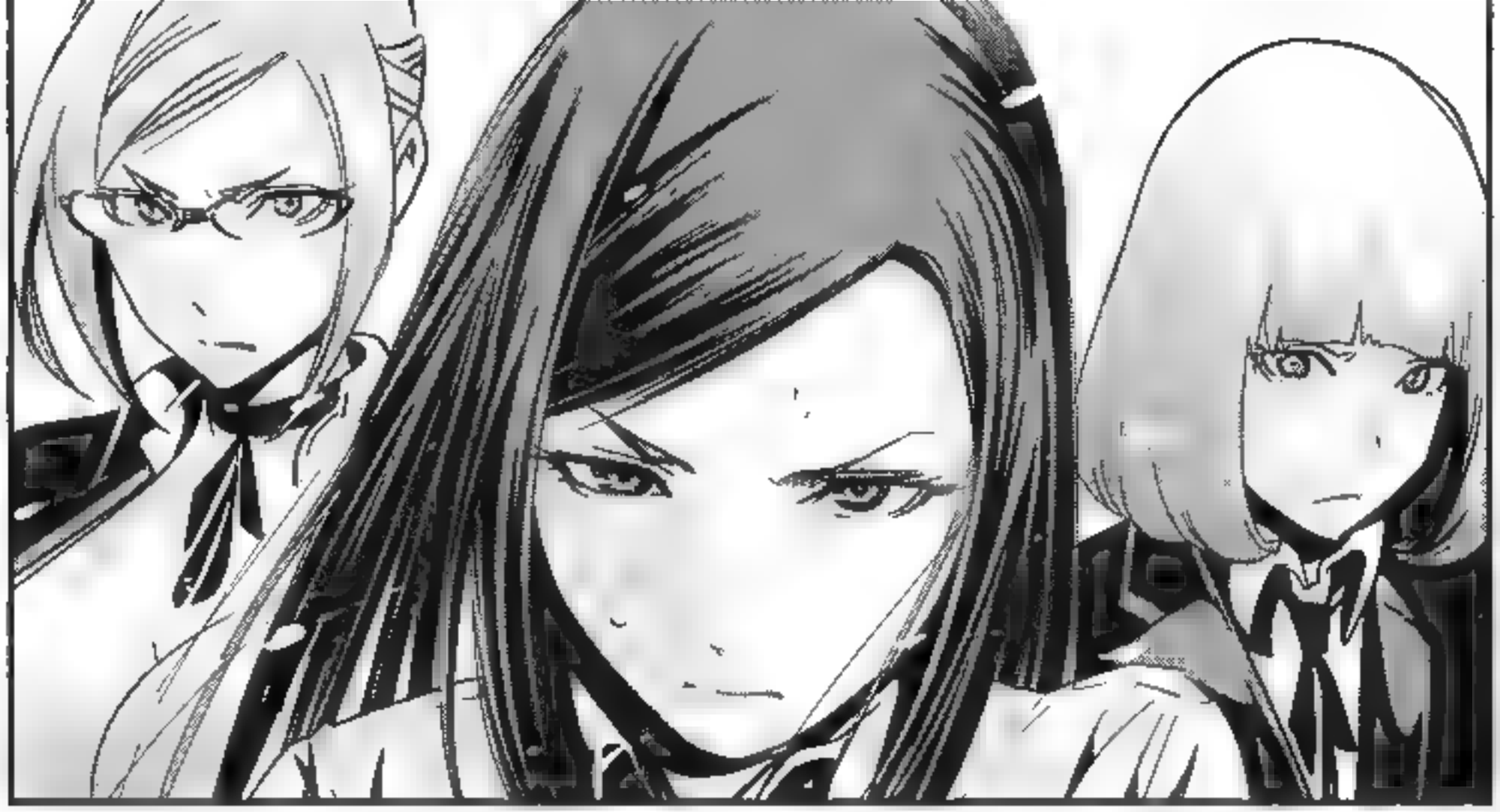
WH—

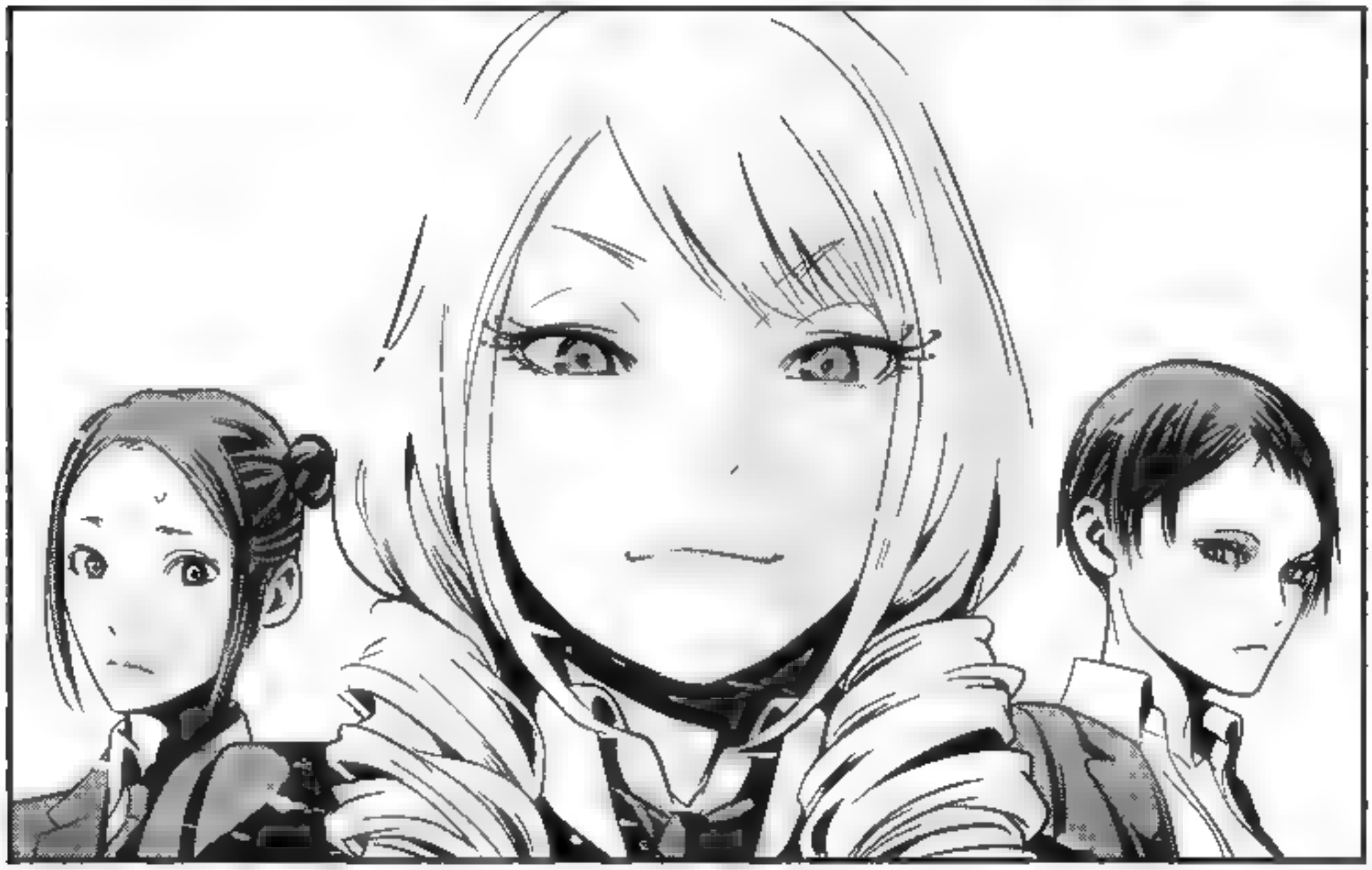
AS OF TODAY, YOU THREE...
...THE SHADOW STUDENT COUNCIL, WILL BE LIVING HERE, IN THE PRISON.

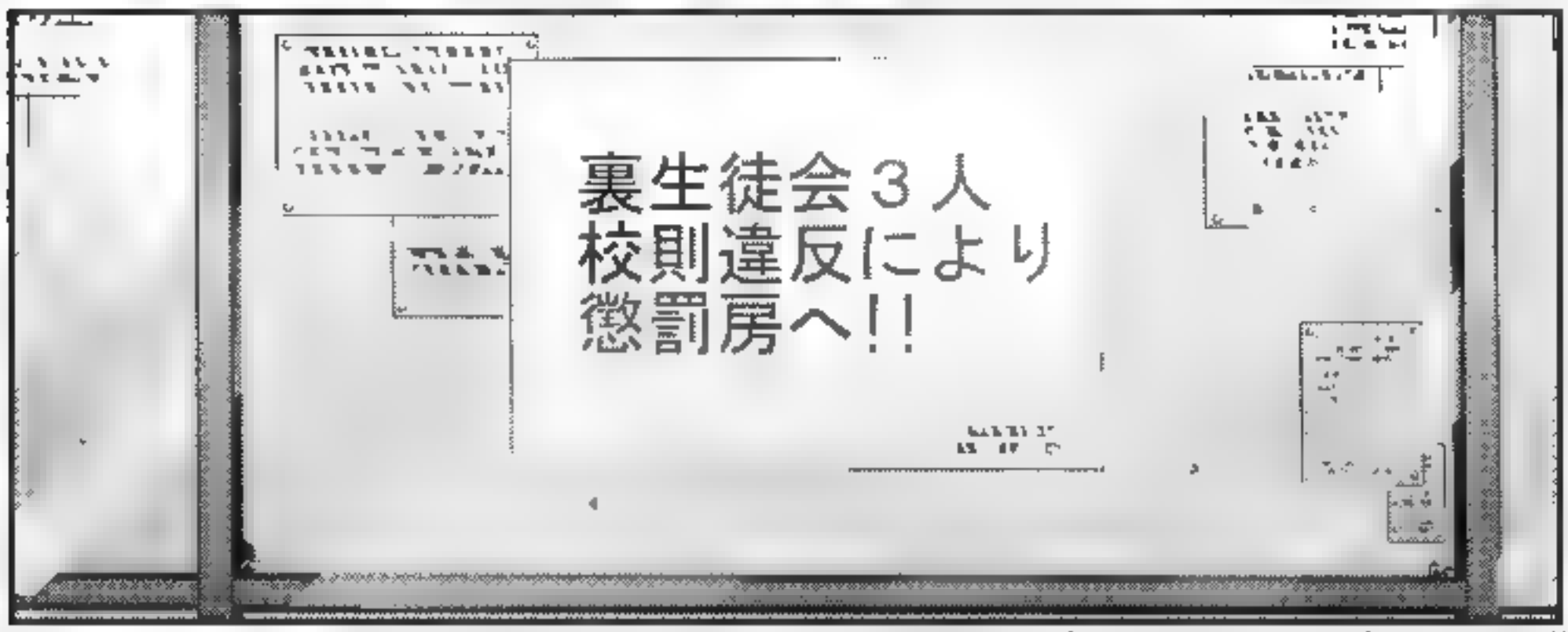
...WEARING UNIFORMS LIKE THIS ONE...
SO...
YOU B—
...ISN'T ALLOWED!

GUH...
MITSUKO
O-OKAY!

...INTO THIS FILTHY PRISONER'S UNIFORM!







PAPER: THE THREE SHADOW STUDENT COUNCIL MEMBERS HEADING TO PRISON FOR BREAKING SCHOOL RULES!!

TO BE CONTINUED IN VOLUME 16

...ARE US, THE STUDENT COUNCIL!
THE OFFICIAL ONE.
AND YOUR GUARDS...
VISIBLE BEFORE THE TURMOIL IS THE FIGURE OF A LONE GIRL....
NEXT VOLUME, THE SHOCKING...
VOLUME 10
THE SHADOW STUDENT COUNCIL GOES TO PRISON...!!
MARI, MEIKO, AND HANA IN PRISON UNIFORMS!! THE RISE OF THE "OFFICIAL STUDENT COUNCIL"!! AND THE FROLICKING OF THE BOYS!!!
...LOCATED ON THE WALL-STREET OF MASOCHISM!
I'VE STEPPED INTO A NEW CAREER..
...."PRISON GIRLS" ARC COMMENCES!!
THOU SIMPLY CANNOT LOOK AWAY!!!

TRANSLATION NOTES

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-dono: Conveys an indication of respect for the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

PAGE 76
The bookshelf reads from right to left: ***Guri and Liz's Final Declaration***, ***Guri and Liz's Big Cleanup***, ***Modern Japanese Romance of the Three Kingdoms***, ***Chine—***, ***The Water Margin*** (aka *Shui Hu Zhuan* in Chinese, or *Suikoden* in Japanese), ***Guaranteed Romance of the Three Kingdoms Fortunes***, ***Investiture of the Gods*** (aka *Fensheng Yangyi* in Chinese, or *Houshin Engi* in Japanese), ***Records of the Grand Historian***, and ***Attack on Sima Qian***.

"Guri and Liz" is a pun on the word "clitoris." In Japanese, it is written as "kuritorisu," while Guri and Liz would be "guritorizu."

PAGE 81
Zhuge Liang, aka Kongming was the chancellor of the kingdom of Shu Han and is considered the greatest military strategist in the entire Three Kingdoms era, rivaled only by Sima Yi. For Gackt, being likened to Kongming is one of the highest compliments he could receive.

PAGE 82
Mitsuko Yokoyama's name is a reference to Mitsuteru Yokoyama, one of Japan's most celebrated manga artists. The creator of seminal giant robot manga *Tetsujin 28* (aka *Gigantor*), he would go on to draw the definitive manga adaptation of *Romance of the Three Kingdoms*. His style is also mimicked on page 146, when Gackt pictures himself as Kongming.

PAGE 99
Boob Goldberg: In Japanese, Mitsuko's nickname is Pythagoras Dojikko. "Dojikko" means "clumsy girl," while "Pythagoras" refers to the children's educational show *Pythagoras Switch*, which regularly features Rube Goldberg devices. Rube Goldberg is an American cartoonist famous for drawing overly complicated and interlinked contraptions that accomplish simple and mundane tasks.

PAGE 126
Green Dragon Punch refers to the Green Dragon Blade, the legendary weapon wielded by Guan Yu, one of the greatest warriors in *Romance of the Three Kingdoms*.

PAGE 129
Tortoise Shell Knot (*Kikkou Shibari*) is an ancient form of Japanese rope bondage, which began as a way to tie criminals and transformed over the years into a form of erotic art. Shibari emphasizes creating shapes with the rope that match the contours of the human body.

PRISON SCHOOL

PRISON SCHOOL 9

Akira Hiramoto

Translation: Ko Ransom

Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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Yen Press
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